

CAMOSUN COLLEGE
SCHOOL OF ARTS AND SCIENCE
ENGLISH DEPARTMENT
ENGLISH 150 - ENGLISH COMPOSITION
COURSE OUTLINE

1. Instructor Information

Instructor: Dr. Nigel Brooks

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Office Hours:

Tuesday and Thursday 10:30-11:30am

Wednesday and Friday: 1:00-2:00pm

2. Intended Learning Outcomes

write expository prose for various purposes and audiences

develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing

select and use rhetorical patterns purposefully

write correct, clear, cohesive, and effective English

vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language

read mature expository and persuasive prose by student and professional writers

vary their reading approach for different purposes

analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style

summarize expository prose in own words to reflect coherently the original's ideas, organization, and tone

research topics for expository papers

use a variety of sources, which may include personal knowledge, interview, print, and other media

choose to summarize, paraphrase, or directly quote from sources

integrate the results of research into expository papers

document sources fully and ethically, according to specified bibliographic conventions

3. Required Materials

(a) *Strategies for Successful Writing: a rhetoric, research guide, reader, and handbook*. **FOURTH** Canadian Edition. Edited by Reinking, von der Osten, Cairns and Fleming.

(b) A dictionary

4. Course Content and Schedule

Purpose of Course

The overall purpose of the course is to turn the student into a clear and effective writer by emphasising the stages through which an essay evolves: brainstorming on a subject, choosing a thesis, drawing up an outline, prewriting a rough draft, revising the draft, producing a more polished version of the essay and realising that further improvements can be made to this version. The other basic premise of the course is that the ability to write well stems from the ability to read effectively. Active reading and writing activities will occur in class and all such work will count towards the final grade. There may be occasional supplementary essays to read--essays that are not in the main text.

From the outset of the course there will be recourse to discussion groups and peer reviewing so that the student is made aware of how he or she can write for different audiences and not just for the instructor. The role of the instructor is to facilitate the writing process in a workshop environment and thus the instructor does not lecture exclusively but fosters discussion in a seminar situation. Study period time will be devoted to various projects, both group and individual. Students will also assess their own progress in the course and voice

any concerns they may have; these study periods provide an opportunity for feed-back from student to instructor.

There will be analysis of essay writing successes and failures drawn anonymously from the students' own work. From the very first week, preparation will begin for the research paper; close attention will be paid to research techniques and a library orientation tour will be organised in the second week. Students will give oral progress reports to the class as whole, in the form of the oral report. Later in the semester there will be debates to help students organise a coherent argument.

Because of the active participation of the students in classroom strategies, regular class attendance is crucial. If a student is frequently absent from class, he or she is missing much of vital importance and will be asked to drop the course. To end on a positive note, however: this course is designed to let students explore many of their own interests through writing, reading and discussion, thereby creating greater self-awareness and self-confidence for all future endeavours.

Assignment Schedule

Week One

Course Introduction.

In-class narrative essay--weighting of 5%.

Week Two

Introduce peer-reviewing and establish discussion groups.

Submit research essay topic proposals.

Week Three

In-class test on Moses Milstein's *Memories of Montreal--and Richness* and Evelyn

Lau's *An Insatiable Emptiness*--with weighting of 3%--and other class exercises.

(In-class activities during the semester--four tests and an advertisement--will carry an overall weighting of 15%).

Library orientation tour.

Week Four

In-class exploration of the evolution of the English language.

In-class test on Candace Fertile's *The Oldest Profession: Shopping* and Richard Tomkins' *Old Father Time Becomes a Terror*--with weighting of 3%.

Week Five

Review grammatical errors and create a grammar check list.

In-class brain-storming exercise.

Week Six

In-class group work on an advertisement that promotes some aspect of Camosun College--it could be something the College has or should have.

In-class test on Steve Whyall's *Don't Let Emotion Guide Your E-mail* and Robert M. MacGregor's *I Am Canadian: National Identity in Beer Commercials*--
With weighting of 3%.

Week Seven

In-class expository essay on a hobby or recreational activity--with a weighting of 10%.

In-class instruction on how to give an oral report.

Week Eight

Conferences with students

Sign up for the oral progress report.

Week Nine

Oral reports on progress in the research essay project begin--with a weighting of 10%.

Week Ten

Oral reports continue.

300-word outline of the research essay due in--with weighting of 10%.

Week Eleven

In-class test on Julie Traves' *The Church of Please and Thank You*

And Neil Bissoondath's *No Place Like Home*--with weighting of 3%.

Form debating teams and start preparing debates.

Week Twelve

Debate preparation continues.

Research essays due in--with a weighting of 20%.

Week Thirteen

In-class debates begin with weighting of 10%

Week Fourteen

Finish debates if necessary.

Final in-class argumentative essay on debate topics--with a weighting of 10%.

5. Basis of Student Assessment

To summarise: there are three in-class essays of between 500 and 750 words each, four in-class multiple choice tests, an advertisement, a debate in which each participant must speak for a minimum of 5 minutes, an essay outline of 300 words, an oral report of 7 to 10 minutes and a research essay of between 1000 and 1500 words