

	<p><i>School of Arts & Science</i> ENGLISH DEPARTMENT</p> <p>ENGL 254-Directed Studies Short Fiction: 2 2010</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	See schedule		
(c)	Location:	Paul 326		
(d)	Phone:	370-3342	Alternative Phone:	
(e)	Email:	welchb@camosun.bc.ca		

Course Description

Independent Study: It is the responsibility of the student to initiate, conduct and complete an Independent Study. The phrase "Independent Study" means that the student engages in advanced study of a specialized topic. In this class, the student will work fairly independently, with once a week seminar-style classes with the supervising instructor as well as once a week individual conferences with the instructor. It will be the responsibility of each student to make weekly appointments with the instructor and come to the meeting prepared to discuss current working drafts. Contact between the student and professor ensures satisfactory student progress. At the end of the semester or session, the student submits to the professor the completed study. Grades are based on the quality and scholarship of the completed work as well as consistent seminar attendance and independent conferences with the instructor. Students in this class write 2 stories. Individual stories range from 1800 to 3,000 words.

Learning Outcomes:

1. **Write** stories that are clear, provocative and well-crafted.
 1. Create characters that are credible, convincing and consistent.
 2. Write plots that have continuity and consistency.
 3. Write dialogue that is related to characterization, action and plot.
 4. Write compelling description that appeals to all senses.
 5. Use perspective and point of view effectively.
 6. Use figures of speech effectively.

2. **Critically analyze** stories by professional writers and peers.
 1. Evaluate the effectiveness of structure, characterization, plot, point of view and style in a range of stories.
 2. Compare a variety of narrative styles and forms, including micro-fiction.
 3. Conduct appropriate research to give a piece of fiction credibility.
 4. Examine and evaluate the structure and limitations of different publication media (literary magazines, on-line magazines, anthologies, newspapers, etc.).

3. **Submit** a story submission for publication.
 1. Identify appropriate magazines and the stories they publish.
 2. Obtain publication guidelines via print or Internet.
 3. Write a cover letter and a brief biography.
 4. Submit a query for a manuscript to a publisher.

3. Required Materials

(a)	Texts	Handouts
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6. Grading System

Standard Grading System (GPA)

A+	= 90-100%	B-	= 70-72%
A	= 85-89%	C+	= 65-69%
A-	= 80-84%	C	= 60-64%
B+	= 77-79%	D	= 50-59%
B	= 73-76%	F	= Below 50%

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There is a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ATTENTION

- **Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>**
- **You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.**

- You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- You must complete *all* assignments to receive a grade in this course. If your assignments are late, they will not receive a grade, but must still be handed in.
- Extensions are never granted for activities or assignments that have participation marks attached to them. Participation means arriving to the seminar on time, participating for the entire seminar, and handing in assignments on time.
- Extensions will be granted only at the discretion of the instructor. If an extension is granted, assignments are penalized 10% per day including weekends up to a maximum of five days. After five days, the assignment will not be accepted.

SCHEDULE

Date	Seminar/Workshop	Individual Meetings	Readings For Next Class	Due Dates
Week 1	Tuesday, May 04, 2010 – Introduction to Course	Thursday or Friday 10-3pm Students should come prepared to discuss what particular skills they wish to hone in this course and what might be the best way to achieve their goals.	“The Use of Force” and “Everything that Rises Must Converge”	
Week 2	Tuesday, May 11 th , 2010 – Plot and Power -- discussion of Readings and workshop exercises	Monday (10- 2) OR Tuesday (10-4) Students must email the instructor a rough draft/outline of their story # 1 the morning of their appointment BEFORE 10 AM	Kory, Miles, Pam, and Jason’ s Stories – I will email them to the class on Sunday morning	Story # 1 Saturday May 16th at midnight (email to me)
Date	Seminar/Workshop	Individual Meetings	Readings	Due Dates
Week 3	*** Tuesday, May 18 th , 2010 – Workshop stories by Kory, Miles, Pam, and Jason	No personal meetings this week – I will be available for email appointments, however.	“A Visit of Charity” And “Wickedness”	na

Week 4	Tuesday, May 25 th , 2010 – Character and Setting -- Discussion of Readings and workshop Exercises	Wednesday, Thursday, or Friday 10-2 Students should email the instructor a rough draft/outline of their story # 2 the morning of their appointment BEFORE 10 AM	Ayah, Travis, Adam, and Gordon’s stories – I will email them to the class on Sunday morning	Story #2 Saturday, May 22 emailed to me at midnight
Week 5	Tuesday, June 1 st – Workshop stories by Ayah, Travis, Adam, and Gordon	Monday, Tuesday, or Thursday 10-2	“A Clean Well- Lighted Place” and “Cathedral”	Na

Week 6	Tuesday, June 8 th , 2010 -- Theme and Point of View Discussion of Readings and workshop Exercises	Monday, Tuesday, or Thursday 10-2	na	10-15 minute individual presentation on where to send your stories
Week 7	Tuesday, June 15 th , 2010 Presentations	Monday, Tuesday, or Thursday 10-2	na	PORTFOLIO DUE: SATURDAY, JUNE 19TH , EMAILED TO ME BY MIDNIGHT (TWO FINISHED STORIES)

5. Basis of Student Assessment (Weighting)

First draft (short story #1)	10% (2,000– 2,500 words)
Second draft (short story #2)	15% (2,500- 3,000 words)
First draft (short story #2)	15% (2,000 -3,000 words)
Second draft (short story #2)	20% (2,500 – 3,000 words)
Presentation on Research Project	10% (1,000 to 1, 500 words)
Seminar/Workshop Participation	15% (7 IN TOTAL)
Personal meetings with instructor	15% (6 IN TOTAL)