

	<p><b>School of Arts &amp; Science</b>  <b>ENGLISH DEPARTMENT</b></p> <p><b>ENGL 150-31</b>  <b>English Composition</b>  <b>Winter 2010</b></p>
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## COURSE OUTLINE

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### 1. Instructor Information

(a)	Instructor:	Jane Griffith
(b)	Office Location:	Paul 330
(c)	Office Hour	Tuesdays 1-3
(d)	Email:	griffithj@camosun.bc.ca
(e)	Class Meeting	Tuesdays and Thursdays 4-5:20 (Fisher 206)
(f)	Phone	250-370-3350

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

- (a) Texts: Bauman, M. Garrett. *Ideas and Details* Seventh Edition.

### 4. Course Content and Schedule

<b>Week</b>	<b>Tuesday</b>	<b>Thursday</b>
January 5 & 7	No class	Introduction to Composition 150 <b>Due: In-class writing sample</b>
January 12 & 14	Writing Effective Summaries	Grammar/Punctuation Overview Read / & D: Chapter 17
January 19 & 21	Grammar/Punctuation Overview <b>Due: In-class summary (5%)</b>	Ideas and Details/Parts of an Essay Read / & D: Chapter 2
January 26 & 28	Parts of a Paragraph Read / & D: Chapter 4	Informative Writing Read / & D: Chapter 12 <b>Grammar/punctuation quiz (4%)</b>
February 2 & 4	Writing Process Read / & D: Chapters 5, 6, and 7	Informative Writing <b>Grammar/punctuation quiz (4%)</b>
February 9 & 11	Article Response Introduction <b>Due: Informative Essay Peer Edit</b>	Critical Analysis Read / & D: Chapter 3 <b>Due: Informative Essay (10%)</b>
February 16 & 18	Critical Analysis and Group Presentation Guidelines <b>Article Quiz (4%)</b>	<b>Reading Break (No Class)</b>
February 23 & 25	Critical Analysis and Group Presentation Preparation	<b>Due: Group Presentations (10%)</b>
March 2 & 4	Persuasive Essay: Thesis Statements Read: / & D: Chapter 13	Persuasive Essay: Logical Fallacies <b>Article Quiz (4%)</b>
March 9 & 11	Midterm Preparation	<b>Due: Midterm (In-class Persuasive Essay—15%)</b>
March 16 & 18	The Research Essay Proposal Read / & D: Chapter 15 <b>Grammar/punctuation quiz (4%)</b>	The Research Essay Read / & D: Chapter 15
March 23 & 25	The Research Essay <b>Due: Research Proposal (10%)</b>	Research Proposal Discussion
March 30 & April 1	Research Proposal Discussion	MLA documentation, citations, and quotations
April 6 & 8	Research Essay: Sentence Level Read / & D: Chapter 8 <b>Peer Edit Due: Research Essay</b>	Last class <b>Due: Research Essay (25%)</b>

## 5. Basis of Student Assessment (Weighting)

**(a) Assignments:**

- Summary: 5%
- Informative Essay: 10%
- Persuasive Midterm Essay: 15%
- Group Oral Presentation: 10%
- Research Proposal: 10%
- Research Essay: 25%

**(b) Exercises:**

- Grammar Quizzes: 3 @ 4% (12% total)
- Article Response Quizzes: 2 @ 4% (8% total)

**(c) Other:**

Participation Mark: 5% (Based on attendance, blog, and class participation)

**6. Grading System**

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

**8. Plagiarism** (presenting the ideas or words of others as your own) is a serious academic offence. Plagiarism ranges from an entire assignment that is not the student's own work to specific passages within an assignment that have been taken from a source without acknowledgement. Students who plagiarize will be given a failing grade and may be subject to further disciplinary measures.

Students are responsible for familiarizing themselves with the college's policy on academic conduct and should read the handout I give in class. .

### 9. Students with Special Needs

I would like to hear from my students with special needs so that I can modify my teaching to facilitate a more accessible classroom. Please register with the Disability Resource Centre so that I can make necessary accommodations.

### 10. Additional Comments

- **This is an adult institution. I expect you to conduct yourself in class accordingly and to treat each other and me with respect. Students who disrupt the class will be asked to modify their behaviour. Students who continue to disrupt the class may be asked to leave.**
- **In-class work cannot be made up.**
- **If you do not have work ready for or do not attend a peer edit you will lose 5% from that assignment.**
- **Late assignments will be deducted 5% for every day late and will not receive comments unless you have provided documentation (eg a doctor's note).**
- **I do not normally grant extensions. If you have an exceptional circumstance, speak to me BEFORE the deadline.**
- **Please submit "green" assignments if possible (double-sided, no cover).**

### 11. Participation

Your participation mark (5%) is comprised of your in-class and blog contributions and your attendance. If you miss more than three classes without a valid excuse, you will forfeit your entire participation mark. In-class writing can only be made up at a loss of 5%, unless you have made arrangements with me ahead of time.