	School of Arts & Science **ENGLISH DEPARTMENT** **ENGL 160** **Introduction to Literature** **Winter 2010**

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

✝ *Please note: the College electronically stores this outline for five (5) years only.*
*It is **strongly recommended** you keep a copy of this outline with your academic records.*
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon. to Thurs. 1 p.m. to 2 p.m. ; Wed. 5 p.m. to 6 p.m.		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes
(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. <u>In reading literature</u>, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
   - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
   - Analyze literature by men and women from various cultural backgrounds.
   - Identify literary forms, elements, and techniques.
2. <u>In discussing literature</u>, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
   - Distinguish between literal and figurative meaning.
   - Use literary terms such as metaphor, irony, character, setting, and plot.
   - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
   - Analyze themes.
   - Identify a variety of literary theories.
   - Develop an informed critical response.
3. <u>In writing about literature</u>, students will be expected to explain, support, and illustrate points in essays by:
   - Using a critical approach with appropriate language.
   - Comparing pieces of literature in English.
   - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a) Texts
- Literature: Reading, Reacting, Writing (second Canadian edition)
- Anthony Burgess, A Clockwork Orange (any edition)
- Some cash to see a live production (see syllabus)

(b) Other

4. Course Content and Schedule
(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	What We Will Cover	Major Assignments
Week 1 (Jan 6-8)	Course introductions. Storytelling: "The Truth About Stories" (cosmogony, myth and legend)	
Week 2 (Jan 11-15)	Short Fiction - Perspective "Everyday Use" (327) "The Boat" (447)	last day to withdraw ($): Jan 24
Week 3 (Jan 18-22)	Short Fiction – Suspense and Surprise "A Rose for Emily" (90-97) "The Cask of Amontillado" (227) Writing about Literature January 20 - fee deadline	
Week 4 (Jan 25-29)	Short Fiction – Techniques for the Weird "The Rocking Horse Winner" (370) "A Very Old Man with Enormous Wings" (432)	**first essay due**
Week 5 (Feb 1-5)	Poetry – The Art of Economy "I'm Nobody" (618) "In a Station of the Metro" (687) "You Fit into Me" (723) "1(a" (564)	
Week 6 (Feb 8-12)	Poetry – Form and Symbol "There is a Garden" (580) "My Mistress' Eyes" (580) "The Sick Rose" (792) "somewhere I have never travelled" (handout) February 9 – Bursary deadline	**second essay due**
Week 7 (Feb 15-19)	Poetry – Allusion and Illusion "Christopher Robin" (784) "The Captain Poetry Poems" (865) "The Devil's Language" (650-651) February 18-27 Problem Child February 18-19 – Reading Break (no classes)	
Week 8 (Feb 22-26)	Poetry to Drama "My Ledders" (845-846) "My Last Duchess" (624-625)	**early mid-term**
Week 9 (Mar 1-5)	*Intro to Drama* Problem Child *(handout)*	
Week 10 (Mar 8-12)	*The Rez Sisters* (1248) Mar 10 - last day to withdraw	
Week 11 (Mar 15-19)	The Shape of a Girl *(1348)* *Krapp's Last Tape* (1368)	
Week 12 (Mar 22-26)	*Intro to the Novel*	**late mid-term**
Week 13 (Mar 29-Apr 2)	*A Clockwork Orange* Apr 2 – Good Friday (no classes)	

Week 14 (Apr 5-9)	*A Clockwork Orange* Apr 5 – Easter Monday (no classes)	Exam Period is April 12 to April 20 inclusive

Notes on the syllabus:

1. Since every group of writers and readers is unique, the syllabus is **bound** to change.

2. If you cannot make it to class, the work and assignments you miss are YOUR responsibility. In other words, do not ask me WHAT you missed, but by all means ask me questions ABOUT what you missed.

3. If you cannot hand in an assignment on time, and you still want me to accept it, you **must**: (a) have a reasonable excuse, (b) let me know in person or by telephone **before** the assignment is due, and (c) plan a **date** for when you will submit your work. Late assignments will not receive any feedback other than a grade.

4. If you attempt to submit work which is not your own (whether this be someone else's words or ideas), be aware that this is a serious academic offence. A form of fraud, plagiarism is punishable at Camosun by a failing grade in that assignment at the very least, and it can seriously affect your credibility as a student and researcher. Giving credit to the original writer/thinker is both ethical and easy (use a system of bibliographic reference).

5.   Basis of Student Assessment (Weighting)
(This section should be directly linked to the Intended Learning Outcomes.)

Essay 1	10%
Essay 2	15%
Early mid-term	15%
Late mid-term	15%
In-class writing (unannounced)	20%
Exam (during exam period)	25%

6.   Grading System
(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	*In progress*: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. *(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)*
CW	*Compulsory Withdrawal:* A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7.   Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

> There are a variety of services available for students to assist them throughout their learning.
> This information is available in the College calendar, at Student Services, or the College web site at
> camosun.ca.

STUDENT CONDUCT POLICY

> There is a Student Conduct Policy **which includes plagiarism**.
> It is the student's responsibility to become familiar with the content of this policy.
> The policy is available in each School Administration Office, at Student Services,
> and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED