



ART 264: CREATIVE PHOTOGRAPHY I

COURSE OUTLINE Fall 2010

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours** Friday 1:30 – 2:30 OR by appointment
- (c) **Class** Friday, 9:30 – 1.20 (class); 2-2:50 pm (lab) in Y123
- (d) **Phone:** 250-370-3386 (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (*note*: there is no “i” at the end of my name)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- 2) Use a SLR camera to make technically sound and aesthetically pleasing black and white photographs
- 3) Use a variety of print and negative manipulation techniques
- 4) Thoughtfully critique own and other's photographs

3. Required Materials & Items

- (a) **Text:** Henry Horenstein and Russell Hart, *Photography*, rev. ed., 2001. This is available in the Bookstore for purchase. Bring the textbook to the next class and every class.
- (b) Hallway **locker**; we will provide each student with a little cubby in Y123 to hold some of your photography supplies
- (c) **Photography materials to purchase**—see handout (shopping list); it is your responsibility to have the necessary materials for **each** class. Plan and budget accordingly. **Note: the department provides some initial supplies for each student (some photography paper and film).** We do provide **ALL** chemistry for film & print processing; materials for various demos; equipment related to film & print processing. Once your film & paper are used up, you must purchase more. No more film & paper will be given out by the dept. in January!! You need to budget for materials this course and Art 265 (minimum of \$400)
- (d) access to a **computer** with **internet** connections (for www.art264.pbworks.com)
Each student is required to access the art 264 website. This is where information such as assignments, grading criteria, links to videos to watch, etc. will be posted.
Instructions to access:
 - 1) log on to www.art264.pbworks.com
 - 2) on the right, under “not a member” click on “request access”
 - 3) type in the email address that you use the most
 - 4) I get an email telling me that you are asking for access and I grant you access

4. Course Content & Schedule

The first six weeks of the term is dedicated to learning photography basics. This is an *intensive* learning curve and requires your attendance at **all** classes and **all** labs (or longer if you need more time to complete the assignments). Concurrent with learning traditional photography, students will explore other areas including digital, negative and print manipulation, and so forth.

NOTE: Many assignments will be due at the end of class day so do not book medical appointments or make other commitments during class and lab times.

5. Basis of Student Assessment (Weighting)

a) portfolio		60%
b) open projects	2 x 15%	30%
c) class participation		10%

5a) Portfolio

There will be a series of shooting assignments designed to introduce students to SLR cameras, how to expose film in a variety of lighting situations, and how to progressively improve technical skills (exposing film, processing negs, making prints). These assignments are mandatory to complete but will not be graded.

From these shooting assignments, students will develop a portfolio of prints that will be graded. Specific grading criteria and due dates will be handed out in class.

There will be other requirements of this portfolio including explorations in digital photography, print manipulations, negative manipulations, etc. Details will follow.

Expect that **each** SLR shooting assignment will take around **5-7 hours from start to finish**: 1-2 hours shooting the assignment depending upon your level of skill, 30 minutes processing film, 30 minutes making a contact sheet, 1.5 hours to make a print; add in 1 hour contingency in case there is a problem.

Budget your time accordingly; **plan** to sign out specific equipment and/or sign up for darkroom time. Some class time will be allotted for working on your assignments but you may be working on the projects outside of class.

Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the class that went over the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments.

b) Open project

There will be 2 two-week photographic investigation based on each student's particular interests or possibly in response to a theme. The project itself and specifications (number of prints, etc) will be determined in conjunction with the instructor. The project **MUST** be instructor approved **BEFORE** you begin it. The emphasis will be on how you used photography or photo-based approaches to articulate your idea (concept); I also consider how students problem solve when things go sideways, how sophisticated your idea(s) are and so forth. There are weekly discussions with the instructor. Part of the project includes writing an

artist statement, which will be graded for its content and relevance to the body of work, as well as its clarity and organization.

c) Participation (10%)

The 10% allotted for class participation is based on:

- regular class attendance (includes arriving for class on time and staying for the labs);
- willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- handing in assignments on time & completing the shooting assignments
- having your binder up to date, in order, and with all necessary assignments

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE, MISSING MORE THAN **2** CLASSES PER TERM CAN SERIOUSLY COMPROMISE YOUR ABILITY TO PASS THIS COURSE & REMAIN IN THE PROGRAM.

6. Grading System

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

YOU NEED A C GRADE OR HIGHER IN ALL VISUAL ARTS PROGRAM COURSES IN ORDER TO STAY IN THE PROGRAM

LEARNING SUPPORT AND SERVICES FOR STUDENTS: <http://www.camosun.bc.ca>
ACADEMIC CONDUCT POLICY; see the College web site in the Policy Section

Other things to know

• **instructor and technician responsibilities;** As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties. The instructor is responsible for the course itself: the content, assignments, critiquing, guiding students with the conceptual development of projects, and all the grading. The technician is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc.

• **missing a class or lab;** If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.

• **use of laptops in the classroom;** Laptops are not allowed in the classroom during class and lab times; you are required to use paper for note taking unless you have DRC accommodation.

• **lab and classroom cleanliness**

Because many people use the classroom and the lab, each student must be very conscientious about cleaning up after his/her self. The last person out of the lab at the end of the day needs to dump the chemistry, hose down the sink, and turn off all the lights.

**BASIC SCHEDULE FOR WHAT WE WILL BE COVERING THIS SEMESTER
(SUBJECT TO CHANGE)**

For **EACH** class you must bring: your camera with film, the textbook, and necessary materials

Class 1		Intro to course; exposure basics; homework (bring SLR for next class; buy text & bring to class; log onto art150.pbworks.com for assignment; purchase materials & bring to next class)
Class 2		CoK #1; Camera basics; meter reading; assign #1 (due next class)
Class 3		CoK #2; meter reading, how to process b&w film; assign #2 shoot film on campus & process; due today; shooting assign #3 (due next class)
Class 4		CoK #3; making a contact sheet (due today); shooting assign #4 (due next class)
Class 5		CoK #4; what is a good neg? Group 1: making an 8x10 enlargement (due today); Group 2: shoot assign #5 (due today) assign #6 (due next class)
Class 6		What is a good print? Group 1: Printing (min 2 - 8x10 due today); Group 2: digital photo (Bob in Mac lab)—work on assign #6 assign #7 (due next class)
Class 7		Crit; Group 1: Printing day (min 3 - 8x10 due today) Group 2: digital photo (Bob)—finish assign #6 assign #8 (due next class)
Class 8		Crit; Pinhole photo day; portfolio printing; assign #10 (due next class)
Class 9		Spot toning; dry mounting & window matting demo; Group 1: printing day (min 4 - 8x10 due today) Group 2: TBA
Class 10		15 piece portfolio (10 matted) due today at your MT interview; how to document your art; intro to light meters, studio lighting; doc art work; open project ideas with Nancy
Class 11		Open project crit; writing artist statements Bob: medium format & studio photography
Class 12		Hand in open project #1; start open proj 2 Group 1: TBA Group 2: TBA
Class 13		Crit open proj #2; Group 1: printing day; artist statement\ Group 2: TBA
Class 14		Project #2 crit & grading; clean up classroom and lab; party