



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	Tue, Thurs 3:00-5:00, Wed 2:30-3:30 or by appointment		
(c)	Location:	Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	
(e)	Email:	<a href="mailto:gascoyne@gmail.com">gascoyne@gmail.com</a>		
(f)	Website:	<a href="http://faculty.camosun.ca/debbiegascoyne">http://faculty.camosun.ca/debbiegascoyne</a>		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

When reading works written by such important authors as Woolf, Chopin, Rich, Atwood, and A. Walker, as well as works by many lesser known authors, the student will consider meaning, make and support inferences, and evaluate the works. Upon completion of this course the student will be able to:

1. Evaluate works from a variety of genres (including poetry, short fiction, essay and novel) to determine the relevance of the conventions of that genre.
2. Analyze works from different periods of history to determine the effect of social context on women's writing.
3. Identify the various nationalities, ethnicities, socio-economic groups and sexual orientations from which women write in order to determine personal influences on a work.

When discussing literature, the student will develop and communicate responses and interpretations using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the relevance of the authors' socio-historical context to their works.
2. Discuss themes in order to determine and account for dominant or recurring ideas.
3. Describe works according to the concepts provided by feminist theorists.
4. Compare and contrast works and authors according to style, theme and use of literary devices.

When writing about literature, the student will be expected to explain, support, and illustrate their interpretations of the works in essays and a final exam. Upon completion of this course the student will be able to:

1. Support claims with relevant textual evidence.
2. Document sources using current MLA conventions.

### 3. Required Materials

(a) Texts

Course Pack  
Bronte, *Jane Eyre*  
Winterson, *Oranges Are Not the Only Fruit*

(b) Other

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	Reading
Sept 8	Introduction
Sept 13	Shelley, Vindications
Sept 15	Gilman, Yellow Wallpaper
Sept 20	Browning, Aurora Leigh
Sept 22	Woolf, Room of One's Own
Sept 27	Woolf, Room of One's Own
Sept 29	Eliot "Silly Novels" and Jane Eyre
Oct 4	Jane Eyre
Oct 6	Jane Eyre
Oct 11	Thanksgiving: No Class
Oct 13	<b>1<sup>st</sup> Paper Due</b> Cixous, Laugh of the Medusa
Oct 18	Rich, "Diving into the Wreck"
Oct 20	Irigaray, "When Our Lips" Rukeyser "Kathe Kollwitz," Daniels "After Reading Reznikoff"
Oct 25	Rich, "Of Woman Born" Olds "Why my Mother" Daniels "Genesis 1:28"
Oct 27	Dove, "Demeter Mourning," "Demeter, Waiting" "Mother Love"
Nov 1	Le Guin, "The Space Crone" Gluck "Walking at Night" Boland "The Pomegranate"
Nov 3	Lorde, "Uses of the Erotic" Olds "The Knowing," "Sex Without Love," "That Year," "The Girl"
Nov 8	<b>In Class Essay on Poetry</b>
Nov 10	"The Shape of a Girl"
Nov 15	"The Shape of a Girl"
Nov 17	Carter, "Wolf Alice"
Nov 22	Hulme, "One Whale"

Nov 24	Erdrich, "Fleur"
Nov 29	Winterson, Oranges Are Not The Only Fruit
Dec 1	Oranges
Dec 6	Oranges
Dec 8	Review, Concluding discussion <b>Final Paper Due</b>

### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Homework and in-class writing	20
Short Essay on Jane Eyre	15
In Class Essay on Poetry	15
Final Essay	25
Final Exam	25

### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

- Late submissions, without prior negotiated extensions, will be penalized 10% per class day up to a maximum of 5 week days, after which they will not be accepted.
- At least 80% attendance is expected for successful completion of the course. The instructor reserves the right to refuse to accept work in cases of extensive inexcused absence, or to give grades but no feedback.
- Proven cases of plagiarism will result in an automatic F grade for the work involved. Suspected plagiarism will be given an automatic C, which can be revised on appeal. In either case, repeat offenses will result in an F for the course and a report placed on the student record.