

	<p style="text-align: center;"><b>School of Arts &amp; Science</b>  <b>VISUAL ARTS DEPARTMENT</b></p> <p style="text-align: center;"><b>ART 120-01</b>  <b>Visual Foundations 2D Design</b>  <b>Fall 2010F</b></p>
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## COURSE OUTLINE

### 1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	Thursdays 8:30 to 9:30 AM		
(c)	Location:	Y100a		
(d)	Phone:	370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:	<a href="http://people.finearts.uvic.ca/~jgboehme/">http://people.finearts.uvic.ca/~jgboehme/</a>		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use a variety of materials, tools, and processes in the creation of non-traditional and traditional 2D imagery.
2. Display the technical knowledge to create photograms, collage both traditional and digital, image projections, cut-out animation, collage and an artist's book.
3. Explore through practice and research the ways in which 2D imagery affects and is affected by socio-culture contexts.

### 3. Required Materials

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|---|--|
| 1. Note book/ Sketchbook  | 8. Bulldog clips or similar  |
| 2. Drawing pencils 4B, HB, 2H (3pencils), Plus a clean eraser         | 9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's. |
| 3. Large permanent marker.  | 10. Charcoal-large blocks, small box of 8-12 pieces                      |
| 4. Paint brushes 6 various sizes plus 1-3/4 inch house painting brush | 11 Graphite sticks assorted.   |
| 5. Sturdy utility knife   | 12. 4GB flash drive  |
| 6. Ruler 18" Metal or wood with metal edge.                           | 13. There will also be miscellaneous supplies rags, jars etc             |
| 7. 1 roll 1/2 "tape.  |  |

### 4. Course Content and Schedule

**\*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION\***

<b>Week 1</b> SEPT 9	Intro: Course outline and Hand out paper and Clean-up crew supplies list <b>5 5 5 assignment due at midterm</b> <b>Blind Contour outside</b> <b>Portrait of Neighbour/classmate</b>	<b>Week 8</b> 28	<b>MIDTERM INTERVIEWS</b> <b>Studio coursework</b> <b>Prime masonite</b>
<b>Week 2</b> 16	<b>ASSIGNMENT #1.</b> <b>PHOTOSHOP TUTORIAL</b> <i>places you in costume within an art historical context from an image in your art history book.</i> <b>assignment DUE next week</b>	<b>Week 9</b> 4	<b>3#.</b> of assignment perspective <b>assignment 2 DUE</b>  In class painting assignment 30 minute painting
<b>Week 3</b> 23	<b>DUE PHOTOSHOP</b> <b>Assignment #1.</b> Perspective Lecture <b>ASSIGNMENT #2.</b> <b>#1 &amp; #2. from assignment 2 due</b> <b>October 7<sup>th</sup> #3 due Nov 4<sup>th</sup></b>	<b>Week 10</b> 11	<b>HOLIDAY</b>
<b>Week 4</b> 30	In class colour mixing assignment <u>Split class for</u> Tutorial in typographic cutout animation 20 second animation of typography. <b>ASSIGNMENT #3 DUE</b> <b>October 14<sup>th</sup></b>	<b>Week 11</b> 18	Newspaper assignment <b>PART1 in class</b> <b>Part2 A. Due next class</b>
<b>Week 5</b> 7	Assignment #2. 1 <sup>st</sup> first and second parts due Written and verbal interior childhood event.	<b>Week 12</b> 25	<b>Assignment part 2A. DUE</b> <b>2B due next class</b> <b>(painting from drawing studies)</b>
<b>Week 6</b> 14	Assignment #3. Due 30 second animated typography	<b>Week 13</b> 2	<b>Newspaper assignment 2B Due</b> <b>FULL CRITQUE</b>
<b>Week 7</b> 21	<b>MIDTERM INTERVIEWS</b>	<b>Week 14</b> 9	Lecture on Live drawing <b>Live Drawing</b>
		<b>Week 15</b> 16	<b>FINAL INTERVIEWS</b>

## 5. Basis of Student Assessment (Weighting)

- 1) Students must complete all in – class assignments by their due date, which then must be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%)
- 2) Out of class assignments (e.g. sketchbooks) will be assessed on a regular basis. (15%)
- 3) Attendance and involvement in class discussions and critiques, along with personal involvement (attitude) in all studio (class) and lab work studio cleanliness. (15%)

**\*Note** \*Note: there will be homework assignments equal to 4 hours spent outside of class.

No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.

\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

Suggested references

### Periodicals

Artforum

Art in America

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of

this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED