

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 250-001 English Composition Spring 2010</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Jane Griffith
(b)	Office Location:	Paul 332
(c)	Office Hours	Mondays and Tuesdays, 2:30-4:30
(d)	Email:	griffithj@camosun.bc.ca
(e)	Class Meeting	Mondays and Wednesdays, 11:30-2:20: Paul 107
(f)	Phone	250-370-3350

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Identify:
 - a. Different types of non-fiction prose (e.g., memoir, personal essay, review, editorial, speech, expository essay, research essay).
 - b. A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c. The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

- (a) Text: Coursepack (English 250, Spring 2010: *Inside Language*)
- (b) Text: Choose one text **from the list** (see page 3)

4. Course Content and Tentative Schedule

Week and Topic	Monday	Wednesday
May 3 & 5 Language	<ul style="list-style-type: none"> • Shoveller: 58 • Patterson:130 	<ul style="list-style-type: none"> • Hayakawa: 9 • Frye: 33
May 10 & 12 Identity and Canada	<ul style="list-style-type: none"> • Roberts: 40 • Elbow: 65 	Due: Peer Edit Essay 1 <ul style="list-style-type: none"> • Orkin: 79 • Davidson: 81 • Johnston:105
May 17 & 19 Culture and Politics	Due: Essay 1 (via D2L drop-box by start of the class) <ul style="list-style-type: none"> • Wenthe:190 • Orwell: 204 • Rushdie: 217 	<ul style="list-style-type: none"> • Nash: 220 • Bosmajian: 40 • English: 411
May 24 & 26 Advertising and Propaganda	Victoria Day (No Class)	Due: Sentence Structure Quiz 1 <ul style="list-style-type: none"> • Miller: 261 • Lutz: 267 • Berger: 415
May 31 and June 2 Gender	Due: Essay 2 (In-Class)	<ul style="list-style-type: none"> • Tannen: 180 • Handouts
June 7 & 9 Reading and Writing	Due: Peer Edit Essay 3 <ul style="list-style-type: none"> • Booth: 314 	Due: Essay 3 (via D2L drop-box by start of the class) <ul style="list-style-type: none"> • Swift: 360 • MacLennan: 331
June 14 & 16 Exam Preparation	Due: Sentence Structure Quiz 2 Due: Proposal	Proposal Discussion Day Final Exam Preparation*

***Final Exam will be during exam period. Do not make travel plans for this time.**

Choose one text from the list below and read it in preparation for the final exam:

<i>Cat's Eye</i> , Atwood	<i>House of Sand and Fog</i> , Dubus
<i>A Clockwork Orange</i> , Burgess	<i>The Turn of the Screw</i> , James
<i>The World Without Us</i> , Wiseman	<i>Beloved</i> , Morrison
<i>Not Wanted on the Voyage</i> , Findley	<i>The Bluest Eye</i> , Morrison
<i>A Mad Desire to Dance</i> , Wiesel	<i>Mrs. Dalloway</i> , Woolf
<i>St. Urbain's Horseman</i> , Richler	<i>Middlesex</i> , Eugenides
<i>Barney's Version</i> , Richler	<i>The Handmaid's Tale</i> , Atwood
<i>The Lesser Blessed</i> , Van Camp	<i>Cranford</i> , Gaskell
<i>The Saints of Big Harbour</i> , Coady	<i>Stanley Park</i> , Taylor
<i>Perfume</i> , Suskind	<i>Moll Flanders</i> , Defoe
<i>The Poisonwood Bible</i> , Kingsolver	<i>Lady Oracle</i> , Atwood
<i>A Widow for One Year</i> , Irving	<i>Midnight at the Dragon Café</i> , Fong
<i>Fall on Your Knees</i> , MacDonald	<i>Green Grass, Running Water</i> , King
<i>Medicine River</i> , King	<i>The Picture of Dorian Gray</i> , Wilde
<i>The Way the Crow Flies</i> , MacDonald	<i>The Autograph Man</i> , Smith
<i>Larry's Party</i> , Shields	<i>Seize the Day</i> , Bellow
<i>Borstal Boy</i> , Behan	<i>The Dumbest Generation</i> , Bauerlein
<i>Into the Wild</i> , Krakauer	<i>The Son of the Circus</i> , Irving
<i>The Tree Tattoo</i> , Rivers	<i>In the Skin of the Lion</i> , Ondaatje
<i>Never Let Me Go</i> , Ishiguro	<i>The Book of Negroes</i> , Hill

5. Basis of Student Assessment (Weighting)

(a) Assignments:

Essay 1:	15%
Essay 2 (in-class):	20%
Essay 3:	20%
Final Exam:	30%

(b) Exercises:

Sentence Structure Quiz 1:	2.5%
Sentence Structure Quiz 2:	2.5%
Presentation:	5%

(c) Other:

Participation and Journal (Based on attendance and class participation): 5%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (<i>For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.</i>)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

8. Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. Plagiarism ranges from an entire assignment that is not the student's own work to specific passages within an assignment that have been taken from a source without acknowledgement. Students who plagiarize will be given a failing grade and may be subject to further disciplinary measures.

Students are responsible for familiarizing themselves with the college's policy on academic conduct and should read the handout I give in class.

9. Students with Special Needs

I would like to hear from my students with special needs so that I can modify my teaching to facilitate a more accessible classroom. Please register with the Disability Resource Centre so that I can make necessary accommodations.

10. Additional Comments

- **This is an adult institution. I expect you to conduct yourself in class accordingly and to treat each other and me with respect. Students who disrupt the class will be asked to modify their behaviour. Students who continue to disrupt the class may be asked to leave.**
- **In-class work cannot be made up unless you provide documentation.**
- **If you do not have work ready for or do not attend a peer edit you will lose 5% from that assignment.**
- **Late assignments will be deducted 5% for every day late and will not receive comments unless you have provided documentation (eg a doctor's note).**
- **I do not normally grant extensions. If you have an exceptional circumstance, speak to me BEFORE the deadline.**
- **Please submit "green" assignments if possible (double-sided, no cover).**
- **All assignments must be submitted via the drop-box in D2L. It is your responsibility to ensure this is done correctly before the deadline.**

11. Participation

Your participation mark (5%) is comprised of your in-class contributions, your journal, and your attendance. If you miss more than three classes without a valid excuse or use an electronic device in class, you will forfeit your entire participation mark.

lazy dog. The quick brown fox jumps over the lazy dog. The quick brown fox jumps over
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