

	<b>School of Arts &amp; Science</b> <b>ENGLISH DEPARTMENT</b> <b>ENGL 156</b> <b>Creative Writing: Poetry 1</b> <b>Winter 2010</b>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

⚡ Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Jeanne Iribarne	
(b)	Office Hours:	Mon. to Thurs. 1 p.m. to 2 p.m.; Wed. 5 p.m. to 6 p.m.	
(c)	Location:	Paul 328	
(d)	Phone:	370-3349	Alternative Phone:
(e)	Email:	iribarne@camosun.bc.ca	
(f)	Website:		

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
  - Practise journaling, free-association exercises, modeling, drafting, work-shopping, revising, and editing/proofing in order to develop a mature writing process.
  - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
  - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers:
  - Practise the reading of poetry so as to become able to do so independently with enjoyment.
  - Identify the writing techniques used in the crafting of a poem.
  - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets:
  - Use a variety of sources which may include the Internet, print, video.
  - Identify when to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into a paper or in-class presentation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication:
  - Identify appropriate magazines and the poetry they publish.
  - Obtain publication guidelines via print or Internet.
  - Write a cover letter and a brief biography.

### 3. Required Materials

- (a) Texts: • Geddes, Gary. 20th-Century Poetry and Poetics (Fifth Edition). Don Mills: Oxford University Press, 2006.
- (b) Other • Cash for one reading; \$1 for end-of-term chapbook

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Jan 6-8)	Course introductions. <b>The Full Range of Poetry</b> (form and substance; shape and meaning)	<b>Buy text ... begin writing</b>
Week 2 (Jan 11-15)	<b>Economy</b>  <b>Figurative Language (Part I)</b>	"This is just to say" (36); "The Red Wheelbarrow" (40); "Epic" (362); "The Music Crept by Us" (464) <b>Epigram (1)</b> <b>"puzzle poem" (2)</b> <small>last day to withdraw (\$): Jan 24</small>
Week 3 (Jan 18-22)	<b>Figurative Language (Part II)</b>  <b>Repetition I</b> <small>January 20 - fee deadline</small>	"After Apple Picking" (49); "The Motive for Metaphor" (149); "A Theory of Prosody" (535); "Brown Circle" (657)
Week 4 (Jan 25-29)	<b>Line Shape</b> <b>Repetition II</b> <b>Closed Forms: Rhythm and Cadence (Part I)</b>	"Treblinka Gas Chamber" (394); "Commission" (23); "The Waking" (193); "Fire and Ice" (52); "I am Henry" (handout) <b>"found poem"(3)</b> <b>Pantoum (4)</b>
Week 5 (Feb 1-5)	<b>Closed Forms: Rhythm and Cadence (Part II)</b>	"Daddy" (452); "As I Walked out One Evening" (157);
Week 6 (Feb 8-12)	<b>Closed Forms: Rhyme and Assonance (Part III)</b>  <small>February 9 – Bursary deadline</small>	"Leda and the Swan" (13); "From 'The Captain Poetry Poems'" (611); "sonnet" (747); "Waking with Russell" (938) <b>Anaphora (5)</b> <b>Ballad (6)</b> <small>bursary app deadline (12<sup>th</sup>)</small>
Week 7 (Feb 15-19)	<b>Tone</b> <small>February 18-19 – Reading Break (no classes)</small>	"I Sing of Olaf" (133); "The Devil's Language" (handout); "Junkman's Obbligato" (366) <hr/> <b>mid-term portfolio due</b> <hr/>
Week 8 (Feb 22-26)	<b>Advanced tricky tricks: transferred epithet, extended metaphor, and other fun</b>  <b>Nonsense poetry</b>	"Arms and the Boy" (109); "somewhere i have never traveled" (134); "Fern Hill" (172); "The House Slave" (847); "Pumpkins" (895) <b>Sonnet (7)</b> <b>"protest poem" (8)</b>
Week 9 (Mar 1-5)	<b>Narrative Poems</b>	"David" (203)
Week 10 (Mar 8-12)	<b>The Long Poem (and Epics)</b> <small>Mar 10 - last day to withdraw</small>	"Snake" (65); "The Hollow Men" (97) <hr/> <b>nonsense poem (9)</b> <b>narrative poem (10)</b> <small>last day to withdraw (10<sup>th</sup>)</small>
Week 11 (Mar 15-19)	<b>Dramatic poetry; Performance Poetry</b>	"Crazy Jane Talks to the Bishop" (16); "My Last Duchess" (handout) "How to Speak Poetry" (466)

Week 12 (Mar 22-26)	Linked Poems	dramatic OR performance poem (11) collaborative poem (12)
Week 13 (Mar 29-Apr 2)	Researching Literary Venues (magazines, etc.) <small>Apr 2 – Good Friday (no classes)</small>	long poem (13)
Week 14 (Apr 5-9)	Wrap up and party <small>Apr 5 – Easter Monday (no classes)</small>	Final portfolio due (8 <sup>th</sup> ) Party and reading (10 <sup>th</sup> )

## 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

### Evaluation

Single Poems to Workshop (first draft, 13 in total)	40%
Midterm Portfolio (revised work - your choice)	15%
Final Portfolio (revised work - your choice)	15%
Cover letter (for poetry submission) or a live performance	ungraded
Participation (workshops, discussions, leading a reading)	15%
Reading Journal (5 in total)	15%

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED