



FREN 111

Intermediate French 2
(lundi – mercredi : 11h30)

COURSE OUTLINE - WINTER 2010

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W
6:30 – 7:30
- (c) Location Y 213 or 209
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

The emphasis is on practicing what students already "know" and developing ease, self-confidence and a spontaneous usage of French in reacting to situations.

At the end of the course students will be able to

1. Speak and read French using approximately 150 common structures.
2. Have improved their expression of personal opinions on a variety of subjects studied during the term, orally and in writing, using a vocabulary of approximately 2500 words.

3. Required Materials

Sold in the college bookstore :

Bragger & Ariew's **Chère Françoise** (text and lab manual)
Comeau's **Classiques pour débutants** (FRENCH 111)

4. Course Content and Schedule

Dates for TESTS:
minimum) :

COMPOSITIONS (150 words

Ch. 8	20 jan.	11 Jan.	<u>Chère Françoise</u>	p 173-174	sujets
de composition					
„ 9	3 fév.	18 „	<u>Classiques</u>	p 69	
activités de création = H					
„ 10	17 fév.	25 „	<u>Chère Françoise</u>		p
188 sujets de composition					
„ 11	24 fév.	1 Fév.	„ „	p 209	
sujets de composition					
„ 12	10 mar.	8 „	<u>Classiques</u>	p 74	
activités de création					
„ 13	24 mar.	15 „	<u>Classiques</u>	p 80	
activités de création					
„ 14	29 mar.	22 „	<u>Chère Françoise</u>		p
225-226 sujets de composition					
Oral (questions)	7 avr.	1 Mar.	„ „	p 243-244	
sujets de composition					
		8 „	<u>Classiques</u>	p 92	
activités de création					
		15 „	<u>Chère Françoise</u>		p
257 sujets de composition					
		22 „	„ „	p 285	
sujets de composition					
		31 „	„ „	p 301-302	
sujets de composition					

Au jour le jour :

<i>Date écrit :</i>	<i>Chère Françoise</i>	<i>A lire avant la classe</i>	<i>Travail devoirs</i>
Jan. 6	Chap. 8	---	---
13	Chap. 8	<u>Classiques</u> : p67 Enivrez-vous	xx
18	Chap. 9	<u>Classiques</u> : p64 L'étranger	devoir
(dans Classiques)			
20	Chap. 9	xx	Test,
ch 8			
25	Chap. 9	Consultez Françoise p 186	devoir
27	Chap. 9	xx	xx
Fév. 1	Chap. 10	Consultez Françoise p 208	devoir
3	Chap. 10	<u>Classiques</u> : p72 Impressions et ...	Test,
ch 9			
8	Chap. 10	xx	devoir
(dans Classiques)			
10	Chap. 11	xx	xx
15	Chap. 11	<u>Classiques</u> : p78 Elle avait pris ce pli	devoir
(dans Classiques)			
	17	Chap. 11	xx

	22	Chap. 11	Consultez Française p 224	devoir
	24	Chap. 12	<u>Classiques</u> : p81 Demain, dès l'aube	Test,
ch 11				
Mar.	1	Chap. 12	Consultez Française p 242	devoir
	3	Chap. 12	<u>Classiques</u> : p87-89 Candide	××
	8	Chap. 12	<u>Classiques</u> : p95-97 Lettres persanes	devoir
(dans Classiques)				
	10	Chap. 13	××	Test,
ch 12				
	15	Chap. 13	Consultez Française p 256	devoir
	17	Chap. 13	<u>Classiques</u> : p104 Le Petit Chaperon rouge	××
	24	Chap. 14	<u>Classiques</u> : p110 Le Loup et l'Agneau	Test,
ch 13				
.	29	Chap. 14	<u>Classiques</u> : p114 La Grenouille ...	Test,
ch 14				
	31	Review	Consultez Française p 300	devoir
Avr	5	No class	No class	No
class				
	7	Oral / questions - temps de verbes		

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5. Basis of Student Assessment (Weighting)

This is the second part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew 's **Chère Française** from Ch 8 up to and including Ch. 14. There will also be a mandatory oral test on the last day of class.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted. Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's **Classiques pour débutants** will be used to develop reading and conversational skills. Any readings assigned in **Chère Française** or **Classiques pour débutants** are expected to be done prior to class (the letters in **Chère Française** are recorded on tape).

(a) Assignments : 10%

Weekly written assignments

- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70%
Periodic chapter tests + one mandatory oral

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

- Supplementary texts and materials:
- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
 - beginning readers
 - French songs
 - newspapers and magazines
 - oral and written word games
 - television programs
 - A/V resources in the French Lab (Y.209)

on Open Lab in Y 209 : see lab time available for drop in, identified by :
the schedule below.



The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well

they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.