



School of Arts & Science
VISUAL ARTS DEPT.

Art 170: Western Art History to c.1750 CE

Winter 2010

COURSE OUTLINE

1. Instructor Information

Instructor: Nancy Yakimoski (office: Y101A)

Office hours: Tues & Thurs; 7:20 - 8 pm OR by appointment

Class: Tues. & Thurs., 6 - 7:20 pm in Y300

Phone: 250-370-3386 (voice mail)—email whenever possible,
please

E-mail: yakimosk@camosun.bc.ca (**note:** there is no ``i'' at the end
of my name for the email address)

VA website: <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- identify and describe key art historical eras from prehistory to c. 1750
- identify the leading artists, architects, and patrons
- use vocabulary specific to the discipline
- describe various art making techniques and processes used during this time frame
- describe the various social and cultural factors that influenced the production, consumption, and circulation of cultural objects and how they were used and/or interpreted during their historical moment
- describe the various social & cultural factors that influence the production & use(s) of architectural spaces

3. Materials—Textbook (optional purchase but need to access a copy)

a) The textbook: *Art History* by Marilyn Stokstad et. al., **revised 3rd edition**. There are new copies available at Camosun Bookstore; the text is on reserve at the library. Previous editions (2nd and 3rd) are acceptable.

b) writer's style manual (for your research essay you will be using the Chicago Manual of Style using footnotes).

4. Course Content and Lecture Schedule

Welcome to the *fascinating* world of art history! This course explores Western (and some non-Western) art and architecture, with an emphasis on Western art. We begin with pre-history and move chronologically to about 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., can be addressed. The artistic

legacies we do investigate will be considered in their specific cultural and historic context(s)—that is, the meanings and functions the art and architecture had for their specific society/culture. Art and architecture will also be examined according to styles, techniques, and developments.

Note: *this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.*

5. Basis of Student Assessment (Weighting)

midterm	Feb 16	30%
research project	Apr 01	
35%		
final exam	TBA (exam dates posted in Feb—see Camlink)	
35%		
NOTE: <i>if you do poorly on an exam or the essay, no "make-up" assignments are given</i>		

Course requirements: mid term & final exam

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given the essay questions before the exam so you can prepare your answers. You are allowed to bring in an answer outline (1 sheet of paper, double sided)

The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides **seen** in class and/or **unseen**)
- 1 essay-length question (6-8 substantial paragraphs)

Academic research essay

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D or 3-D art or a piece of architecture. You will need to use Camosun's library AND the library at UVic. You may want to acquire a library card at UVic so that you can take out books instead of going through interlibrary loan. Your essay text alone is to be 2500 words of essay text (plus or minus 250 words). **YOU NEED TO USE FOOTNOTES AND A BIBLIOGRAPHY** to cite your sources. Papers without cited info **CANNOT RECIEVE A PASSING GRADE**. See essay guidelines on reserve in the library.

To help with your essay, students have an opportunity to submit the paper to me for a pre-read. The essay must be in its **completed** form (footnotes, biblio, title page, etc) and then I will read it and provide feedback on essay content and structure, grammar, punctuation, and formatting. I hand the paper back to you so that you can work on again and then you hand it in for grading.

Deadline for Nancy's **pre-read** of your essay: March 23

Deadline for all essays to be submitted for grading: April 01

Academic consequences regarding plagiarism

If your work is plagiarized, the assignment cannot receive a passing grade. Please be aware that plagiarism can be put through official channels at the

College and can include having the incident recorded on your record to alert future instructors. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Late assignments

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week

(7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of ``0'' will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

o **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

Note: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

Note: If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%	
A = 85 - 89%	B- = 80 - 84%	= 70 - 72%	F = 0 - 49%
A- = 77 - 79%	C = 60 - 64%	C+ = 65 - 69%	

GROUND RULES FOR LECTURES

- laptops are allowed in class but only for the purposes of taking lecture notes. Students who are online (Facebook, etc) instead of taking lecture notes will not be allowed to bring their laptop into the lectures
- cell phones and other related devices need to be turned off before the lecture begins. Absolutely no texting while I am lecturing as this disrupts your colleagues and me.
- Be respectful of other's opinions and ideas

- Use appropriate language in class
- If you miss a class **you** are responsible for asking your colleagues about missed material or hand outs; do not ask the instructor. Make friends!

LECTURE SCHEDULE FOR ART 170, WINTER 2010
(Subject to change without notice)

Jan 7	intro to class; buy text and read the chapter on Prehistoric art
12	Pre-historic art
14	Ancient Egypt, pt. 1
19	Ancient Egypt, pt. 2
21	Aegean (Minoan) art & architecture
26	Ancient Greece (pre-Archaic to Transitional)
28	Ancient Greece (Classical; Hellenistic)
Feb 02	Etruscan; Roman, pt.1
4	Roman, pt. 2
9	Early Christian art
11	Byzantine
16	MIDTERM
18	February break—no classes on Feb 18 & 19
23	Library info session (mandatory) and library assignment; room TBA
25	Islamic art library assignment due
March 02	Pre-Columbian art
4	Art of China
9	Early Medieval art
11	Romanesque
16	Gothic
18	Essay writing night—no lecture
23	Early Renaissance in the North—15 th C deadline for essay pre-read
25	Early Renaissance in Italy—15 th C
30	Later Renaissance in the North—16 th Cp
Apr 01	Later Renaissance in Italy—16 th C final deadline for essays
06	Italian Mannerism
08	Baroque; introduction to Rococo
TBA	Final exam; DO NOT make travel plans until you know your exam schedule