



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 160-005
Introduction to Literature
2010Winter**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Dr. Ann Dumonceaux		
(b)	Office Hours:	Tuesday 1:00-5:30; Wednesday/Friday 12:00-2:00; or by appt		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Times	Wednesday/Friday 10:00-11:20 (Fisher 302)		

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a) Texts

- a. *Ender's Game* – Orson Scott Card
- b. *The Glace Bay Miners' Museum* – Wendy Lill

(b) Other: Course Pack – Ann Dumonceaux (English 160)

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Jan 6	Course Outlines		
Jan 8	Interpreting Literature	Myth	
Jan 13	The Literature Essay		
Jan 15	Short Story – Plot	"An Occurrence at Owl Creek Bridge" - Bierce	
Jan 20	Setting	"The Veldt" - Bradbury	
Jan 22	Character	"A Rose for Emily" - Faulkner	
Jan 27	Point of View	"She Unnames Them" – LeGuin	
Jan 29	Theme	"The Lottery" – Jackson	
Feb 3		Peer Edit	Short Story Quiz (10%)
Feb 5	Novel <i>Ender's Game</i> - Card	Self-Test	Short Story Essay due (10%)
Feb 10	The Game		
Feb 12	Heroes		
Feb 17	Violence		
Feb 19	College Connections Day		
Feb 24	Responsibility		
Feb 26			In-Class Novel Essay (20%)
Mar 3	Drama <i>The Glace Bay Miners' Museum</i> - Lill	Self-Test	
Mar 5	Theme		
Mar 10	Comparison/Contrast (Short Story)	"The Glace Bay Miner's Museum" - Currie	
Mar 12	Comparison/Contrast (Film)	<i>Margaret's Museum</i>	
Mar 17	Review	<i>Margaret's Museum</i>	
Mar 19	Poetry Medieval		
Mar 24	Renaissance		Drama Essay due (20%)
Mar 27	Romantic		
Mar 31	Victorian		
Apr 2	Modern		
Apr 7	Exam Review		
Apr 9		Poetry Exam (10%)	Poetry Portfolio due (10%)

5. Basis of Student Assessment (Weighting)

Assignments	Weighting
Short Story Quiz	10%
Short Story Essay	10%
Novel Essay (In-class)	20%
Drama Essay	20%
Poetry Portfolio	10%
Poetry Exam	10%
Final Exam (TBA)	20%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation. Assignments more than five days late will lose 25%.
Assignments handed in after the last day of classes will not be graded.

Students are required to bring a completed draft of each take-home essay to the peer evaluation. Failure to do so will result in a 10% reduction in the essay's final grade.

Requests for extension will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

Students are expected to participate fully in class activities, such as small and large group discussions. Because no meaningful discussion can take place when students have not carefully and completely read all assigned works before class, students who do not come to class properly prepared may be asked to leave.

All out-of-class assignments must be typed in 12 point Times New Roman/Arial with one-inch margins. Assignments should also be double-spaced, paginated, and include a title page with the student's name, course number, and date. Assignments must be handed in personally; **no assignments will be accepted via email or on a disk**. Please keep a photocopy or disk of all out-of-class assignments in case one of your assignments is misplaced, stolen, or damaged.

Students are responsible for all information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, plagiarism will be reported to the appropriate authorities.