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|  | <b>School of Arts &amp; Science</b><br><b>ENGLISH DEPARTMENT</b><br><b>ENGL 150</b><br><b>English Composition</b><br><b>Winter 2010</b> |
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

⚡ Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

|     |               |                     |
|-----|---------------|---------------------|
| (a) | Instructor:   | Laura Moth          |
| (b) | Office Hours: | W 2-3               |
| (c) | Location:     | CC 118A             |
| (d) | Phone:        | 370-4463            |
| (e) | Email:        | mothl@camosun.bc.ca |

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

- (a) Texts *Landmarks: A Process Reader* (2<sup>nd</sup> Ed.) by Birks et al.

### 4. Course Content and Schedule

*All readings must be completed before Monday's class.*

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| Jan 6       | <b>Introduction.</b> Personal introductions, review of syllabus.  |
| Jan 11 & 13 | <b>Invention and Narration.</b> Read: excerpt from <i>Into Thin Air</i> (Krakauer, handout), "Why I Write" (Didion), and "Freewriting" (Elbow). |
| Jan 18 & 20 | <b>Description.</b> Read: "Life in a New Language" (Hoffman), "Aunts"   |

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|             | (Ondaatje), and "Down East (Laurence).  |
| Jan 25 & 27 | <b>Comparison &amp; Classification.</b> Read: "Crime in Cybercity" (Caragata) and "The Disposable Rocket" (Updike). <i>Descriptive paragraph due Jan 25.</i>                            |
| Feb 1 & 3   | <b>Cause &amp; Effect.</b> Read "Why Can't We Concentrate?" (handout) and "AIDS in Africa" (Lewis).   |
| Feb 8 & 10  | <b>Research &amp; Style.</b> Workshop with librarian. Read "Style" (204-210) and "Let's Not Have Another Cup of Coffee" (396-404). <i>Comparison / Classification essay due Feb 10.</i> |
| Feb 15 & 17 | <b>Definition.</b> Read: "Of Studies" (Bacon) and "Beasts, Germs, and the Superorganism" (Nikiforuk).   |
| Feb 22 & 24 | <b>Language.</b> Read: "Capital Punishment" (Douglas), "Simplicity" (Zinsser) and "In Praise of the Humble Comma" (Iyer, handout).  |
| Mar 1 & 3   | <b>Process (&amp; Editing).</b> Read: "The Maker's Eye" (Murray) and "Crime Seen" (Ward). <i>Cause &amp; Effect / Definition essay due Mar 1.</i>                                       |
| Mar 8 & 10  | <b>Critical Thinking / Analysis.</b> Read: "Gals and Dolls" (Jackson) and "Barbie Bashing" (372-375). <i>Text object analysis due Mar 8. Be ready to present that day.</i>              |
| Mar 15 & 17 | <b>Argument.</b> Read "On Rhetoric" (Aristotle) and "The Goods on the Tube" (Kingwell). <i>In-class essay Mar 17.</i>   |
| Mar 22 & 24 | <b>Research pt. 2.</b> Mechanics test Mar 24. Workshop with librarian. Read: "Research" (377-389).  |
| Mar 29 & 31 | <b>Argument pt. 2.</b> Read "Teaching Boys to be Nonviolent and Still be Boys" (handout), "Letter from Birmingham Jail" (King), and "On Bilingualism" (Trudeau).                        |
| Apr 7       | <i>Final essay due Apr 7 at 9 a.m.</i>  |

## 5. Basis of Student Assessment (Weighting)

Assignments will be explained in detail in class. It is the student's responsibility to stay up-to-date on all information given in class. The instructor will offer updates only in the case of an excused absence.

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| Contribution (participation, professionalism) | From -5% to 5% |
| Descriptive paragraph (Jan 25)                | ¾ pg, 5%       |
| Comparison or Classification essay (Feb 10)   | 3-4 pgs, 15%   |
| Cause & Effect / Definition Essay (Mar 1)     | 3-4 pgs, 15%   |
| Text object analysis (Mar 8)                  | 1 pg, 5%       |
| In-class essay (analysis or opinion)          | 3-4 pgs, 15%   |
| Mechanics test                                | 10%            |
| Final Research paper (Apr 7)                  | 6-8 pgs, 30%   |

## 6. Grading System

### Standard Grading System (GPA)

| Percentage | Grade | Description                                      | Grade Point Equivalency |
|------------|-------|--|-------------------------|
| 90-100     | A+    |  | 9                       |
| 85-89      | A     |  | 8                       |
| 80-84      | A-    |  | 7                       |
| 77-79      | B+    |  | 6                       |
| 73-76      | B     |  | 5                       |
| 70-72      | B-    |  | 4                       |
| 65-69      | C+    |  | 3                       |
| 60-64      | C     |  | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is | 1                       |

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|      |   | granted; a course with a "D" grade cannot be used as a prerequisite. |   |
| 0-49 | F | Minimum level has not been achieved.                                 | 0 |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i> |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### Course Policies

- Classroom policies will be determined as needed. Two basic ones: no talking while another person is talking and no use of cell phones.
- All assignments are due at the beginning of class. Assignments are not accepted electronically, unless this is clearly stated by the instructor.
- The late penalty is 5 points per day, beginning 30 minutes after the assignment is due. Late essays should be put in my mailbox in the Campus Centre.
- Absences / Late work: talk to the instructor to have an absence or lateness excused. Reasons *not* accepted: workload from other classes, having to work (a job), or travel of any sort. Assignments are always welcome early.
- Assignments that contain plagiarism will receive a grade of "0."