

	<p><i>School of Arts & Science</i> ENGLISH DEPARTMENT</p> <p>ENGL 152-01 Creative Writing: Nonfiction Winter 2010</p>
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The Approved Course Description is available on the web @ camosun.bc.ca

⚡ Please note: this outline will be electronically stored for five (5) years only.

It is strongly recommended students keep this outline for your records.

Pre- or co-requisite: English 150

1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile	
(b)	Office Hours:	MW: 1:15-2:15 and 4:00-5:00 TH 2:00-3:00 or by appointment	
(c)	Location:	Paul 337	
(d)	Phone:	370-3354 (24 hour voicemail)	
(e)	Email:	fertile@camosun.bc.ca (best way to contact me)	

2. Intended Learning Outcomes

At the end of the course students will be able to:

1. Produce clear and interesting writing that is to be read by a general audience.
2. Practice writing creative non-fiction.
3. Critically analyze the creative nonfiction process.
4. Produce essays and articles that go beyond facts and explore the world in a personal and creative way.
5. Write nonfiction in a style that is as accurate and informative as reportage, yet is personal, provocative, and dramatic as fiction.
6. Evaluate the role of the audience in the development of style and content.
7. Conduct interviews and use electronic tools in order to research various topics.
8. Submit a query for a manuscript to a publisher.

3. Required Materials

The Truth of the Matter by Dinty W. Moore (in the bookstore) and a recent dictionary

Other materials may be required from the library or internet.

4. Course Content and Schedule (subject to change)

Readings must be done before the class in which they are to be discussed. Assignments must be handed in at the beginning of the class on the due date.

January

6 Introduction

11 Chapters One and Two

13 Chapter Three

18 The Brief Essay (pages 103-110)

20 The Brief Essay (pages 103-110) continued

25 video (on Ted Grant)

1st ESSAY DUE

27 Chapter Four

February

1 Chapter Five

3 Chapter Six

8 Chapter Seven

10 James Baldwin's "Notes of a Native Son" (111-126)

15 Jo Ann Beard's "Out There" (127-131); David Sedaris' "The Drama Bug" (229-235)

17 Chapter Eight; Pico Iyer's "Where Worlds Collide" (189-199) **2nd ESSAY DUE**

22 Richard Selzer's "The Knife" (236-242)

24 David Shields' "42 Tattoos" (243-251)

March

1 Chapter Nine

3 George Orwell's "A Hanging" (on reserve)

8 Annie Dillard's "Living Like Weasels" (140-142) and Lee Gutkind's "Difficult Decisions" (167-173)

10 workshop on third essay

15 Jonathan Swift's "A Modest Proposal" (on reserve)

3rd ESSAY DUE

17 Margaret Laurence's "Where the World Began" (on reserve)

22 Terry Tempest Williams' "The Clan of One-Breasted Women" (257-262)

24 Edward Hoagland's "The Courage of Turtles" (184-188)

29 workshop on fourth essay

31 TBA

4th ESSAY DUE

April 7 Wrap-up and Readings

5. Basis of Student Assessment (Weighting)

All assignments done outside of class are due at the beginning of the class on the due date. Please put word count at the end of all assignments done outside of class.

No late papers.

- 10% first essay (750-1000 words)
- 20% second essay (1200-1500 words)
- 25% third essay (1500-2000 words)
- 25% fourth essay (1500-2000 words)
- 10% in-class and short take-home assignments
- 10% participation in workshops (with complete draft)

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Other Information:

NOTE: Late work is not accepted; therefore, late work results in a zero for the assignment. Only under extraordinary circumstances will I accept late work. You should assume that all work must be handed in on time—and that means at the beginning of the class on the due date.

Expectations:

It is crucial that students read all the assigned material, complete all writing projects, and attend all classes. Please note that it is difficult to pass this course without completing all the assigned written work, and work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor. All work submitted must be that of the student, and all work must be work that is done for this class, not any other. All written work must be submitted in proper manuscript format following MLA format. Keep a copy of your work. Keep all graded work until the course is over. And keep a folder of all drafts and notes used in the creation of each paper. If asked to produce this folder you must do so, or the paper will be given a zero. As a courtesy to everyone else in the class, please turn off all devices (for example, cell phones, computers, and MP3 players) and pay attention to whoever is speaking.

IMPORTANT: You will get out of this class what you put into it; therefore, the more prepared you are, the more you will learn. I suggest that you read the assigned material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Look up unfamiliar words or words that do not make sense to you in the context. Class discussions are to be conducted in a supportive manner with attention given to the speaker. Enthusiastic participation in discussion is desirable—and we will try to give everyone a chance to voice opinions.

Email: If you email me, please make sure that your name and course number are in the subject line. I try to reply to email within 24 hours, except for weekends.

Note: It may be helpful to use a three-ring binder with lined 8 ½ by 11 inch paper, with tabs for separate sections—vocabulary, grammar issues, notes on readings, questions, ideas, suggestions. Please bring regular-sized (8 ½ by 11) paper to class for in-class work.

Useful Resources:

<http://www.dintywmooore.com/truth.htm>

<http://owl.english.purdue.edu/> (for general information about writing, grammar, MLA)
A Canadian Writer's Reference (4th edition with 2009 MLA update) by Diana Hacker