

**CAMOSUN COLLEGE**

**ENGLISH 280 (01) - British Literature to 1700 Fall 2010**

**Dr. J. Sexton Web Page:** <http://sexton.disted.camosun.bc.ca>

Office: Paul 318 Tel 370-3930 (please contact me by email, not phone)

Office Hours TBA

**Catalogue Description: This course examines the development of British literature up to and including Milton by looking at major works.**

Offered: September 2010

Credit: 3

In-Class Workload: 3 lecture

Out-of-Class Workload: 4-6

Prerequisites: ENGL 150 and 160

**Course Description:**

Intellectual background, (e.g., Medieval attitudes and Elizabethan world picture) and biographical material will be given, but most attention will be given to the major works of poetry and drama from Chaucer to Milton. Thus lecture and discussion of works will center on imagery, theme, character, structure.

**Evaluation:**

Class Grade (participation, quizzes)	20%
In-class essay revised at home	20%
Mid-Term Exam with 1 essay	20%
Final Exam with 2 essays	40%

**Grades:**

A+ 95 - 100%	B- 70 - 74%
A 90 - 94%	C+ 65 - 69%
A- 85 - 89%	C 60 - 64%
B+ 80 - 84%	D 50 - 59%
B 75 - 79%	F < 50%

**Texts:**

*Norton Anthology of English Literature* Major Authors 8<sup>th</sup> edition.

**Sample Specific Learning Objectives:**

Students will become familiar with major events, figures and literary works from the 14<sup>th</sup> century to the Restoration, and with critical terms such as allegory, irony, courtly love, estates satire, sonnet, neo-Platonism, epic, chronicle play, comedy, aubade, metaphysical

poetry. They will be able to write about major themes of the sonnets, 2 Canterbury Tales, the *Canterbury Tales* Prologue, tragedy and comedy, Donne's poems, and the epic. Students will be familiar with the relevant contents of the Norton Topics Online resource, with my Web page lessons, and with the *Oxford English Dictionary*.

### Class Schedule - ENGL 280

**Tuesday**

**Thursday**

Wk 1 Sept. 7 Chaucer's "General Prologue to Canterbury Tales" and "Pardoner's Tale" video	Sept 9 Quiz Pard.Tale and Prologue. Lecture "Pardoner's Tale" and "General Prologue"
Wk 2 Sept 14 "Gen. Prologue", "Miller's Prologue & Tale"	Sept 16 "Miller's Tale" and Gen. Prologue
Wk 3 Sept 21 "Miller's Tale"	Sept 23 In-class essay
Wk 4 Sept 28 Sonnet, Sidney <i>Astrophil &amp; Stella</i> 1, 5 (handout)	Sept 30 Sonnet conventions, Sidney <i>A&amp;S</i> , 52
Wk 5 Oct 5 Spenser <i>Amoretti</i> sonnets 1,15	Oct 7 Spenser <i>Amoretti</i> Sonnets (handout) 54, 75, 79
Wk 6 Oct 12 Shakespeare's sonnets 18, 20, 29, 116	Oct 14 Shakespeare's sonnets 129, 130, 135, 138, 144 <i>Twelfth Night</i> Act 1
Wk 7 Oct 19 <i>Twelfth Night</i> Act 2	Oct 21 <i>T.N.</i> Act 3
Wk 8 Oct 26 <i>T.N.</i> Acts 4 & 5	Oct 28 <b>MIDTERM EXAM</b>
Wk 9 Nov 2 John Donne and Metaphysical Poetry: "Indifferent"; Aubades: "Sun Rising", "Break of Day"	Nov 4 John Donne: "Love's Diet" (handout + exercise), "Valediction Forbidding Mourning", "Canonization"
Wk 10 Nov 9 Donne "Flea", "Apparition" <i>King Lear</i> intro	Nov. 11 Holiday no class
Wk 11 Nov 16 <i>King Lear</i>	Nov 18 <i>King Lear</i>
Wk 12 Nov 23 <i>Paradise Lost</i> 1 & 2	Nov 25 <i>P.L.</i> Books 3 and 4
Wk 13 Nov 30 <i>PL</i> Books 4, 5 through 8	Dec 2 <i>PL</i> Book 9
Wk 14 Dec 7 <i>PL</i> Bk 10, 11	Dec 9 <i>PL</i> Books 11-12, review for final exam

