

	<p>School of Arts & Science ENGLISH DEPARTMENT ENGL 150 English Composition Sections X34 and 43, Fall 2010</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Mon/Thu 10-11:30; Tues 1 – 3:00		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

- (a) Text Patterns for a Purpose: a Rhetorical Reader Clouse/Wall, Can Ed. 2010

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week One: Reading Critically (1 - 33)

Week Two: Developing a Thesis (49 – 59)
Using Patterns of Development (59-61)
Reading Selection “The Watcher at the Gates” (62-64)
Instructions for In-Class Essay

In-Class Essay (500 words)

Week Three: Writing and Rewriting (65-106)
Reading Selections “The Not-So-Ideal-Male” (three versions)
“How to Say Nothing in 500 Words” (96-106)

Description (107-121)
Reading Selection “Cold Hangs” (122-123)

Week Four: **Reading Selections:** “Inner City” (124-126)
“The Deer at Providencia” (135-138)

Narration (141-152)
Reading Selections: “Shark Alley” (152-153)
“Encounter” (154-156)
Essay #2 assigned (750 words)

Week Five: Definition (211-220)
Reading Selection: “What is the Good Life?” (224-230)

Process Analysis (242-252)
Reading Selections: “Don’t Just Stand There” (266-270)
“In the Kitchen” (273-279)

Week Six: Comparison and Contrast (282-294)
Reading Selection: “Neat People vs. Sloppy People” (298-300)

Reading Selection: “Two Faces of Hope” (302-306)
Essay #3 assigned (750 words)

Week Seven: Cause and Effect (314-324)
Reading Selection: “The Teenage Brain” (327-335)

Reading Selection: “Imagining the Future” (338-343)

Week Eight: Classification and Division (350-359)
Reading Selection: “White Lies” (367-369)
“The Ways of Meeting Oppression” (372-373)
Essay #4 assigned (750 words)

A Casebook for Argumentation and Persuasion (376-395)

Week Nine: **Reading Selections:** “Cast Out of Kansas: Music Censorship in Public Libraries” (396-398)

"On Walking" (401-407)

Week Nine **Reading Selections:** "Toronto Cars. Can't Live with 'Em, Can't Live Without 'Em" (411-417)

Week Ten **Reading Selections:** "Imagining an Enlightened Social Policy on Drugs" (422-434)
"Predicting Addiction" (435-443)

Reading Selection: "The Surprising Truth about Heroin and Addiction" (446-455)

Week Eleven: Locating, Evaluating, and Drawing on Sources (499-522)
Reading Selection: "Divorce as a Violation of Trust" (523-525)

Week Twelve: Library Orientation re. Research Methods
Oral presentation re. Research Paper (informal)

Week Thirteen: In-class workshop sessions on final research paper

Week Fourteen Final edit sessions (essay due on last day of class).

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Essay Assignments (Due dates tba)

Essay #1	In-class essay	10%	(500 words)
Essay #2	Description or Narration	15%	(750 words)
Essay #3	Definition or Compare/Contrast	15%	(750 words)
Essay #4	Comparison or Classification	15%	(750 words)
Essay #5	Research Paper	25%	(1500 words)

(b) Quizzes

There will be four (4) unannounced quizzes on essay selections. Each quiz is worth 5%

(c) Note: No Final Exam in December

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

1. Intentional plagiarism will result in a failing grade for the assignment in question.
2. Essays will be collected at the beginning of class on the stated due date.
3. Late essays will be levied a 5% penalty per day, unless accompanied by a note from a medical practitioner.
4. Make-up quizzes are only allowed with a note (see #3 above).
5. Do not use cell phones or play with Facebook, etc., in class.
6. If you are late to class, just quietly make your way to your seat.