



# Visual Arts

## ART 100 Introductory Studio I

### Spring 2011

## COURSE OUTLINE

*Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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### 1. Instructor Information

- a) Instructors: Ralph Stanbridge, Judie Price, Brenda Petays, John Boehme, Joseph Hoh
- b) Office hours: Tuesdays & Thursdays 2:30 to 3:30 PM
- c) Location: Y 100, 101B, 101D, 100A, 101C
- d) Phone: 370-3382, 3385, 3380, 3512, 3456
- e) E-mail: stanbrid@camosun.bc.ca, pricej@camosun.bc.ca, petays@camosun.bc.ca, boehme@camosun.bc.ca, hoh@camosun.bc.ca. Instructional leader is Joseph Hoh

Art 100 is a broad approach to tools and processes used in contemporary art. The emphasis is on an experimental attitude to studio work. On completion of the course the student should be able to:

- 1) make informed personal decisions about possible studies in the visual arts
- 2) have a transferable elective credit and a portfolio
- 3) appreciate the complexities of visual art

Other items of note:

- 1) There will be homework four or more hours spent outside of class
- 2) There is no textbook but students will be required to purchase tools and some materials valued at between \$50 and \$100
- 3) This course is team taught. It is vital that your 3-ring binder portfolio is current and available at all times in the studio for instructors to keep track of your progress. Your portfolio will include written reports of projects accompanied by photo documentation. The written report will include:
  - a) your understanding of project concept
  - b) how you applied the concept or resolved the project problem
  - c) what changes would you make to improve it; your classmates and teacher's feedback
  - d) what insight did you gain from the project
- 4) Attending visiting artists lectures and viewing exhibitions will increase the students awareness of the diversity of contemporary art. Students will do brief written reviews of these events if assigned

## 2. Intended Learning Outcomes

### *Specific Objectives*

1. Introduction to various basic studio methods and techniques
2. Understanding of the history and application of various mediums covered
3. Critical understanding of the basic language of visual art
4. The development of basic skills in the planning and organization of a portfolio
5. Ability to critique and reflect on the work of others and of self

## 3. Required Materials

- ½ inch three-ring binder with 20 sheets blank paper
- Digital camera and access to printer, or disposable camera + processing fees. Will need processing after each project for grading.
- Drawing pencils 4B, HB, 2H (3 pencils)
- A clean white eraser
- Large permanent marker
- 3 Paint brushes: ¼ inch, ½ inch, ¾ inch
- 2 inch house painting brush
- Sturdy utility knife
- Sharp scissors
- Ruler 18" Metal or wood with metal edge
- 1 roll ½ inch masking tape
- 2 bulldog clips
- Conté: 4 sticks black, 4 sticks brown with a variety of hardness & softness
- Charcoal: large compressed blocks, 8-12 pieces
- Graphite sticks: 4 of assorted softness
- Large glue stick
- Rags
- Small containers for water and paint

#### 4. Course Content and Schedule

Teaching plan (subject to variation)

May 10 Ralph Stanbridge & Joseph Hoh	<ul style="list-style-type: none"> <li>• Intro: Course outline and supplies list</li> <li>• Mechanical still-life</li> </ul>
12	<ul style="list-style-type: none"> <li>• Maquettes &amp; Big Drawing</li> <li>•</li> </ul>
17	<ul style="list-style-type: none"> <li>• Big Drawing concludes</li> <li>• Report and Photo documentation to be completed as homework</li> </ul>
19 Judie Price	<ul style="list-style-type: none"> <li>• Visual Culture &amp; Branding</li> </ul>
24	<ul style="list-style-type: none"> <li>• Visual Culture &amp; Branding</li> </ul>
26	<ul style="list-style-type: none"> <li>• Visual Culture &amp; Branding</li> <li>• Report and Photo documentation homework</li> </ul>
31 Brenda Petays	<ul style="list-style-type: none"> <li>• Costumes &amp; Social Engagement</li> </ul>

June 2	<ul style="list-style-type: none"> <li>• Costumes &amp; Social Engagement</li> <li>• Joseph Hoh: Mid-term assessment</li> </ul>
7	<ul style="list-style-type: none"> <li>• Costumes &amp; Social Engagement</li> <li>• Report and Photo documentation homework</li> </ul>
9 John Boehme	<ul style="list-style-type: none"> <li>• Colour &amp; Perspective</li> </ul>
14	<ul style="list-style-type: none"> <li>• Colour &amp; Perspective</li> </ul>
16	<ul style="list-style-type: none"> <li>• Colour &amp; Perspective</li> <li>• Report and Photo documentation homework</li> <li>• Discuss Final Project with Joseph Hoh</li> </ul>
21 Joseph Hoh	<ul style="list-style-type: none"> <li>• Final Project</li> </ul>
23	<ul style="list-style-type: none"> <li>• Final Project</li> </ul>

## 5. Basis of Student Assessment (Weighting)

- Understanding & application of Project Concept 35%
- Technique & Completion of Project Concept 35%
- Engagement & Attendance 10%
- Report (250 word report each project at completion) & Photo documentation of projects (in printed form) 10%
- Portfolio (3 ring binder will hold Reports & Photo documentations) 10%

\* Attendance is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

## 6. Grading System

The following percentage conversion to letter grade will be used:

A+= 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+= 77 - 79%	C = 60 - 64%	

## 7. Recommended Materials or Services to Assist Students to Succeed

### Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### Academic Conduct Policy

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.