



School of Arts & Science  
ENGLISH DEPARTMENT  
ENGL 150  
English Composition  
Winter 2010

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

✦ Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon. to Thurs. 1 p.m. to 2 p.m.; Wed. 5 p.m. to 6 p.m.		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

- (a) Texts:
- Austin, Michael. *Reading the World: Ideas that Matter*. New York: W.W. Norton, 2007.
  - Course package for English 150
- (b) Other

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Jan 6-8)	Course introductions. Theme: Multi-tasking and learning  *Writing focus: description and definition	<b>Email bio</b> Multitasking articles (coursepack)
Week 2 (Jan 11-15)		"Quoting, Paraphrasing, and Summarizing" (718-673)
Week 3 (Jan 18-22)	Theme: defining "nature"  * Writing focus: quoting, paraphrasing, summarizing, part I <small>January 20 - fee deadline</small>	Darwin (408-413); Carson (422); Wright of Derby (405); "Declaration of Interdependence" "Summarizing" (647-651)
Week 4 (Jan 25-29)	* Writing focus: quoting, paraphrasing, summarizing, part II	<b>Early Mid-term (10%) in class</b>
Week 5 (Feb 1-5)	Theme: ethos, pathos, logos  *Writing focus: using documentation systems (MLA)	Machiavelli (130); Lao Tzu (104); Riefenstahl (157 and film);
Week 6 (Feb 8-12)	*Writing focus: evaluating sources  <small>February 9 - Bursary deadline</small>	"Logos, Pathos, Ethos" (683-698) "Documenting Sources" (723-734) "Evaluating Sources" (716-718) <i>Wal-Mart: three films</i> <b>Essay 1 (20%)</b>
Week 7 (Feb 15-19)	Theme: what is war?  *Writing focus: identifying an argument <small>February 18-19 - Reading Break (no classes)</small>	Picasso (236); Mead (239); Orwell (247)
Week 8 (Feb 22-26)		"Synthesizing Ideas" (699-712)
Week 9 (Mar 1-5)	Theme: Wealth, Poverty and Social Class  *Writing focus: problems in deductive reasoning	Malthus (309); Marx and Engels (317 - excerpt); Gandhi (337) + film; Hardin (359)
Week 10 (Mar 8-12)	*Writing focus: problems in inductive reasoning <small>Mar 10 - last day to withdraw</small>	<b>Late Mid-term (20%)</b>

<p>Week 11 (Mar 15-19)</p>	<p>Theme: Language and Rhetoric</p> <p>*Writing focus: structuring an argument</p>	<p>Achebe (592); Fei Tzu (557); "Borders" (coursepack); Roadsworth (film)</p>
<p>Week 12 (Mar 22-26)</p>	<p>*Writing focus: using transitions</p>	<p>"Structuring Ideas" (664-679)</p> <p>"Transitions" (672-677)</p> <p><b>**Preliminary bibliography due</b></p>
<p>Week 13 (Mar 29-Apr 2)</p>	<p>Theme: Evaluating an Argument</p> <p>Apr 2 - Good Friday (no classes)</p>	<p><b>Essay 2 - Argument and Analysis of Sources (25%)</b></p>
<p>Week 14 (Apr 5-9)</p>	<p>Exam Prep</p> <p>Apr 5 - Easter Monday (no classes)</p>	<p>Exam Period is April 12 to April 20 inclusive</p>

### Notes on the syllabus:

1. Since every group of writers and readers is unique, the syllabus is **bound** to change.
2. Assignment details will be distributed in class several weeks before the deadline.
3. If you cannot make it to class, the work and assignments you miss are **YOUR** responsibility. In other words, do not ask me **WHAT** you missed, but by all means ask me questions **ABOUT** what you missed.
4. If you attempt to submit work which is not your own (whether this be someone else's words or ideas), be aware that this is a serious academic offence. A form of fraud, plagiarism is punishable at Camosun by a failing grade in that assignment at the very least, and it can seriously affect your credibility as a student and researcher. Giving credit to the original writer/thinker is both ethical and easy (use a system of bibliographic reference).

### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments: Emailed bio	ungraded
(b) Early Mid-term (in class)	10%
(c) Essay 1 (Comparison)	20%
(d) Late Mid-term (in class)	20%
(e) Essay 2 (Argument + Analysis of Sources)	25%
(f) Exam (exam period)	25%

### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

[ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED](#)