



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Dr. Mary C. J. Byrne
- (b) Office hours: by appointment only (byrne@vcm.bc.ca) – Tuesday prior to class at Camosun Lansdowne; Wednesday/Thursday at Victoria Conservatory of Music
- (c) Location: Fischer 346C or Victoria Conservatory of Music 320
- (d) Phone: (250) 386-5311, ext 257 -- please follow forwarding instructions, 8:30 a.m. to 8:00 p.m. weekdays, 10:00 to 2:00 weekends, and at no time on holidays
- (e) E-mail: byrne@vcm.bc.ca
- (f) Website: www.vcm.bc.ca

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Knowledgeably discuss a performance practice issue related to students' major
- Discuss select aspects of technical developments in musical instruments, including voice and orchestra.
- Discuss a major musical work composed between 1830 and 1950, defending the choice as a seminal work with significant influence on later composers.
- Prepare research papers and give presentations related to topics in music history.

3. Required Materials

- (a) Texts:

Jan Swafford, *The Vintage Guide to Classical Music* (Vintage Books, Random House, 1992) – available at Lansdowne Campus bookstore for \$24.95

- (b) Other

... Note-taking materials – hard copy or electronic

... Paper at class and writing implements for the purpose of completing in-class assignments (able to be turned in)

- ... Computer and internet access for the purpose of using www.classiccat.net to complete out-of-class assignments
- ... Paper and writing implements; OR computer with word-processing for the completion of out-of-class assignments.
- ...Ticket (\$10 at group rate, to be purchased through instructor second week of class) and transportation to attend Pacific Opera production of Giuseppe Verdi's *La Traviata* at the Royal Theatre, September 29, 2009, 7:30-10:30
- ...If desired but not required, resources of the Victoria Conservatory of Music Library (900 Johnson Street) are available for use on-site at VCM for students enrolled in this class.

4. Course Content and Schedule

MUS 115 comprises approximately 8 hours of total time per week, leading to 3 credits: classroom, 3 hrs; estimated out-of-class, 5 hrs per week. The class meets once per week, Tuesday evenings beginning at 6:30 (Fischer 100 at Camosun Lansdowne Campus). Class will meet for a total of 150 minutes each week: 6:30-7:45, 15 minute break, and continuing 8:00-9:15. Attendance will be taken and assignments will be given at each class meeting: make-up of in-class assignments will not be permitted; therefore, students are advised to attend all class sessions. Out-of-class assignments will be given each week and will be due at or before the next class: no out-of-class assignments (except final paper) will be accepted more than one week past-due; therefore students are advised to stay current and up-to-date with out-of-class assignments.

The goal of MUS 115 is to get to know and become conversant with the wonders of Western (European-based) classical music. To this end we will be:

- conducting a historical survey of Western classical music from Greco-Roman times to the present through study of the major composers, the major works, and the major artistic periods;
- exploring the interlock of music with the prevailing politics, philosophy, and social climate at the time of composition; and
- surveying the base elements of music (melody, rhythm, harmony, metre, form, timbre, orchestration, performance, interpretation, and performance practice)

- Week 1: Greco/Roman through Renaissance Period
- Week 2: Early Baroque Period
- Week 3: Late Baroque Period
- Week 4: "Field Trip" – POV production of *La Traviata* (\$10)
- Week 5: Classical Period
- Week 6: Early Romantic Period
- Week 7: Early 19th Century
- Week 8: Mid- 19th Century
- Week 9: Late 19th Century
- Week 10: Bridge from 19th to 20th Century
- Week 11: Early 20th Century
- Week 12: Radical years of the 20th Century
- Week 13: Exploration and reinterpretation the 20th Century
- Week 14: Striving for currency, classical music in the mainstream

5. Basis of Student Assessment (Weighting), linked directly to learning outcomes.

- (a) In-class and out-of-class assignments (60%)

Out-of-class work will be assigned each week. Out-of-class work will combine listening, reading, and a written response to be submitted in-person at the following class (preferred), or by email before 7:00 p.m. on the evening due (use subject line "MUS 115 assignment due _____, submitted by _____" and send to byrne@vcm.bc.ca).

