

	<b>School of Arts &amp; Science</b> <b>ENGLISH DEPARTMENT</b> <b>ENGL 250 02</b> <b>Advanced Composition</b> <b>Winter 2010</b>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

⚡ Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Debbie Gascoyne	
(b)	Office Hours:	Mon 3:00-4:00, Wed 9:30-10:30 (Int); Thurs 1:30-2:30 (Lans)	
(c)	Location:	M W CC119A; Tue, Thu, F Paul 320	
(d)	Phone:	370-3348 Lans	(d) Phone:370-4462 Int
(e)	Email:	<a href="mailto:gascoyne@camosun.bc.ca">gascoyne@camosun.bc.ca</a>	
(f)	Website:	<a href="http://faculty.camosun.bc.ca/debbiegascoyne">http://faculty.camosun.bc.ca/debbiegascoyne</a>	

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

As a result of taking this course the student will be able to:

1. Identify:
  - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
  - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
  - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

### 3. Required Materials

Text: *Canadian Mercury Writer English 250*

You will also need to sign up for an account on WordPress and create at least one blog (<http://www.wordpress.com>). The first blog entry is due Wednesday Jan 13, subsequent entries are due every Wednesday.

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

### (a) Assignments

Assignments:

Blog	20
3/5 "draft" essays*	30
Portfolio**	50

\*Draft Essays: You will complete FIVE (5) essays for peer editing over the course of the term. All must be completed and fully peer edited in order to pass the course. You will submit THREE (3) to me for grading and feedback.

\*\*The Portfolio will include your FOUR best essays, reflections on your in-class writing and peer edits, and your complete blog project.

Your final grade will be based on a cumulative score, or the grade for your Portfolio, whichever is better. However, all work for the course must be completed in order to pass unless with permission from the instructor, and permission will only be granted in extreme, documented circumstances.

### (b) Quizzes

### (c) Exams

### (d) Other (e.g., Attendance, Project, Group Work)

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### 8. Notes:

Penalty for plagiarism will be automatic failure for the assignment if proven; a second offense will result in failure for the course.

All assignments are expected to be completed in a timely manner, and normally students are expected to attend at least 80% of the course. The instructor reserves the right to refuse to accept work from students who are habitually absent. If accepted, work may be graded but comments will be withheld.

Late penalty without documentation or prior arrangement with the instructor is 10% per day late up to a maximum of 5 days, after which the work will not be accepted

All assignments are to be submitted electronically in the dropbox in D2L. Failure of the server or sending the wrong file must be reported via email within half an hour of the dropbox closing, with an attached copy of the work. "Lost" files will be accepted only with a copy of the automated response from D2L.