



School of Arts & Science
VISUAL ARTS DEPT.

Art 170: Western Art History to c.1750 CE

SPRING 2010

COURSE OUTLINE

1. Instructor Information

Instructor: Nancy Yakimoski (office: Y101A)

Office hours: Tues & Thurs; 8:50 – 9:20 pm OR by appointment

Class: Tues. & Thurs., 6 – 8:50 pm in F210

Phone: **250-370-3386** (voice mail)—email whenever possible, please

E-mail: yakimosk@camosun.bc.ca (*note:* there is no "i" at the end of my name for the email address)

VA website: <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- identify and describe key art historical eras from prehistory to c. 1750
- identify the leading artists, architects, and patrons
- use vocabulary specific to the discipline
- describe various art making techniques and processes used during this time frame
- describe the various social and cultural factors that influenced the production, consumption, and circulation of cultural objects and how they were used and/or interpreted during their historical moment
- describe the various social & cultural factors that influence the production & use(s) of architectural spaces

3. Materials

a) optional: The textbook: *Art History* by Marilyn Stokstad et. al., **revised 3rd edition**. There are new copies available at Camosun Bookstore; the text is on reserve at the library. Previous editions (2nd and 3rd) are acceptable, too.

b) mandatory: access to a computer with internet (search for images, video streaming, etc)

4. Course Content and Lecture Schedule

Welcome to the *fascinating* world of art history! This course explores Western (and some non-Western) art and architecture, with an emphasis on Western art. We begin with pre-history and move chronologically to about 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., can be addressed. The artistic legacies we do investigate will be considered in their specific cultural and historic context(s)—that is, the meanings and functions the art and architecture had for their specific society/culture. Art and architecture will also be examined according to styles, techniques, and developments.

Note: this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.

5. Basis of Student Assessment (Weighting)

exam #1	May 20	30%
exam #2	June 08	35%
exam #3	TBA (exam dates posted on Camlink)	35%
NOTE: if you do poorly on an exam, no "make-up" assignments are given		

Course requirements: mid term & final exam

Exams are based on a combination of lecture notes *and* material from the Stokstad textbook and any other material. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given the essay questions before the exam so you can prepare your answers. You are allowed to bring in an answer **outline** (1 sheet of paper, double sided); **not allowed:** fully written out essays.

The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides **seen** in class and/or **unseen**)
- 1 essay-length question (answer should be 1500-2000 words)

Academic consequences regarding plagiarism

If your work is plagiarized, the assignment cannot receive a passing grade. Please be aware that plagiarism can be put through official channels at the College and can include having the incident recorded on your record to alert future instructors. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

Note: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

Note: If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

LECTURE SCHEDULE FOR ART 170, SPRING 2010 (Subject to change without notice)

May 4	intro to class; buy text and read the chapter on Prehistoric art
4	Video in class: "The day pictures were born" (N53H68 2005 v.2); assignment
6	Pre-historic art
6	Ancient Egypt, pt. 1
11	Ancient Egypt, pt. 2
11	Aegean (Minoan) art & architecture
13	Ancient Greece (pre-Archaic to Transitional)—Dr. Dennine Dudley
13	Ancient Greece (Classical; Hellenistic)—Dr. Dennine Dudley
18	Etruscan; Roman, pt.1
18	Roman, pt. 2
20	Exam #1
20	Video in class: TBA
25	Early Christian art
25	Byzantine
27	Islamic art
27	Pre-Columbian art
June 01	Art of China
01	Early Medieval art
03	Romanesque
03	Gothic
08	Exam #2
08	Video in class: TBA
10	Early Renaissance in Italy—15 th C
10	Early Renaissance in the North—15 th C
15	Later Renaissance in the North—16 th C
15	Later Renaissance in Italy—16 th C
17	Italian Mannerism
17	Baroque; introduction to Rococo
TBA	Exam #3; don't make travel arrangements until you know your exam schedule