- Work submitted on time will be marked from 60 points (full marks)
- Work submitted up to one week late will be marked from 50 points (16.6% deduction from base mark)
- Work submitted more than one week late will receive a mark of "0"

In-class work must be completed at the class session assigned and may not be submitted at a later date (no make up work is permitted).

- Work completed will be marked from 40 points (full marks)
- Work not completed will receive a mark of “0”

Because the weekly mark is a combination of in-class and out-of-class assignments, the total mark is calculated thus:

	Weekly Max.
Out-of-class work on time, In-class work on time	100 points
Out-of class work up to one week late, In-class work on time	90 points
Out-of class work on time, In-class work not complete	60 points
Out-of-class work up to one week late, In-class work not complete	50 points
Out-of-class work submitted more than one week past due, In-class work on time	40 points
Out-of-class work submitted more than one week past due, In-class not complete	0 points

(b) Term Paper (20%)

One term paper (5 pages approximately, single-spaced, 12-pt, 2.5 cm margins – or hand-written equivalent) is to be submitted in-person (preferred) at class on December 1, 2009, or by email before 7:00 p.m. on the evening due (use subject line “MUS 115 Paper submitted by _____” and send to byrne@vcm.bc.ca).

Assignment: Select two Western classical compositions (preferably 100+ years apart in composition date) composed for the same or similar performance forces, or based upon the same or similar non-musical source (see suggestions below).

- Provide a brief overview of each work: what instruments or voices; the composition years and place, or premier date, place, and performer.
- Complete the paper with a study, placing each work in its own time and comparing the two works to each other.

Marking will be based on quality of the writing and quality of the study presented.

Use of scholarly written English (35%) – where in question please consult *The Chicago Manual of Style* (reference section of library or on-line)

- Basic grammar, punctuation, word choice, and spelling (spell-check or grammar-check may be used)
- Appropriate organization of thoughts – sentences, paragraphs, order of topics within the study/discussion (i.e. well outlined)
- Proper use of quotation marks, footnotes or end notes, and bibliographic citations (bibliography required)

Content of study and discussion (65%)

- Correct and thorough factual information
- Appropriate choice of music
- Quality and thoughtfulness of study/discussion

Topics ideas: Two *Orfeo* operas, two Beaumarchais operas, two 5th Symphonies, two clarinet quintets, two masses, two fairytale ballets, two suites of national dances, two cello concertos, two works based on the same narrative story, two flute sonatas, two film scores composed for full orchestra, two song cycles. For safety, confirm your topic with Dr. Byrne prior to committing significant time to the study.

(c) Final Exam (20%)

A word about presence, absence, timely submission of assignments, and plagiarism:

Students are expected to be “present” during the class meeting sessions. Students are requested not to listen to personal listening devices, not to use cell phones, not to text or email, not to work on-line via

blackberries or computers or other similar devices, and not to carry on personal conversations during class. Students using lap-top computers to support their activities in the course are asked to sit on the periphery of the seating area so as not to distract other students. Students who may use physical activities such as doodling or knitting to help maintain engagement in the class session are asked to do so quietly and to sit on the periphery of the seating areas so as not to distract other students. Students who disrupt the class for the instructor or other students will be dismissed, and will be permitted to return to class only after ensuring not further continuation of the disruptive behaviour.

No final marks of “incomplete” will be assigned, and no grade revisions will be made after the posting of final marks without appropriate documentation supporting the request.

Students are expected to attend all class meetings. Absences can be approved (before or after the absence) only in exceptional cases where appropriate documentation is submitted in support of the request. Absence is not an excuse for late submission of out-of-class work: penalty for late submission of out-of-class work will be waived only in the most extreme circumstances. In-class work can only be completed at the class session when assigned with no possibility of make-up or late submission: penalty for non-submission of in-class work will be waived only in the most extreme circumstances.

Plagiarism is a serious academic offence (see <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.1.pdf>). Failure to cite the work of other authors or sources, or indulging in plagiarism of any kind will result in a mark of “0” for the assignment in question, in addition to any penalties incurred under the broader Camosun Academic Conduct policy. Incidences of suspected plagiarism will be investigated through one-on-one discussion between instructor and student.

6. Grading System

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The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar’s Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html