



**School of Arts & Science  
VISUAL ARTS DEPARTMENT  
ART 280  
Contemporary Art Critique 1  
COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	14:00-15:30		
(c)	Location:	Y123		
(d)	Phone:	2503703382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Describe conceptual approaches to art practice.
2. Effectively discuss and communicate one's informed opinion in relation to contemporary art practice.
3. Research and present ideas to groups on the subjects of contemporary art and theoretical practices.
4. Identify resources in the arts available to the arts community.

### 3. Required Materials

- (a) Texts – Themes of Contemporary Art  
Visual Art after 1980  
Jean Robertson – Craig McDaniel OXFORD University Press (in Bookstore)

- (b) Other – Small ½" ringbinder for reviews

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Weeks 1 – 6, Reading and discussion of text, plus critical reviews of Visiting Artist lectures and local exhibitions.

Weeks 7 – 14, Presentations of students individual seminar topics (Essay with visuals e.g. slides, video etc.) to class. Continuation of gallery and visiting artists reviews.

A more detailed schedule will be handed out in class. Schedule is subject to some alterations as unforeseen opportunities arise e.g. Visiting artists at other institutions (U-Vic) and recent announcements of new exhibitions in town.

### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

(b) Quizzes

(c) Exams

(d) Other (e.g., Attendance, Project, Group Work)

1. **Notebook / Reviews.** Students will be expected to keep a journal which will contain reviews of readings, visiting artists, gallery exhibitions.

2. **Gallery Volunteer Work.** This is a practical work experience at a local art gallery or relevant art related organization. It will give the student an opportunity to both observe and participate in the events/functions that take place in that environment.

3. **Individual Seminar.** This section is equivalent to the "Term Paper". It will be an illustrated paper (2500-3000 word) essay, with slides, that will be presented to the class.

4 **Class Involvement and Participation.** This section is based on the quality of participation of the student. The student will be expected to attend every class with 5% deducted for every missed meeting of the whole class or smaller groups. This applies to classes missed without medical or unavoidable reasons (missing a bus does not count). This section will also reflect the level of participation of the student in class discussion. This does not just refer to the act of talking, but also to the attention one pays to the speaker.

#### 5. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Class involvement/participation	30%
Notebook/Reviews	30%
Gallery Volunteer work	5%
Individual Seminar	35%
<b>Total</b>	<b>100%</b>

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED