



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/soc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Helen Lansdowne		
(b)	Office Hours:	Tuesdays: 2:30-3:30, 5:00-6:00; Thursdays: 2:30-3:30		
(c)	Location:	Paul 230		
(d)	Phone:	250-370-2269	Alternative Phone:	250-721-2021
(e)	Email:	hlansdow@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by Camosun College's Education Council.)

Upon completion of this course the student will be able to:

1. Describe and explain major issues (paid and unpaid labour, racism and sexism, portrayal in media, violence in private and public spheres, treatment of women in institutions and organizations) faced by Canadian women from diverse backgrounds.
2. Apply the major feminist and classical sociological perspectives in order to evaluate women's issues and position in society.
3. Identify and analyze women's issues at a personal and public level.
4. Assess critically ideas concerning women's position and status and express them effectively in speaking and writing.

3. Required Materials

Mandell, Nancy (ed.) *Feminist Issues Race, Class, and Sexuality*, Prentice-Hall Canada Inc., 2010.

Mitchell, Allyson, Lisa Bryn Rundle, and Lara Karaian (eds.) *Turbo Chicks: Talking Young Feminism*, Sumach Press, 2001.

Malkan, Stacy *Not Just A Pretty Face The Ugly Side of the Beauty Industry*, New Society Publishers, 2007.

Additional readings are on reserve – see schedule below.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

September 8, 2009

Lecture: Introductions and overview of course.

September 15, 2009

Lecture: Two Waves of Feminism

Readings: Mandell, Nancy *Feminist Issues Race, Class and Sexuality*, Chapter One (pp.1-39)

"Why Am I a Feminist?" by Samantha Sacks in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

"Encountering Feminism: Stories from the Sandwich Generation" by Susanne Luhman in *Turbo Chicks: Talking Young Feminism*

September 22, 2009

Lecture: **Third Wave Feminism**

Readings: Mandell, Nancy *Feminist Issues Race, Class and Sexuality*, Chapters Two, Three and Four (pp. 40-109)
"Her Home/s.ca: Feminist Policy On-Line" by Carmela Murdocca from *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

Part Two: The Body Perfect

September 29, 2009

Lecture: **Body Perfect - Femininity**

Readings: Mandell, Nancy, *Feminist Issues Race, Class and Sexuality*, Chapter 6 and 8 (pp.131-160, 197-217)

"Lipstick" by Leah Rumack in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

"I Look Fat In This" by Lisa Ayuso in *Turbo Chicks Talking Young Feminism*

Film: "Still Killing Us Softly"

October 6, 2009

Lecture: **Body Perfect - Sexuality**

Readings: *Feminist Issues Race, Class and Sexuality*, Chapter 5, (pp.110-130)
"The Silencing of Sexuality" by Cassandra Lord in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian
"A Question for Feminism" by Cat Pyne in *Turbo Chicks Talking Young Feminism*

October 13, 2009

Discussion Class: **Body Perfect – Beauty Industry**

Readings: Malkan, Stacy *Not Just A Pretty Face The Ugly Side of the Beauty Industry*, New Society Publishers, 2007. **Book Report Due/Discussion Class**

Part Three: The Gendered Division of Labour and the Family

October 20, 2009

Lecture **Paid and Unpaid Labour**

Readings: Mandell, Nancy, *Feminist Issues Race, Class and Sexuality*, Chapter 9, (pp. 219-246)
"The Good Girl & the Bitch" by Angie Gallop in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

"I'd Think of a Clever Title if the Baby Hadn't Just Pooped On Me" by Sophie Tamas from *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian
"Live Nude Girls UNITE!"

Film:

October 27, 2009

Lecture:

Readings:

Mid-Term

Women and Education

Feminist Issues Race, Class and Sexuality, Chapter 9

"Postcards of a Woman Learning" by Shelly Abdool in *Turbo Chicks Talking Young Feminism*

"Betty Friedan's Granddaughters" by Jennifer Harris in *Turbo Chicks Talking Young Feminism*

Part Four: Engendering Violence

November 3, 2009

Lecture:

Readings:

Violence Against Women

Feminist Issues Race, Class and Sexuality, Chapter 7, (pp. 161-196)

"Prank Caller" by Sarmishta Subramanian in *Turbo Chicks Talking Young Feminism*

"Chocolate Bunnies from Hell" by Sabine Hickel in *Turbo Chicks Talking Young Feminism*

Film:

"Montreal Massacre"

November 10, 2009

Lecture:

Readings:

Domestic Violence

"Violence in Intimate Relationships" by Adie Nelson in *Gender in Canada* by Adie Nelson, Toronto: Prentice Hall, 2006 (On Reserve) pp. 306-317

"Gender and Violence" by Estelle Freedman from *No Turning Back The History of Feminism and the Future of Women* by Estelle Freedman (On Reserve)

November 17, 2009

Lecture:

Readings:

Jane Doe: A Case Study of Rape in Canada

Chapters from *The Story of Jane Doe A Book About Rape* by Jane Doe (On Reserve)

"Burning for a Revolution" by Julie Devaney in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

Film:

"The Many Trials of Jane Doe"

Part Five: Activism and Restructuring Institutions

November 24, 2009

Lecture:

Readings:

Papers Due

The New Millennium

"Action Grrls In the Dream Machine" by Carlo Stasko in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

"Girls Need Ezines: Young Feminists Get On-line by Krista Scott-Dixon in *Turbo Chicks Talking Young Feminism*

"Full Frontal Confrontation" by Maren Hancunt in *Turbo Chicks Talking Young Feminism*

Film:

TBA

December 1, 2009

Lecture: **Women and Health**
Readings: Mandell, Nancy *Feminist Issues Race, Class and Sexuality*, Chapter 11 (pp. 272-297)
"The Forgotten Woman" by Jessica Laura Ticktin in *Turbo Chicks Talking Young Feminism* Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

December 7, 2009 In Class Exam

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Presentation (20%) – Schedule to be announced

Working cooperatively in pairs or threesomes, each student group will develop and deliver a presentation based on the secondary readings listed above. The group will be expected to summarize the readings assigned giving a critique of the content/methods of the research and facilitate a discussion with the class. **Each student will individually** be responsible for handing in a two-page typed summary of the presentation. Both written summary and presentation will be evaluated.

Mid-Term Exam – October 27th (20%)

The first exam will be held October 25th in the first half of the class. The exam will be based on the first six weeks of the course. The examination will consist of short question/answers and one essay question.

Book Report – October 13th (15%)

Each student is responsible for reading *Not Just A Pretty Face the Ugly Side of the Beauty Industry* by Stacy Malkan and preparing a 2-3 page book report. The report will be a general summary of the book offering a critique as to the merits of the research and arguments presented. Class on October 13th will be a discussion format with each student coming to class prepared to discuss the book.

Term Paper - due November 22nd (25%)

Each student is responsible for completing a six-page typewritten research paper that addresses one of the topics discussed in class. The student may take a broad look at a particular issue with respect to women's position in Canada or may take a more specific topic that addresses a case study of patriarchy. A list of suggested topics will be handed out in-class at the beginning of the second week of term.

Alternative, students may choose to write a chapter for the latest edition of *Turbo Chicks*. Such a paper may take any form and does not have to follow strict academic rules. For example the latest chapter may take the form of a journal entry, a newspaper article, a play, a poem, an autobiography as long as the paper fits the general layout of a typical chapter in *Turbo Chicks*. The major question answered in this paper is why the author is a feminist.

Final Exam – December 6th (in class) (20%)

The second exam will be held in class on December 6th (final class). This exam will be based on all materials discussed in the course, with a particular emphasis on materials presented after the Mid-Term. The exam will consist of short question/answers and one essay question.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED