

	<p>School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-005 Introduction to Anthropology Fall 2010</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Clark		
(b)	Office Hours:	Wed. 2:30-3:30; Thurs. 3:00-4:30 or by appointment		
(c)	Location:	Young 212A		
(d)	Phone:	370-3375	Alternative Phone:	
(e)	Email:	clark@camosun.bc.ca		
(f)	Website:	http://www.clark.disted.camosun.bc.ca/		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

The Learning Environment

Your enrolment in this class signifies a commitment to coming to class on time and being prepared by completing your assigned readings. Please show your commitment to learning and your respect for others in the classroom by turning off cell phones, ipods or other personal devices during classes. Use your laptop for note-taking only. Together, let's encourage creativity and a commitment to learning within each other over the following weeks. Thank you.

3. Required Materials

- (a) Text: Haviland, Prins, Walrath, McBride (2010) *The Essence of Anthropology* 2nd edition. Wadsworth, Cengage Learning.

(b) **Links for Discussion Groups**

Group Discussion #1 Wednesday Sept 15 on the ethics of the following:

Read: Kennewick Man <http://news.bbc.co.uk/2/hi/science/nature/4651831.stm>

Watch: The Search for Brazil's Unknown Amazon Tribe

<http://www.youtube.com/watch?v=HuNNDXNMta8&feature=channel>

Group Discussion #2 Monday Oct 18 on the transition from food foraging to farming

Read: Diamond, Jared. 1987. The Worst Mistake in the History of the Human Race. *Discover Magazine*. 64-66.

<http://www.ditext.com/diamond/mistake.html>

Group Discussion #3 Monday Oct 25 on body art as visual language

Read: Schildkrout, Enid. 2001. Body Art As Visual Language. *Museum of Natural History Publication for Educators*. Winter 2001

<http://www.wcc.hawaii.edu/facstaff/dagrossa-p/articles/BodyArtAsVisualLang.pdf>

Group Discussion #4 Wednesday Nov 3 on the cultural construction of masculinity

Read: Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythms. The Issues, masculinity. PBS.

<http://www.pbs.org/independentlens/hiphop/masculinity.htm>

Group Discussion #5 Wednesday Nov 17 on variations and functions of marriage

Read: Chapter 12 Original Study – Arranging Marriages in India

Watch: these two short videos

<http://www.youtube.com/watch?v=d4yjrDSvze0>

http://video.nationalgeographic.com/video/player/places/countries-places/togo/togo_multiplemarriage.html

Group Discussion #6 Wednesday Nov 24 on institutionalized racism

Read: Adelman, Larry (2003) Racial Preferences for Whites: The Houses that Racism Built. San Francisco Chronicle, Sunday June 29.

http://www.pbs.org/race/000_About/002_04-background-03-11.htm

4. Basis of Student Assessment

(a) Assignments (40%)

A more detailed explanation of the assignments will be handed out in class and posted on my website.

(i) Group Discussions and Article/Video Summaries (15%)

Group discussions are opportunities for students to engage with course topics and issues and effectively participate in the classroom setting. The group discussions are based on web articles and videos (see “Links” section above). **Everyone** in the class is expected to prepare for each group discussion by reading the assigned material. Five marks are based on your presence in class to participate in the discussions; attendance will be taken. 10 marks are based on a journal comprising the summaries you prepare on each of the readings and/or videos assigned for the discussions. This journal will be handed in **on 3 random occasions** during the term determined by the instructor so bring your journal to each discussion class. You may miss one group discussion and one summary without penalty. There will be a handout on writing summaries.

(ii) Garbage Analysis Exercise (10%)

It is said that archaeologists are experts on studying other peoples’ garbage. This exercise gives you an opportunity to think like an archaeologist to interpret modern “archaeological” material. A detailed outline of the exercise will be handed out in class.

Due date: October 20

(iii) Group Poster Project and Presentation (15%)

Working in groups of three or four, students will examine some topics relevant to our course. Time will be given in class to choose a topic from a provided list. A detailed outline of the expectations of the project will be handed out. There will be some in-class time provided for groups to check in with each other and the instructor as the term progresses.

Due date: all posters are due December 6th. Presentations will be held during the two last classes of the term.

Late assignments will not be accepted.

(b) Exams (60%): There are 3 exams and **each are worth 20%** of your final grade. See the course schedule for the dates of Exam 1 and Exam 2. Exam 3 will be written during the College’s exam period. It is your responsibility to be present for **all** exams. Do not schedule holidays before confirming your final examination date.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course Content and Schedule: Monday and Wednesday 10:00-11:20 in Young 214

Week	Topic	Readings
1 Sept 6-10	Labour Day, College Closed	
	Course outline and registration	
2 Sept 13-17	Introduction to Anthropology	Ch 1 to p.15
	Fieldwork and Ethics Group discussion on ethics in anthropology	Ch 1 p15-18 and 21-end. On-line videos.
3 Sept 20-24	Culture and Worldview	Ch 8
	Primatology	Ch 3
4 Sept 27- Oct 1	Primate Social behaviour	Ch 3, and Original Study p. 164 <i>“Language and the Intellectual Ability of Orangutans</i>
	Studying Human Evolution	Ch 2
5 Oct 4-8	Trends in Human Biological Evolution	Ch 4 to page 88
	Exam 1	
6 Oct 11-15	Thanksgiving Day, College Closed	
	Studying Archaeology: The Upper Palaeolithic	Ch 4 pp 88-93
7 Oct 18-22	Studying Archaeology: The Neolithic Transition Group Discussion on the transition from food foraging to farming.	Ch 5 and “ The Worst Mistake in the History of the Human Race”
	Garbology Garbology assignment due.	
8 Oct 25-29	Language and Communication Group Discussion on Body Art As Visual Language	Ch 9 to page 171 and “Body Art as Visual Language”
	Sociolinguistics	Ch 9 pp171-end
9 Nov 1-5	Social Identity	Ch 10
	Film: <i>Hip-Hop: Beyond Beats and Rhymes</i> Group Discussion on cultural construction of gender	“Hip Hop: Beyond Beats and Rhymes”
10 Nov 8-12	Exam 2	
	Culture Change Film: <i>Advertising Missionaries</i>	Ch. 16

11 Nov 15-19	Subsistence and Exchange	Ch 11
	Marriage and Family Group discussion on marriage	Ch 12 and on-line videos
12 Nov 22-26	Kinship and other methods of grouping	Ch 13
	Human Biological Diversity: Race and Racism Film excerpt: <i>The House We Live In</i> Group Discussion on institutionalized racism	Ch 7 to p 140 and “The Houses That Racism Built”
13 Nov 29- Dec 3	Human Biological Diversity: Adaptation	Ch 7 pp 140- end and
	Applied Anthropology: Forensic Anthropology	
14 Dec 6-10	Poster presentations	
	Poster presentations	