



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Mon/Thu 10-11:30, Tues 1-3:00		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

When reading Canadian literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of Canadian literature as well as those of individual authors. Upon completion of this course the student will be able to:

1. Analyze Canadian literature from the nineteenth century to the present, with emphasis on post 1950 works and the rich diversity of authors and works.
2. Evaluate a variety of genres, which may include poetry, short fiction, novels, drama, and essays, according to critical precepts appropriate to the specific genre.
3. Compare works such as those from E.J. Pratt, Earle Birney, Dorothy Livesey, P.K. Page, Al Purdy, Margaret Laurence, Margaret Atwood, Alice Munro, Timothy Findley, and Rohinton Mistry while applying concepts that demonstrate the development of Canadian literature. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same.

When discussing Canadian literature, the student will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in Canadian Literature.
3. Compare and contrast various works, authors, and styles within the context of the overall development of Canadian literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgements about the works being discussed.
5. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.

When writing about the literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support, and illustrate their interpretations of literature in essays and a final examination. Upon completion of this course the student will be able to:

1. Support their work with relevant textual evidence.
2. Document sources using current MLA conventions.

### 3. Required Materials

- (a) Text      An Anthology of Canadian Literature in English Oxford, 3<sup>rd</sup> edition 2010

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week One  
And  
Week Two

##### **Journeys: Horrible and Pleasant:**

"Life among the Peigans" (2) - Saukamapee

"The History of Emily Montague" (10) - Francis Brooke

"A Journey from Prince of Wales Fort in Hudson's Bay to the Northern Ocean" (29)  
- Samuel Hearne

"Narrative of a Journey to the Shores of the Polar Sea in the Years 1819, 20, 20 and 22"  
(67) - Franklin and Richardson

"Roughing It in the Bush" (108) – Moodie

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##### **Modern Reflections on These Journeys:**

From *The Journals of Susanna Moodie* (818-822) - Atwood

"Samuel Hearne in Wintertime" (801) – Newlove

"The Age of Lead" (832) - Atwood

Week Three:

##### **Confederation Poets: Towards a Canadian Style**

"Canada to England" (188) - Crawford

"Tantramar Revisited" (194) - Roberts

"The Skater" (197) - Roberts

"Going Over" (198) - Roberts

"Low Tide on Grand Pre (208) -Carman

"The World Voice" (211) - Carman

"Heat" (236) - Lampman

"The City of the End of Things" (243) - Lampman

"At the Cedars" (251) - Scott

"The Foresaken" (255) – Scott

Week Four

##### **A Few Laughs**

"The Marine Excursion of the Knights of Pythias" (294) - Leacock

"The Canadian Authors Meet" (407) – F.R. Scott

"A Coyote Columbus Story" (949) – King

"The Clockmaker" (99) – Haliburton

"At the Quinte Hotel" (576) – Purdy

"My Last Erotic Poem" (1022) - Crozier

Week Five

**Indigenous Themes**

- "Jacob" (887) – Campbell
- "Queen of the North" (1207) – Robinson
- "Indian Doctor" (419) – Harry Robinson
- "The Song My Paddle Sings" (226) – Johnson
- "A Cry From an Indian Wife" (228) – Johnson
- "The Lost Island" (233) – Johnson

Week Six

**The Jewish Influence**

- "Reb Levi Yitschok Talks to God" (464) – Klein
- "Keine Lazarovitch 1870-1959" (511) – Layton
- "Playing Ball on Hampstead Heath" (704) - Richler
- "You Have Lovers" (720)- Cohen
- "Suzanne" (722) - Cohen
- "Lake of Two Rivers" (1151) - Michaels

Week Seven

**The Classical Influence**

- "Black Sisyphus" (785) – Harris
- "Orpheus" (828) – Atwood
- "Icarus" (912) – McKay
- "Leda and the Swan" (992) – Bringhurst

Week Eight

**Beyond the WASP**

- "Anglosaxon Street" (441) – Birney
- "Obasan" (752) – Kogawa
- "From Diamond Grill" (872) – Wah
- "My Two Husbands" (1059) – Vassanji
- "Swimming Lessons" (1087) – Mistry
- "Land to Light On" (1115) – Brand
- "The River Pilgrim: A Letter" (1167) – Clarke
- "Dispatch" (1267) - Thien

Week Nine

**The Female Experience**

- "The Progress of Love" (683) – Munro
- "Hazel" (764) – Shields
- "The Woman in this Poem" (972) – Wallace

- "Getting Pregnant" (1011) – Crozier
- "Listen" (925) – Marlatt
- "hard against the soul" (1105) – Brand
- "Miss Chatelaine" (1125) - Moure

Week Ten **Local Influences (Vancouver Island and Vancouver)**

- "Vancouver Lights" (440) – Birney
- "The Artefacts: West Coast" (492) – Livesay
- "The Crossing" (790) – Jack Hodgins
- "The Sooke Potholes" (855) – Patrick Lane

Week Eleven **Fairly Recent Experiments**

- "Chapter O" (1186) – Bok
- "From Book 1: 'The Sorrows of Saint Orm'" (955) - bpNichol
- "winter/rice/tea strain" (923) – Marlatt

Week Twelve **Presentations on Canadian novel**

Week Thirteen **Presentations on Canadian novel**

Week Fourteen **Presentations on Canadian novel**

**5. Basis of Student Assessment (Weighting)**

*(This section should be directly linked to the Intended Learning Outcomes.)*

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|-----------------|--------------------------------|-----|------------|
| (a) Assignments | Two (2) essays                 | 40% | ( 2 X 20%) |
| (b) Quizzes     | Five (5) quizzes               | 15% | (5 X 3%)   |
| (c) Exams       | One (1) final exam             | 25% |            |
| (d) Other       | Presentation on Canadian novel | 20% |            |

**6. Grading System**

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

- Essays collected at the beginning of class on due date.
- Doctor's note required to write missed quizzes.
- Do not make travel plans until the College has set the final exam dates. Exam dates cannot be changed.