

	<p>School of Arts & Science ENGLISH DEPARTMENT ENGL 160 010 Introduction to Literature Winter 2010</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

⚡ Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	Mon 3:00-4:00, Wed 9:30-10:30 (Int); Thurs 1:30-2:30 (Lans)		
(c)	Location:	M W CC119A; Tue, Thu, F Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	370-4462
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	http://faculty.camosun.bc.ca/debbiegascoyne		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

- (a) Texts: Gwynn and Campbell, *Literature A Pocket Anthology* (2nd Canadian Edition)
Headrick, *A Method for Writing Essays about Literature*
Ishiguro, *Never Let Me Go*
- (b) Other Students are expected to sign up for a blog on LiveJournal

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Schedule of Readings and Assignments*	Reading (Page numbers are from Literature Anthology, unless otherwise noted)	Topic
Week 1 Jan 6-8	“This Be the Verse” online “Audience” Headrick 1-6	Introduction Learning about Close Reading
Week 2 Jan 11- 15	“Simple Recipes” 356 “Theme” Headrick 25-43 “Boys and Girls” 218	Theme Binaries
Week 3 Jan 18-22	“The Boat” 243 “Analytical Paragraphs” Headrick 7-20 “Stones” 195 “Integrating Quotations” Headrick 20-24	Intertextuality/Allusion Symbol
Week 4 Jan 25-29	“The Glass Mountain” 232 “Argument Structure” Headrick 44-57 “Forms of Devotion” 317	Style, Irony
Week 5 Feb 1 - 5	TBA “Passage Analysis Essays” Headrick 58-61	Review and Practice Midterm Essay Due Feb 5
Week 6 Feb 8-12	Oedipus the King (handout/online)	Introduction to Drama
Week 7 Feb 15-19	Oedipus cont.	Feb 18, 19 Reading Break
Week 8 Feb 22-26	Wilbur, “The Writer” 589 Crozier, “Packing for the Future: Instructions”672 Thurston, “Miracle” 684	Intro to Poetry
Week 9 Mar 1-5	Plath, “Daddy” Online Eliot, “The Love Song of J. Alfred Prufrock”532	
Week 10 Mar 8-12	Boland, “The Pomegranate” (handout/online) Dove, “Persephone, Falling” Auden, “Musee des Beaux Arts”	
Week 11 Mar15-19	Don McKay “Icarus” 647 TBA	Close Reading Practice
Week 12 Mar 22-26	<i>Never Let Me Go</i>	Reading a Novel
Week 13 Mar 29-Apr 2	<i>Never Let Me Go</i>	
Week 14	<i>Never Let Me Go</i>	Final Paper Due April 9

Apr 5 - 9		
Exam Week:	Do not make travel plans until after April 20	

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Blog Assignment	20
Homework and in-class writing	20
midterm essay (in class)	15
final paper	20
final exam	25

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

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There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. Notes:

Penalty for plagiarism will be automatic failure for the assignment if proven; a second offense will result in failure for the course.

All assignments are expected to be completed in a timely manner, and normally students are expected to attend at least 80% of the course. The instructor reserves the right to refuse to accept work from students who are habitually absent. If accepted, work may be graded but comments will be withheld.

Late penalty without documentation or prior arrangement with the instructor is 10% per day late up to a maximum of 5 days, after which the work will not be accepted

All assignments are to be submitted electronically in the dropbox in D2L. Failure of the server or sending the wrong file must be reported via email within half an hour of the dropbox closing, with an attached copy of the work. "Lost" files will be accepted only with a copy of the automated response from D2L.