



FREN 221
French Literature since 1800

COURSE OUTLINE - WINTER 2010

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

This Winter course plus the Fall course: FREN 220 have been designed to afford students a working knowledge of French literature, being introduced to the different literary genres of the time period studied, while developing all four language abilities (listening, speaking, reading and writing).

At the end of the course students will be able to

1. Recognize the most common literary devices (e.g., personification, métaphore, comparaison) and the simplest characteristics of versification (rimes, syllabes, etc.).
2. Analyze and respond to authentic literary works.
3. Compare and contrast authors and their works from the 19th century to the contemporary and synthesize their thoughts both orally and in writing.
4. Write different types of composition such as text commentary and explanation, and 1500-word essay.

3. Required Materials

Sold in the college bookstore :

Moments littéraires (Hirsch & thompson) (same text for FR 220)

Il ne faut jurer de rien by Musset

Madame Bovary by Flaubert

Paroles by Prévert

4. Course Content and Schedule

		Moments littéraires (pages des textes à lire + compo.)	LIVRES à l'étude	Exposés / ORAL
Jan.	12	... <i>Assessment</i> ...	MUSSET Préparation	
	19	Le XIX e siècle (présentation/ prof) p122 Lamartine (p121)	Acte I	
	26	p127 p131 p134 Poésies (p146 p150 p153)	Acte II	
Fév.	2	p144 Maupassant (<i>polycopié</i>)	Acte III	
	9	p154 Sand (<i>polycopié</i>)	FLAUBERT Préparation	9 fév
	16	p163 Rostand (<i>polycopié</i>)	I chap 1 - 5	
	23	Le XX e siècle (présent. prof) P173 Apollinaire (p163)	I chap 6 - 9	
Mar.	2	p178 Camus (p170)	II chap 1 - 8	
	9	p183 Sartre (p174)	II chap 9 - 15	
	16	p191 S. de Beauvoir (<i>polycopié</i>)	III chap 1 - 6	
	23	p198 Ionesco (p182)	III chap 7 - 11	
	30	p216 Le Clézio (<i>polycopié</i>)	PRÉVERT	30 mar
Avr.	6	p221 Duras (<i>polycopié</i>)	PRÉVERT	6 avr

5. Basis of Student Assessment (Weighting)

Students will be evaluated on the basis of their oral work (30%), their written work (40%) and a final exam (30%).

The mark for oral work is based on: class participation (5%), interactive speech to the group (10%) and one class presentation (15%, research on Flaubert or Prévert). The written work consists of : home assignments (20%), weekly compositions of 250 words based on the text studied that week in Moments littéraires (see schedule p. 2) and two 1500-word essays (20%) on Musset: Il ne faut jurer de rien and Flaubert: Madame Bovary.

- (a) Assignments : 20%
Weekly written assignments
- (b) Oral : 30%
Participation 5% - Speech and presentation 25%
- (c) Essay : 20%
- (d) Final Exam : 30%

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

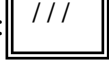
7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Available in the French Lab. (Y209):

Larousse, Dictionnaire, Pluridictionnaire
 Le Petit Robert
 Harrap's dictionnaire bilingue
 Le nouveau Bescherelle
 Grévisse, Précis de grammaire française

Supplementary texts and materials: Available in the French Lab.

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- Reswick, Essential French Grammar
- Robert, dictionnaire des expressions et locutions

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.