



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 221
Printmaking, Studio Concentration 2D–2
Winter 2010**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday 1-3, Thursday 1-3 and Friday 1-3		
(c)	Location:	Young 101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	Facebook group: Camosun Visual Arts		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use etching and intaglio techniques in production of art work.
2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of printmaking.

3. Required Materials

(a) Required Text: **Printmaking A Complete Guide to Materials and Processes**, by Grabowski and Fick (or **Printmaking for Beginners** by Jane Stobart -- now out of print)

(b) Required Tools/supplies:

- Etching needle
- Drypoint tool
- Paint brushes
- Latex or rubber gloves and lab coat
- Pencils, charcoal, pastels and Sketchbook

(c) Optional:

- Printmaking papers: Arches 250grams, BFK, German Etch, Arches 88, Stonehenge
- Lino block plates
- Flash drives to store images/content for use with Illustrator

4. Course Content and Schedule

This course contains several detailed demonstrations—your attendance and participation is necessary in order to understand the course content, equipment and technique.

*Week 1 Course Introduction (text: introduction and chapter 1) Attend: **Bamberton: Contested Landscapes, Friday, January 8, 2010 7:00pm, Open Space***

Week 2 Situational Prints, Project 1
 Week 3 Situational Prints, printing. Introduction & Demo 1 for Etching, (text chapter 5 Intaglio)
 Week 4 Etching demo 2, Project 2
 Week 5 Etching demo 3 and Project 3 (independent)
 Week 6 Etching, Project 3 (independent)
 Week 7 Critique Etching projects, Silkscreen Demo
 Week 8 Silkscreen demo 1, Project (independent); Illustrator; text: Digital Process, Screen Printing
 Week 9 Silkscreen demo 2, Project (independent); Illustrator
 Week 10 Silkscreen Crit
 Week 11 Project Independent; text: Relief, Monoprint, Mixed Media
 Week 12 Project Independent
 Week 13 Crit

5. Basis of Student Assessment (Weighting)

Students are required to attend and participate in all classes and be responsible for completing all projects and attend and end of term interview

- (a) Print assignments/projects 75%
 Situational Prints (1), Etching projects (2) Silkscreen projects (1), Independent projects (1)
- (b) Regular attendance, Studio care and awareness, Critique participation -25%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

“Printmaking is so ridiculous in terms of the amount of work you have to do. You have to enjoy the work, which I do, and then you have to pay a lot of attention to detail. If you miss one detail the whole thing goes awry. But I think I’ve always enjoyed work that was technically demanding and takes times. It’s only when I do that repetitive labor that I can get into a somewhere I’m not thinking about anything else and just let the work happen.” – Diyan Achjadi

Printmaking 2010 Assignment concepts and strategies:

Situational Prints: Concept: experiential prints that combine elements of performance and engaged activity. These dry point prints create a direct relation to the “real” through the evidence of the mark making procedures. Strategy: take an etching plate home with you and “bully it” (physical, psychological and energetic interpretations and processes). The results will be printed next week in the studio; the final work (with or without changes) will bear witness to the process by which it was created.

Etching Prints: miniature prints- small scale etchings measuring no more than 15cm x 10cm of 6” x 4” that explore the theme of small

Silkscreen/ Digital Prints: digital, paper stencil and direct drawing methods; open concepts/strategies

Independent Prints: any of the above or relief prints, monoprints, mixed media