

	<p>School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104 Introduction to Anthropology Fall 2010</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Nicole Kilburn
(b)	Office Hours:	Tuesday 5-5:30pm, Wed. 10-12:00pm or by appointment
(c)	Location:	Young 207
(d)	Phone:	370-3368
(e)	Email:	kilburn@camosun.bc.ca
(f)	Website:	http://www.kilburn.disted.camosun.bc.ca/

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

The Learning Environment

Your enrolment in this class signifies a commitment to coming to class on time and being prepared by completing your assigned readings. Please show your commitment to learning and your respect for others in the classroom by turning off cell phones, ipods or other personal devices during classes. Use your laptop for note-taking only. Together, let's encourage creativity and a commitment to learning within each other over the following weeks. Thank you.

3. Required Materials

- (a) Text: Haviland, Prins, Walrath, McBride (2010) *The Essence of Anthropology* 2nd edition. Wadsworth, Cengage Learning.
- (b) **Links for Discussion Groups (these are also posted on my website)**

Group Discussion #1 Sept. 21 on the ethics of the following:

Read: Kennewick Man <http://news.bbc.co.uk/2/hi/science/nature/4651831.stm>

Watch: The Search for Brazil's Unknown Amazon Tribe

<http://www.youtube.com/watch?v=HuNNDXNMta8&feature=channel>

Group Discussion #2 Oct. 26 on variations and functions of marriage

Read: Chapter 12 Original Study – Arranging Marriages in India

Watch: these two short videos

<http://www.youtube.com/watch?v=d4yjrDSvze0>

http://video.nationalgeographic.com/video/player/places/countries-places/togo/togo_multiplemarriage.html

Group Discussion #3 Nov 2 on the transition from food foraging to farming

Read: Diamond, Jared. 1987. The Worst Mistake in the History of the Human Race. *Discover Magazine*. 64-66.

<http://www.ditext.com/diamond/mistake.html>

Group Discussion #4 Nov 16 on the cultural construction of masculinity

Read: Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythms. The Issues, masculinity. PBS.
<http://www.pbs.org/independentlens/hiphop/masculinity.htm>

Group Discussion #5 Nov. 23 on body art as visual language

Read: Schildkrout, Enid. 2001. Body Art As Visual Language. *Museum of Natural History Publication for Educators*. Winter 2001
<http://www.wcc.hawaii.edu/facstaff/dagrossa-p/articles/BodyArtAsVisualLang.pdf>

4. Basis of Student Assessment

(a) Assignments (40%)

A more detailed explanation of the assignments will be handed out in class and posted on my website.

(i) Group Discussions and Article/Video Summaries (15%)

Group discussions are opportunities for students to engage with course topics and issues and effectively participate in the classroom setting. The group discussions are based on web articles and videos (see “Links” section above). **Everyone** in the class is expected to prepare for each group discussion by reading the assigned material. Five marks are based on your presence in class to participate in the discussions; attendance will be taken. 10 marks are based on a journal comprising the summaries you prepare on each of the readings and/or videos assigned for the discussions. This journal will be handed in **on 3 random occasions** during the term determined by the instructor so bring your journal to each discussion class. You may miss one group discussion and one summary without penalty. There will be a handout on writing summaries.

(ii) Group Presentation (15%)

Working in groups of three or four, students will examine a topic of interest from an anthropological perspective and present a clear, organized presentation to the rest of the class. Since just about anything related to humans can be considered anthropologically, there is no excuse for not finding something that is personally engaging!! Time will be given in class to brainstorm a list of possible topics, and students may choose their own topic provided they discuss it with the instructor in the first few weeks of the course. A detailed outline of the expectations of the project will be handed out. There will be some in-class time provided for groups to check in with each other and the instructor as the term progresses. On the last night of the term (Dec. 7) each group will have 10- 12 minutes to present a clear, organized “mini-lecture” complete with visual aids such as Powerpoint or a poster.

(iii) 100 Mile Diet Challenge (10%).

This assignment is a tangible way for students to consider their own participation in a globalized world, specifically in terms of food. We rarely think about where our food comes from, apart from a grocery store, but our complex form of subsistence is part of many larger issues like global economics, food security, and even climate change. Students will prepare and eat one meal that consists of food items that originate from within a 100 mile radius of their home and write a summary and commentary of the meal and overall experience with respect to concepts of globalization, economics, subsistence, and food security. The assignment is **due in class November 9**, and because it will be part of a general class discussion during this class, **no late assignments will be accepted.**

(b) Exams (60%): There are 3 exams and **each are worth 20%** of your final grade. See the course schedule for the dates of Exam 1 and Exam 2. Exam 3 will be written during the College’s exam period. It is your responsibility to be present for **all** exams. Do not schedule holidays before confirming your final examination date.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he **must present a medical note** to write a makeup exam. There will be no exceptions (this is college policy). Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course Content and Schedule: Tuesday evenings from 6:00-8:50pm in Young 214

Week	Lecture Topics	Readings
1 Sept 6-10	Registration list and course outline; Introduction to the course	Ch. 1
2 Sept 13-17	The Anthropological Perspective, and its Utility in a Changing World	Ch 8
3 Sept 20-24	Fieldwork: What is anthropology research, and how do we know what we know?! Group discussion on ethics in anthropology	Ch 1 p 15-18 and p 21 to end of chapter and on-line videos
4 Sept 27-Oct 1	The Anthropology of Primates, both Human and non Human	Ch 3 and Original Study p 164 " <i>Language and the Intellectual Ability of Orangutans</i> "
5 Oct 4-8	Trends in Human Biological and Cultural Evolution	Ch 4 (for a review of the theory of evolution, consult Ch 2)
6 Oct 11-15	Exam 1 Applied Anthropology: Forensics and Cultural Resource Management	No readings
7 Oct 18-22	Archaeology	p. 117-120 (Tikal: A Case Study) and Anthropology Applied p. 120 " <i>Action Archaeology and the Community of El Pilar</i> "
8 Oct 25-29	Kinship and Social Organization; the Ties That Bind Group discussion on marriage	Ch 12 and on-line videos; Ch 13 to page 260
9 Nov 1-5	Exam 2 Patterns of Production, Distribution and Consumption Part I: Subsistence and Economics Group Discussion on the transition from food foraging to farming	Ch 5 to p. 106
10 Nov 8-12	Patterns of Production, Distribution and Consumption Part II Globalization, Complex Subsistence, and Sustainability; The View From Your Fork 100 Mile Diet Challenge Assignment due	Ch 11
11 Nov 15-19	Gender in Anthropological Perspective Group Discussion on the cultural construction of masculinity	Ch 10 and "Hip-Hop Beyond Beats and Rhymes"
12 Nov 22-26	Language and Communication: Sociolinguistics Group Discussion on Body Art As Visual Language	Ch 9 and "Body Art as Visual Language"
13 Nov 29- Dec 3	Human Biological Diversity and the Concept of Race and Racism	Ch 7 and "The Houses That Racism Built"
14 Dec 6-10	Student presentations and course wrap up	No readings