



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 165-001  
Sport Literature  
2010F**

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## **COURSE OUTLINE**

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### **1. Instructor Information**

(a)	Instructor:	Dr. Ann Dumonceaux		
(b)	Office Hours:	Tues 2:30-3:50, 5:30-6:30; Wed 11:30-1:00; Thurs 11:00-12:20		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Time	Wednesday/Friday 10:00-11:20 PISE 329A		

### **2. Learning Outcomes**

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.
  - Documenting sources using current MLA bibliographic conventions.

### **3. Required Materials**

*Ender's Game* - Orson Scott Card

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Sept 8	Course Outline		
Sept 10	Interpretation	“Zebra Storyteller”	
Sept 15	Literature Essay	“Parakeet Café”	
Sept 17	Documentation <b>Short Story</b>	“Parakeet Café”	
Sept 22	Plot	“The Most Dangerous Game”	
Sept 24	Setting	“The Swimmer”	
Sept 29	Character	“Million \$\$\$ Baby”	
Oct 1	Point of View	“The Loneliness of the Long-Distance Runner”	
Oct 6	Theme	“Rollerball Murder”	
Oct 8	Review	“The Hobbyist” “The Thrill of the Grass”	
Oct 13		Peer Edit	<b>S.S. Quiz (10%)</b>
Oct 15	<b>Drama</b> - Intro	That Midnight Rodeo”	<b>S.S. Essay due (10%)</b>
Oct 20		“Pushed”	
Oct 22		<i>The Hockey Sweater</i>	
Oct 27	Comparison/Contrast		
Oct 29		Individual Help	
Nov 3	<b>Novel</b> - <i>Ender’s Game</i>	Self-test	<b>Drama Essay (20%)</b>
Nov 5	Games vs. Sports	“The Trigger Principle”	
Nov 10	Heroes and Villains		
Nov 12	Violence	“Can We Please Now Ban Fighting in Hockey?”	
Nov 17	Responsibility		
Nov 19			<b>Novel Essay (20%)</b>
Nov 24	<b>Poetry</b> – Intro	Sports Anthems	
Nov 26	Kinds of Poetry	“Execution” “Death of the Track Star” “A Game of Ball” “A Fighter Learns of Hands” “Playing Pool”	
Dec 1	Imagery/ Figures of Speech	“The Reunion: Swimming” “When I Got it Right” “Pole Vaulter” “Skiers”	
Dec 3	Sound	“The Sprinters” “Sex Without Love” “Teaching Chess to a Daughter”	
Dec 8	Review		<b>Poetry Assignment (20%)</b>
Dec 10	<b>Last Day of Classes</b>		<b>Final Exam (20%)</b>



## 5. Basis of Student Assessment (Weighting)

Assignments	Weighting
Short Story Quiz	10%
Short Story Essay	10%
Novel Essay	20%
Drama Essay	20%
Poetry Portfolio	20%
Final Exam	20%

## 6. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at StudentServices or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.** Requests for extensions will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

All out-of-class assignments must be typed in 12 point font with one-inch margins. Please keep a copy of all out-of-class assignments in case an assignment is misplaced, stolen, or damaged. All assignments should be handed in in-person. **Assignments submitted via email will be penalized 10%.**

Failure to participate in the Peer Edit will also result in a 10% deduction in the short story essay's grade.

Students are each responsible for all information, verbal and written, given in class. Please keep track of all handouts and assigned readings and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Kindly refrain from using cell phones or other distracting technology during class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment.