

	<p>School of Arts & Science HUMANITIES DEPARTMENT</p> <p>HIST 232-01 USA since the Civil War 2010W</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Paula Young	
(b)	Office Hours:	Monday-Thursday 1:30-2:30 OR BY APPOINTMENT	
(c)	Location:	Young 319	
(d)	Phone:	370-3360	Alternative Phone:
(e)	Email:	youngp@camosun.bc.ca	
(f)	Website:		

2. Intended Learning Outcomes

Through reading textbooks and primary source materials, hearing faculty lectures, participating in seminars, writing papers, making presentations, and performing tests, students will:

1. Gain an appreciation of critical themes, events, and issues of this period.
2. Explore the rise of the US as world industrial/military power.
3. Understand the shifts of American foreign policy since 1865.
4. Examine American political, economic, racial and gender divisions.
5. Explore the rise of consumer society.
6. Examine the evolution of political power.
7. Reassess and challenge traditional and existing perspectives on critical events and issues of this period.

By the end of the course, through exposure to the above materials and ideas, the student should be able to:

1. Think critically about historical issues and writing by evaluating the arguments put forward by historians, weighing the evidence they present and making judgements about the strength of their arguments.
2. Appreciate history as a distinct academic discipline, understanding its unique outlook, scope and methods and what distinguishes it from other disciplines.
3. Use history to confront the issues of today's world, establishing a context for the present and comprehending the accomplishments, failures, tensions and issues of the present era.
4. Have increased skills in research, writing and written and oral communication.

3. Required Materials

(a)	Texts	John Mack Faragher, et al. <i>Out of Many: A History of the American People</i> , 5th or 6 th edition (Combined Volume) Faragher, et al. and Kathryn Abbott, editors, <i>Out of Many Documents Set</i> , volume 2, 4th Edition (SOLD IN COMBINATION WITH THE TEXT) Dalton Trumbo, <i>Johnny Got His Gun</i>
(b)	Other	

4. Course Content and Schedule

<p>Classes will consist of lectures and seminars. The entire class will meet on Tuesdays for lecture but will be divided into two sections (A or B) for Thursday's seminar groups. Seminars are discussion groups. You are required to read the assigned history articles and to come to class prepared to discuss those articles.</p>		
Class times and location:	Lectures:	Tuesday 10:30 am to 12:20 pm
	Seminars:	Section A: Thursday. 10:30 to 11:20 am Section B: Thursday 11:30 am to 12:20 pm
<p>The class schedule (following) indicates the subject of each lecture and the readings that coordinate with that lecture. It also details the topics for seminar readings, and the due dates for most assignments and exams.</p>		

5. Basis of Student Assessment (Weighting)

<p>Assignments</p> <p>20% Book Review You will review and analyse Dalton Trumbo's novel, <i>Johnny Got His Gun</i>. (See attached instructions). Due date: Tuesday Feb. 2. LATE ASSIGNMENTS NOT ACCEPTED</p> <p>5% Proposal for term paper: submit your essay topic, the question you are seeking to answer and a preliminary bibliography (see attached instructions) Due date: Tuesday March 2</p> <p>20% Research Essay (see attached instructions) Due date: Thursday April 1. 5% per day penalty for late assignments</p> <p>Exams</p> <p>20% Mid Term Exam – Tuesday Feb. 16</p> <p>20% Final Exam (during final exam period)</p> <p>Other</p> <p>15% Seminar Participation You will be marked on your oral participation during seminars. It will be based on the quality, not the quantity, of your participation. Therefore, come prepared to discuss the documents' theses and main points.</p> <p>**Students who miss more than three (3) seminars will forfeit their entire seminar mark.**</p>
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6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

MY NOTE ON PLAGIARISM: When writing an assignment in which a student uses an author's words those words must appear in quotation marks and be properly footnoted. When a student paraphrases an author's words or uses that author's ideas the student must footnote his/her source. Failure to do either of the above constitutes plagiarism and will result in a failing grade on the assignment and the instructor has the right to refer the matter to the Dean of Arts and Sciences.

Class Schedule

Note: This schedule is subject to minor changes. The instructor will discuss any changes at the beginning of every class.

Thursday Jan. 7	Introduction to course
Tuesday Jan. 12	Civil War, Reconstruction and "The West", Read Faragher text, Chapters 17 & 18
Thursday Jan. 14	Seminar: Documents Set, Chapter 17, documents 2-11; and Chapter 18, documents 1, and 5-8
Tuesday, Jan. 19	Lecture: Industrial America, Read: Faragher text, Ch. 19
Thursday, Jan. 21	Seminar: Documents Set, Chapter 19, documents 1-9; and Chapter 20, documents 2-10.
Tuesday, Jan. 26	Lecture: Progressive America, Read: Faragher text, Ch. 20 & 21
Thursday, Jan. 28	Seminar: Documents Set, Chapter 21 & 22 (all documents)
Tuesday, Feb. 2	Lecture: Foreign Policy and World War I, Read: Faragher, Ch. 22
Thursday, Feb. 4	Seminar: Documents Set, Chapters 23 & 24 (all documents)
Tuesday, Feb. 9	Lecture: The 1920s and the Great Depression, Read: Faragher text, Chapters 23 and 24
	BOOK REVIEW DUE
Thursday, Feb. 11	Seminar: Discussion of <i>Johnny Got His Gun</i> and excerpts from the film <i>Birth of a Nation</i>
Tuesday, Feb. 16	MID-TERM EXAM
Thursday, Feb. 18	READING BREAK

Tuesday, Feb. 23 Film: *Dawn of the Eye*, parts 2 & 4
Thursday, Feb. 25 Seminar: Documents Set, chapters 25 & 26

Tuesday, March 2 Lecture: World War II and intro to the Cold War, Faragher text, Ch. 25
ESSAY PROPOSAL DUE
Thursday, March 4 1 hour lecture: The Cold War, Read: Faragher text, Chapter 26

Tuesday, March 9 Lecture: Postwar Consensus, Read: Faragher text, Chapter 27
Thursday, March 11 Seminar: Documents Set, Chapter 27 (all documents)

Tuesday, March 16 Lecture: A Divided America & Crisis in Democracy, Read: Faragher
text, Chapters 28, 29, 30
Thursday, March 18 Seminar: Documents Set, Chapters 28 & 29 (all documents)

Tuesday, March 23 Film: *Two Days in October*
Thursday, March 25 Film: *Bombies*

Tuesday, March 30 Lecture: Conservatism and Power
Read: Faragher, ch. 30 & 31
Thursday, April 1 Seminar: Documents Set, ch. 30 (all documents)
ESSAY DUE

Tuesday, April 6 Lecture: End of Isolationism – Pax Americanus
Read: Faragher, ch. 31
Thursday, April 8 Seminar: Documents Set, Chapter 31 (all documents)

April 12-20 **FINAL EXAM PERIOD**