



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 150-010
English Composition
2010W**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Dr. Ann Dumonceaux		
(b)	Office Hours:	Tuesday 1:00-5:30; Wednesday/Friday 12:00-2:00; or by appt		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Times	Tuesday/Thursday 10:00-11:20 Wilna Thomas 225		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

English 150 Course Pack (Ann Dumonceaux).

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Jan 7	Course Outline		
Jan 12	Persuasion – Image	Diagnostic Grammar	
Jan 14	Persuasion – Urban Legends		
Jan 19	Persuasion - Scams		
Jan 21	The Essay Thesis/Support	Fragments/Run-ons	Analysis due (5%)
Jan 26	The Narrative Essay	Grammar Quiz 1 (2%) “38 Who Saw Murder”	
Jan 28	The Descriptive Essay	Semicolons/Colons “No Wonder... Bitch”	
Feb 2	Review Narrative/Descriptive Essay	Grammar Quiz 2 (2%)	
Feb 4	The Expository Essay	Point of View	Narrative/Descriptive Essay due (10%)
Feb 9	Classification	Parallelism “Cinematypes”	
Feb 11	Definition	“An Insatiable Emptiness”	
Feb 16	Cause/Effect	Agreement “If Hitler Asked You...”	
Feb 18	College Connections Day No Classes		
Feb 23	Comparison/Contrast	Grammar Quiz 3 (2%) “Lean and Hungry Look”	
Feb 25		Peer Edit	
Mar 2	The Argumentative Essay		Expository Essay due (20%)
Mar 4	Structure/Organization	<i>Modifiers</i>	
Mar 9	Logos	Grammar Quiz 4 (2%) “Guns, Sex & Education”	
Mar 11	Pathos	Review Grammar “Crime of Compassion”	
Mar 16	Ethos	Grammar Quiz 5 (2%) “Why ...Not a Computer”	
Mar 18	Review Argumentative Essay		
Mar 23			In-class Argumentative Essay (15%)
Mar 25	The Research Essay Topics		
Mar 30	Structure/Organization		
Apr 1	MLA/APA		
Apr 6	Final Exam Preparation		
Apr 8	Last Day of Classes	Final Exam (15%)	Research Papers Due (25%)

5. Basis of Student Assessment (Weighting)

ASSIGNMENTS	VALUE
Grammar Tests	10%
Persuasive Analysis	5%
Narrative Essay	10%
Expository Essay	20%
Argumentative Essay (in-class)	15%
Research Essay – (6-10 pgs)	25%
Final Exam – (In-class)	15%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Grammar tests will be conducted in the first ten minutes of class. Students who are late for class may not be permitted to write the tests. **There are no make-up grammar tests.** Students who are absent will receive a grade of "0" on the missed test.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.** Requests for extensions will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

All out-of-class assignments must be typed in 12 point Times New Roman/Arial with one-inch margins. Assignments should also be double-spaced, paginated, and include a title page with the student's name, course number, and date. Please keep a photocopy or disk of all out-of-class assignments in case one of your assignments is misplaced, stolen, or damaged. **All assignments must be handed in in-person; no assignments will be accepted via email or on a disk.**

Students are required to bring a completed and typed draft of their take-home essay to the peer evaluation. Failure to do so will result in a 10% reduction in the essay's final grade.

Students are each responsible for all information, verbal and written, given in class. Please keep track of all handouts and assigned readings and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Kindly refrain from using cell phones or other distracting technology during class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment.