



School of Arts & Science
VISUAL ARTS DEPARTMENT
ART 122
Drawing and Painting 1
Quarter 1/Fall 2010(Sep-Dec)

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Mondays, Tuesdays, Wednesdays 130-330pm, Fridays 9-10am		
(c)	Location:	101d Young		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	Camosun visual arts on facebook		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Apply basic drawing elements and techniques to one's own work.
2. Evaluate one's own work in a broad social and cultural context.
3. Use critique to identify and define the elements of drawing.

3. Required Materials

- (a) Recommended Text: **Drawing Essentials**. Deborah Rockmman
- (b) Other: Studio Supplies
 1. Set of drawing pencils (sketching set, set of 6 or 12)
 2. Graphite sticks (2B or 4B or 6B 1-2 each)
 3. Color medium: you choose one: Pastels, Colored Pencils, Conte crayons
 4. Erasers (gum, kneaded, plastic)
 5. Brushes for use with India Ink
 6. Brushes for use with acrylic paint
 7. Set of acrylic paint, red, blue, yellow, green, orange, purple, white, black (tubes or jars)
 8. Masking tape
 9. Bulldog clips 2 (to hold sheets of paper to drawing boards)
 10. Scissors
 11. Exacto knife
 12. Ruler, 24 inch
 13. Blending chamois or stump
 14. Glue stick, 40grams
 15. Tool box or craft box for all your supplies (please get a locker in Young Bld.)
 16. Sketchbook or notebook, optional

4. Course Content and Schedule

There are drawing projects in every 4 hour class!

- **drawing techniques**: gesture, contour, modeling, perspective, Composition, value, color, scale and composition **Chapter 1 Drawing Essentials**
- drawing tools/media: pencils, conte, charcoal, ink, paint, pastels, and paper/surfaces, collage, mixed media **Chapter 2 Drawing Essentials**
- content, reference, historical/contemporary includes slides, video, gallery visits, and visiting artists **Chapter 3 Drawing Essentials**
- use critique to identify and define drawing **Chapter 4 Drawing Essentials**
- drawing concepts: spatial drawing, life drawing, drawing and sculpture, measurement, nature, city, dreams, body

5. Basis of Student Assessment (Weighting)

- Drawing Portfolio

80% based on assignments: students are expected to complete all assignments given by the instructor; attend all classes, on time, to participate in class activities and discussions, attend visiting artist lectures and gallery tours, attend a mid-term and end of term portfolio review. 20% You are also evaluated on your participation, willingness to experiment and desire to resolve your projects; this includes submitting reviews of art exhibitions and reviews of visiting artists. *Students are required to maintain a C grade or better in order to continue in the program.*

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.