



**ART 180: MODERN ART HISTORY
Fall 2010**

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Mon and Wed 7:30 – 8:30 pm OR by appointment Mon & Wed (9:30 - 2:30)
- (c) **Class:** **Sec 01** on Tues; **Sec 02** on Thurs; 6 – 7.20 **AND** 7.30 – 8:50 pm
- (d) **Phone:** **250 370-3386** (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (**note:** there is no "i" at the end of my name)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3a.Required Materials—Text

The required text is: ***Modern Art History*** by Arnason (sixth edition)—there are new copies available at Camosun Bookstore; there are 2 copies on reserve in the library (2 hour loan). While I will provide a style sheet for your essay (Chicago Manual of Style—footnoting), it is good to have a writer's style manual.

3b.Required Materials—AGGV student pass (about \$10)

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), everyone is required to purchase this student's pass. Please visit their website www.aggv.ca to see upcoming lectures and exhibitions. More details to follow.

3c.Required Materials—access to a computer, the web, and PBworks.com

To access course materials (exam questions, assignments, etc.), you will need to log onto the PBworks site designed for this course.

Here's what to do (log on for next class)

- 1) open browser and type in: art180.pbworks.com
- 2) right column, click on 'request access'
- 3) type in the email address you use on a regular basis, then click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

5. Basis of Student Assessment (Weighting)

	TUES CLASS (SEC 01)	THURS CLASS (SEC 02)	
MIDTERM	12 OCTOBER	14 OCTOBER	30%
RESEARCH PROJECT & ESSAY	16 NOVEMBER (preread due: 02 Nov)	18 NOVEMBER (preread due: 04 Nov)	30%
STUDY GUIDE	HANDED IN AT THE FINAL EXAM	HANDED IN AT THE FINAL EXAM	10%
FINAL EXAM	TBA – DO NOT MAKE TRAVEL PLANS UNTIL YOU KNOW YOUR EXAM SCHEDULE	TBA – DO NOT MAKE TRAVEL PLANS UNTIL YOU KNOW YOUR EXAM SCHEDULE	30%

NOTE: No "make-up" assignments are given if you do poorly on any of the above.

5a. Course requirements: "celebrations of knowledge" mid term & final exam

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections between the lectures. This will become apparent as the course progresses. The exam format: definitions, short answers, and in-class essay(s). I provide the essay topics ahead of time and you will be allowed to bring in some written information for the essay.

5b. Course requirements *outside of class time*

- attending talks given by Visual Art Dept's visiting artists (schedule to follow); talks are free
- self-directed walking tour of public sculpture in Victoria (will be posted on PBworks)
- visit to AGGV (Art Gallery of Greater Victoria)

5c. Research project

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course (Western art c. 1750 – present day). I will supply a list of essay topics. You will have a customized library session for this assignment.

You may submit a full first draft of your essay to me for a "pre-read"; I analyze your essay for content and structure, make suggestions for improvement, then hand it back to you so you can keep

Academic consequences if source material is not cited:

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

5d. The "Study Guide"

To assist with managing the rather large quantity of information this course covers, you will be required to create a "study guide." It will consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and assignments given in class. Think of it as YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes and information. It is separate from your class notes. While it can take whatever form you like, use a binder-type system so that you can add in pages.

The Study Guide will be taken in for grading **after** your write your final exam. Photocopied pages of handwritten study guides will not be accepted.

Late essay and "study guides"

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

• Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

***Students currently enrolled in the VISUAL ARTS PROGRAM
need a C grade or higher in all program courses (including Art 180)
in order to remain in the program.***

If you are on the waitlist for the program, you also need a C grade or higher.

FALL 2010 ART 180 LECTURE & ASSIGNMENT SCHEDULE (SUBJECT TO CHANGE WITHOUT NOTICE)*Note: please see PBworks.com for readings for each lecture*

DATES TUES/THURS	LECTURE TOPICS	OTHER STUFF TO KNOW
Sept 07/09	intro to class	
	Group assignment—questions about art	
Sept 14/16	Neoclassicism	
	Romanticism	
Sept 21/23	Realism	
	Early art photography	
Sept 28/30	Impressionism	
	Post-Impressionism	
Oct 05/07	Art Nouveau	
	Expressionism	
Oct 12/14	"celebration of knowledge #1" (midterm)	
	Library orientation (7:45pm in the library)	
Oct 19/21	Modern architecture 1860-1960	
	Cubism	
Oct 26/28	Responses to Cubism	
	Dada	
Nov 02/04	Surrealism	Due: Pre-read for your essay
	Abstract Expressionism	
Nov 08/10	"Catch up week" (no lectures)	College closed on Nov 11th
Nov 16/18	Minimalism	
	Pop art; ALL essays are due	
Nov 23/25	1960s: Conceptual art; performance, process art	
	1970s: site specific, Earthworks, 1970s feminism	
Nov 30/Dec 02	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, '80s feminism	
	1990s	
Dec 07/09	Post modern architecture	
	Public sculpture	
TBA	<ul style="list-style-type: none"> • "celebration of knowledge #2" (final exam) • STUDY GUIDES DUE BEFORE YOU WRITE THE FINAL • DO NOT make travel plans (or pay for tickets) until you know your exam schedule! 	