



Art 265: Creative Photography 2

Winter 2009

COURSE OUTLINE

1. Instructor Information

Instructor: _____ Nancy Yakimoski, Y101A
(office)

Office hours: on class days, 2 - 2:50, or by appointment (see office door for other office hours)

Class: _____ Monday (sec 02)
and Wednesday (sec 01), from 9 am - 12:50 in Y123

Lab: class day, from 2 - 2:50 (or longer, if required to finish your assignments)

Phone: 250-370-3386 (please email whenever possible)

E-mail: yakimosk@camosun.bc.ca (**note:** for my email address, there is no "i" at the end of my name)

Dept. Website: <http://camosun.ca/learn/programs/visart/index.html>

2. Intended Learning Outcomes

- Developing more advanced skills in film exposure, lighting and black and white film printing
- Investigating more complex creative print and negative manipulation
- Introduction to large format cameras and negatives, advanced use of medium format
- Historic and contemporary photography (emphasis on Canadian)
- Introduction to digital manipulation from scanned black and white film negatives
- Continued development of research, writing and presentation skills
- Advancing individual abilities to develop technically, critically and conceptually

3. Required Materials

(a) **Text:** we will continue to use your text from Art 264 (**Photography** by Henry Horenstein and Russell Hart)

Note: text must be brought to every class along with your camera and necessary materials (film, etc.)

(b) **hallway locker**

(c) **Photography materials are now your responsibility.** Materials will be provided for various demos but you are responsible for all paper, film, etc this term. **MANAGE YOUR FUNDS TO ENSURE THAT YOU ARE ABLE TO KEEP UP WITH THE MATERIAL NEEDS OF THIS COURSE.**

4. Course Content

Like Art 264, this course moves quickly, and covers much ground. You are required to attend **all** classes and labs, from 9am - 12:50pm with lab time from 2 - 2:50 pm (in studio). During class and lab times students will be introduced to new equipment and new processes. Through powerpoint presentations, DVDs, workshops, and open discussions we will investigate ways to creatively use photography. Critiques are a fundamental part of this process as well.

Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the class that went over the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments and thus lose marks.

Instructor and technician responsibilities

As with your other visual arts courses that have an instructor and technician please be aware that each has specific responsibilities and duties. The instructor is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading. The technician is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc. Do not ask technicians to critique your ideas or images.

5. Basis of Student Assessment (Weighting)

PROJECT #1	30%
PROJECT #2	30%
PROJECT #3	30%
PARTICIPATION	10%

Projects (3 x 30%)

For each of the three projects, I will explain the projects in class and provide a hand out that outlines the assignment parameters, timelines, and grading criteria.

REMEMBER YOU ARE BEING GRADED ALL THE TIME, AND NOT JUST ON THE FINAL WORK; students are evaluated on a variety of things including how well s/he can express his/her concepts (at various stages of the project), problem-solving, finding creative solutions to other problems that arise, assisting colleagues through meaningful critiques, etc.

In addition to the student projects, there will be "shooting assignments" that will introduce new equipment and creative processes or manipulations. These are not graded but are required to be completed.

Some class and lab time will be allotted for working on the projects but due to the nature of photography (the need to photograph off-site), students must be able to work on projects outside of class time.

Participation (10%) is based on:

- class attendance—arriving for class on time (9 am sharp) and **staying** for the labs
- a willingness to participate in group discussions and critiques; valuable contributions to discussions & critiques
- completing the shooting assignments (graded and not graded work) & submitting assignments on time
- project updates with me
- attending mid term interviews

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE MISSING MORE THAN 2 CLASSES PER TERM CAN SERIOUSLY AFFECT YOUR GRADE AND COMPROMISE YOUR ABILITY TO PASS THIS COURSE.

Visual Arts Department Late policy

In order to avoid bottlenecks in the labs, the dept. has a late policy whereby students may receive a 24-hour extension on assignments if the extension is requested ahead of time. Otherwise, a grade of 0 will be issued.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B-	= 70 - 72% F = 0.0 - 49%
A-	= 80 - 84%	C+ = 65 - 69%
B+ = 77 - 79%	C = 60 - 64%*	

****Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program***

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.