



FREN 114

Intensive Oral French 2
(lundi – mercredi : 3:30pm)

COURSE OUTLINE - WINTER 2010

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W
6:30 – 7:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

For a complete overview, students should also take FREN 112. These two courses may be taken in either sequence.

At the end of the course students will be able to

1. Communicate in French with confidence and competence in every day interactions.
2. Read literary selections in French and formulate in their own words the author's message or conclusion to the story.
3. Think and react quickly in French in the cultural context of French Canada and France.
4. Identify some similarities and differences between francophone cultures and their own (e.g., customs, behaviours) in order to apply this to their comprehension and application of French.

3. Required Materials

Sold in the college bookstore :

Schunk/Waisbrot : Explorations

Comeau / Lamoureux Ensemble : Grammaire (same text for FR 112, 120 &

121)

4. Course Content and Schedule

Schedule of Explorations

The following pages refer strictly to the french texts to read.
 Read also the biographical information (in English) about the author
 of each story (page marked in italic: *Bio p. 00*)

The *** indicate a deadline past which students who haven't yet
 presented
 their 5 mn oral (Monday night) will receive a zero.

<u>EXPLORATIONS</u>	<u>GRAMMAIRE</u>
6 Jan. - - - - -	
11 Jan. - pp. 50 - 52 (<i>Bio p 43...</i>)	
13 Jan. - pp. 66 - 69 (<i>Bio p 60...</i>)	Gram.1
13 jan	
18 Jan. - pp. 78 - 81 (<i>Bio p 73...</i>)	
20 Jan. - pp. 92 -101 (<i>Bio p 85...</i>)	Gram. révision 2-6
20 jan	
25 Jan. - pp. 110-115 (<i>Bio p 105...</i>)	
27 Jan. - pp. 124-128 (<i>Bio p119...</i>)	Gram. 7
27 jan	
1 Fév. - poésie pp. 133-139	
**** last day 1rst "5mn"	
3 Fév. - → pp. 33 -35 ←	Gram. 8
3 fév	
8 Fév. - pp. 148-153 (<i>Bio p 143...</i>)	
10 Fév. - - - - -	Gram. 7-8
10 fév	
15 Fév. - pp. 161-165 (<i>Bio p 157...</i>)	
17 Fév. - → pp. 28 - 32 ←	Gram. 9
17 fév	
22 Fév. - pp. 175-181 (<i>Bio p 170...</i>)	
24 Fév. - pp. 191-197 (<i>Bio + info. p185-189</i>)	
1 Mar. - pp. 219-225 (<i>Bio + info. p210-216</i>)	
**** last day 2 nd "5mn"	
3 Mar. - pp. 204-207 (<i>Bio p 200...</i>)	Gram. 9
3 mar	
8 Mar. - → pp. 10 - 13 ←	Gram. révision 9
8 mar	
10 Mar. - polycopié	Gram. 10
10 mar	

- 15 Mar. - pp. 238-242 1ère partie (*Bio + info. p 231-236*)
- 17 Mar. - pp. 242-246 2ème partie Gram. 11
 17 mar
- 22 Mar. - poésie pp. 251-254
- 24 Mar. - pp. 270-274 (*Bio p 269...*)..... Gram. 10-11
 24 mar
- 29 Mar. - pp. 264-266 (*Bio p 263 / p 60...*)
- 31 Mar. - pp. 258-261 (*Bio p 200...*)
- 5 Avr. - NO CLASS
- 7 Avr. - Oral

5. Basis of Student Assessment (Weighting)

FREN 114 is a comprehensive program of in-class oral activities demanding a serious commitment and participation on the part of the student as it is based on out-of-class readings, written preparations and lab drills. It includes group presentations, role-playing, communications with individuals and small groups. Students take an active part in the implementation of the course.

Students will be evaluated on the basis of their class participation (30%), their preparation for class discussions and other activities (30%), and their oral presentations to the class as a whole (40% - 5% of which is a group mark based on the topics chosen for the oral presentations-). There will also be a mandatory individual oral test on the last day of class.

Students are encouraged to review their progress with the instructor two or three times before the end of the term.

Preparation for discussions and other activities

Students are expected to do the necessary reading and lab work associated with Explorations : Schunk/Waisbrot prior to class (see schedule p 2), as well as any preparation agreed to in class. They are, of course, expected to be ready to make oral presentations as scheduled. (objective-subjective evaluation)

Class Participation

Participation is an objective-subjective evaluation of the quantity and quality of involvement which the student brought to small groups and to the class as a whole. It is marked after each class and averaged over the 22 best marks of the semester.

Oral Presentations

Students must always be ready to give a 5-minute presentation on Mondays with prior home and Lab preparation, and will be asked to give 2-minute presentations without prior preparation.

Oral presentations will be graded in terms of pronunciation, organization of material, vocabulary (level and semantics), syntax (word order), and morphology (necessary conjugations of tenses, masculine/feminine, singular/plural). There usually are 4 "formal" presentations with lab prep. and 4 "spontaneous" presentations.

Students will get help from monitors in the Lab to organize material and rehearse their presentation. They must present one of their 5mn topics on a video cassette recorded with the Lab equipment and staff.

- (a) Assignments : 40%
Oral presentations
- (b) Class participation : 30%
- (c) Preparation for class activities : 30%

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-

65-69% = C+

60-64% = C

50-59% = D

Student has not met the requirements for a "D" = F

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- French songs
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

on

Open Lab in Y 209 : see lab time available for drop in, identified by :



the schedule below.

The purpose of the Lab is to give students a chance to obtain help with assignments, rehearse oral presentations, work with A/V material and engage in various activities with monitors. Monitors working in the Lab are mostly Francophones trained by the instructor to help the students achieve their course and individual objectives and to provide enrichment activities and materials to suit students' performance, needs, and interests. Students are expected to spend a minimum of two hours per week in the Lab (Y 209).