



**School of Arts & Science
Visual Arts**

**ART 281 - Contemporary Art Critique 2
Term & Year**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor John G. Boehme
- (b) Office hours Tuesdays and Thursdays 8:00 to 9:00 AM
- (c) Location Young 123
- (d) Phone 370-3512
- (e) E-mail Boehme@camosun.bc.ca
- (f) Website <http://www.finearts.uvic.ca/~jgboehme/>

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Create a portfolio and artist statement that can be used for grant and exhibition proposals.
- 2. Describe processes of fund-raising and marketing in the arts.
- 3. Describe taxation and legal issues of importance to artists.
- 4. Install and strike an exhibit of own work.

3. Required Materials

- (a) Texts

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Students will continue the emphasis on personal position and critical appraisal established in Seminar 1 (ART 280) and extend the work into the following:

- 1. Keeping a notebook of critical reviews of visiting artists and exhibitions.
- 2. Developing the following personal documentation for presentation to future employers, institutions, clients, etc.
 - a. visual (slides/photos) and verbal (artistic statement documentation of all your work;
 - b. letters of application, project proposals, requests for grants, bursaries, loans and institutional entrance forms, etc.;
 - c. a well written up to date resume, and a visual portfolio that will represent you in the best possible light.
- 3. A project proposal for the Vertical Gallery at Open Space which will include most of the criteria mentioned above along with a maquette and/or finished artwork. this is not a hypothetical situation. three students will be selected by jurors (from Open Space) to install their projects. A detailed package of requirements, criteria, artist fees, etc., will be given to each student.

4. A graduation show will be held at Eaton's Centre with representation of work from every student. All students will be involved in the preparation including jurying, publicity, installation, clean-up, etc. Dates:

5. Basis of Student Assessment (Weighting)

Students will submit specific project work at fixed times during the semester. The grading breaks down as follows:

Curriculum Vitae Resume/Portfolio	20%
Notebook	20%
Open Space proposal	30%
*Involvement/participation	
incl. volunteer work	15%
Graduation Show	15%
Total:	100%

***NOTE:**

Attendance is one of the main criteria of the involvement participation category. It is absolutely mandatory because class discussion can not be re-created and therefore not made up if missed. Missing a class will (without valid reason, i.e., health concerns) result in a deduction of 5% from your final grade (for each class missed).

Missing more than 2 classes will seriously jeopardize your successful completion of the course. Repeated lateness will also have the same affect.

Involvement/participation will also be evaluated on the level of care and the quality of your engagement with your work.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course Attached

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html