



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 150 – Section 30
English Composition
Winter 2010**

COURSE OUTLINE

1. Instructor Information

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| (a) | Instructor: | Janet Doherty |
| (b) | Office Hours: | Tuesday and Thursday 10 -11, by appointment (At Lansdowne: Monday and Wednesday 1 – 2pm) |
| (c) | Location: | CC119A |
| (d) | Email: | DohertyJ@camosun.bc.ca |
| (e) | Phone: | 370-4421 |

2. Intended Learning Outcomes

At the end of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Texts

- (a) *Ideas and Details* by M. Garrett Bauman. 7th edition. 2009.
- (b) Course Pack (Supplementary Readings)
- (c) A Good Dictionary

4. Schedule of Readings and Assignments

Please note that this schedule is tentative and may be adjusted during the term.

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|---------|---|
| Week 1 | Course Introduction |
| Week 2 | Writing for Precision and Clarity <i>Ideas and Details</i> chapters 1, 2 and 8 "Growing Up Native" (course pack) Sentence Fragments, Run-on Sentences |
| Week 3 | Peer Edit Thesis Statements/Paragraphs (bring 3 copies) "What I Have Lived For" (course pack) <i>Ideas and Details</i> chapters 4 and 5 |
| Week 4 | Grammar Quiz 1 (2.5%) In-class Descriptive Essay (10%) <i>Ideas and Details</i> chapter 6 |
| Week 5 | <i>Ideas and Details</i> chapter 13 Evidence (course pack) "Gals and Dolls" (course pack) Misplaced and Dangling Modifiers/Agreement |
| Week 6 | Peer-edit Argument Essays (bring 2 copies) "Letter from Birmingham Jail" (course pack) Parallelism/Passive Voice |
| Week 7 | Grammar Quiz 2 (2.5%) <i>Ideas and Details</i> chapter 7 "We Have No Right to Happiness" (course pack) Comma |
| Week 8 | Persuasive Essay Due (15%) "A Cool and Logical Analysis..." (course pack) "Shitty First Drafts" (course pack) "Cancerous Journalism" (course pack) "The Lure of Body Image" (course pack) "For Minorities, Timing is Everything" (course pack) Apostrophe/Colon/Semi-Colon |
| Week 9 | Midterm Exam (15%) <i>Ideas and Details</i> chapter 15 |
| Week 10 | Research Log Due Research Meetings |
| Week 11 | Grammar Quiz 3 (2.5%) Documenting Research Essays (course pack) |
| Week 12 | Oral Presentation Guidelines Grammar Assignment Due (Essay Introduction - 2.5%) Peer-edit Research Essays (bring 2 copies) |
| Week 13 | Research Essays Due (25%) Oral Presentations on Essay Topics (10%) |
| Week 14 | EASTER MONDAY Oral Presentations on Essay Topics (10%) |

5. Assignments and Evaluation

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|-------------------------------------|-----|--------------------------------------|
| In-class Descriptive Essay | 10% | Jan 28 |
| Persuasive Essay | 15% | Feb 23 |
| Midterm Exam | 15% | Mar 4 |
| Research Essay | 30% | Apr 1 |
| Oral Presentation of Research Essay | 10% | sign up |
| Grammar Quiz (3) and Assignment (1) | 10% | Jan 26 Feb 16 Mar 18 Mar 30 |
| Participation | 10% | |

6. Grading System

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|----|---------|----|----------|
| A+ | 90-100% | B- | 70-72 |
| A | 85-89 | C+ | 65-69 |
| A- | 80-84 | C | 60-64 |
| B+ | 77-79 | D | 50-59 |
| B | 73-76 | F | Below 50 |

7. Important Notes

- Participation mark will be based on attendance, quizzes, homework, discussions, and in-class exercises.
- Students with more than 2 undocumented absences will lose 5% of the participation grade.
- Students who are absent for an in-class essay or quiz will receive zero.
- Peer-edit sessions are mandatory. Failure to submit peer edit forms and drafts with the final assignment will result in losing 10% of the final grade for that assignment.
- Late papers will lose 5% per day, and they will not receive comments.
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the “red handout” for a detailed discussion of this issue. Papers with any form of plagiarism will receive zero.
- The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or www.camosun.ca for details.
- Students are responsible for knowing the Student Conduct Policy. Copies of this document are available at Student Services, the School Administration Office, or www.camosun.ca