



**School of Arts & Science  
SOCIAL SCIENCES DEPARTMENT**

**ANTH 104-001  
Introduction to Anthropology  
2010 Fall**

## **COURSE OUTLINE**

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### **1. Instructor Information**

(a)	<b>Instructor:</b>	Tara Tudor		
(b)	<b>Office Hours:</b>	Thurs 9:00-9:50, Thurs 2:30-3:30, or by appointment		
(c)	<b>Location:</b>	Young 207		
(d)	<b>Phone:</b>	370-3368		
(e)	<b>Email:</b>	tudor@camosun.bc.ca		
	<b>Website</b>	<a href="http://faculty.camosun.ca/taratudor">http://faculty.camosun.ca/taratudor</a>		

### **2. Intended Learning Outcomes**

1. Discuss the trends in human evolution and the role of natural selection in the evolution of our species.
2. Outline the relationship among culture, biology and environment in examining human health and disease.
3. Explain the importance of archaeological investigation to modern society.
4. Recognize and explain to others that our culture constructs our realities so that social inequality, for example, is a human invention.
5. Identify key features of language.
6. Use the World Wide Web to investigate anthropological issues.
7. Debate issues of human biology, society and history using anthropological evidence.
8. Critically evaluate evidence used to explain the human past and present.
9. Address ethnocentrism as a barrier to understanding other cultures.
10. Acquire a tolerance of and respect for cultural and biological diversity.

### 3. Basis of Student Assessment (Weighting)

(a)	Assignments	<p><b>Assignments (35%)</b>  <i>Please see handouts for more information on each of these assignments.</i></p> <p><b>Garbology Assignment (5%).</b> Students will be introduced to an area of archaeology known as garbology and write a short paper answering questions about a collection of garbage. <b>Due September 30th</b></p> <p><b>Poster Presentation (20%).</b> Students will work in small groups to develop a poster about culture change, and present this poster in the last week of class. Students will be given some in-class time to work on their posters.</p> <p><b>Student Journal (10%).</b> Students will keep a journal about the course readings. It will be submitted to the instructor periodically throughout the semester.</p> <p><b>Late Assignments:</b> Students will NOT be permitted to submit late assignments in this course without a medical certificate. Crashing computers, hungry dogs, work conflicts, running out of ink for printers are not valid excuses so please plan ahead.</p>
(b)	Exams	<p><b>Exams (60%)</b></p> <p>Exam 1: 20% - Oct 5th  Exam 2: 20% - Nov 4th  Exam 3: 20% - Examination Period</p> <p>The exams consist of multiple choice, definitions, and short/long answer questions. Exams must be written during the scheduled times, unless a physician's medical certificate is presented to the instructor. The final exam will be written during the scheduled exam period after the last week of classes. Do not make travel plans until the exam timetable is posted as you will not be permitted to write the exam on a different date.</p>
(c)	Participation	<p><b>Participation (5%)</b>  Students are expected to do their readings for the week they are assigned and come to class prepared to discuss them in a small group discussion format.</p>

#### 4. Course Schedule

WEEK	TUESDAY	THURSDAY	READINGS
Sept 7 & 9	Introduction & overview of course	Introduction to Anthropology	Ch. 1
Sept 14 & 16	Field Methods in Cultural Anth	Characteristics of Culture	Ch.8, and "Our Babies, Ourselves" (e-reserve)
Sept 21 & 23	Field Methods in Archaeology	<b>Guest Lecturer</b>	"Yes Wonderful Things" (library reserve)
Sept 28 & 30	Human Evolution	Human Evolution <b>Garbology Assignment Due</b>	Ch.4, and "Catching Fire" audio file
Oct 5 & 7	<b>EXAM 1</b>	Living Primates	Ch. 3
Oct 12 & 14	Subsistence & Exchange	Subsistence and Exchange	Ch. 11, and "The Worst Mistake in the History of the Human Race"
Oct 19 & 21	Modern Human Diversity	Video: Race: The Power of an Illusion	Ch.7, and 'Racial Preference for Whites" (background reading)
Oct 26 & 28	Social Identity, Personality and Gender	Video: Hip-Hop: Beyond Beats and Rhymes	Ch. 10, Hip Hop: Beyond Beats and Rhymes (masculinity)
Nov 2 & 4	Sex, Family & Marriage	<b>EXAM 2</b>	Ch. 12
Nov 9 & 11	Culture Change	<b>NO CLASS</b>	Ch.16
Nov 16 & 18	Language and Communication	Language and Communication	Ch. 9, and Language, Appearance and Reality (e-reserve)
Nov 23 & 25	Kinship and Other Methods of Grouping	Video: An Anthropological Introduction to You-Tube	Ch. 13
Nov 30 & Dec 2	Video: Advertising Missionaries	Applied Anthropology (Forensics) Guest Lecture	Reading TBA
Dec 7 & 9	Poster Presentations	Poster Presentations	No Readings

## 5. Required Materials

### (a) Text

Haviland, W., Harald Prins, Dana Walrath, and Bunny McBride.  
2007 The Essence of Anthropology. Belmont, CA: Thomson Wadsworth.

### (b) Additional Readings

Direct links to most of these files are available on my website:  
<http://faculty.camosun.ca/taratudor>, and the ones with (\*) are also available on reserve at the library.

Adelman, Larry (2003) Racial Preferences for Whites: The Houses that Racism Built. San Francisco Chronicle, Sunday June 29. [http://www.pbs.org/race/000\\_About/002\\_04-background-03-11.htm](http://www.pbs.org/race/000_About/002_04-background-03-11.htm).

Diamond, Jared (1987) "The Worst Mistake In The History Of The Human Race"  
Discover, May.  
[http://www.environnement.ens.fr/perso/claessen/agriculture/mistake\\_jared\\_diamond.pdf](http://www.environnement.ens.fr/perso/claessen/agriculture/mistake_jared_diamond.pdf)

Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythm. The Issues, Masculinity. PBS.  
<http://www.pbs.org/independentlens/hiphop/masculinity.htm>.

\*Lutz, William (2002). Language, Appearance and Reality: Doublespeak in 1984. In Elvio Angeloni (Ed.), Annual Editions: Anthropology 03/04. New York: McGraw-Hill.  
<http://www.faulkner.edu/academics/artsandsciences/socialandbehavioral/readings/an/doublespeak.asp>.

\*Small, Meredith (2003). Our Babies, Ourselves. In Arron Podolefsky and Peter Brown (Eds.), *Applying Cultural Anthropology: An Introductory Reader*. New York: McGraw-Hill.  
<http://home.comcast.net/~lcpotts/OurBabies.pdf> .

Wrangham, Richard (2009). Catching Fire. The Current, July 8, CBC Radio.  
<http://www.cbc.ca/thecurrent/2009/200907/20090708.html>.

## 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which	1

		credit is granted; a course with a "D" grade cannot be used as a prerequisite.	
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca)

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.