



FREN 220
French Literature pre 1800

COURSE OUTLINE - FALL 2009

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

This Fall course plus the Winter course: FREN 221 have been designed to afford students a working knowledge of French literature, while being introduced to the different literary genres of the time period studied, and developing all four language abilities (listening, speaking, reading and writing).

At the end of the course students will be able to

1. Recognize the most common literary devices (e.g., *personnification, métaphore, comparaison*) and the simplest characteristics of versification (rimes, syllabes, etc...).
2. Analyze and respond to authentic literary works.
3. Compare and contrast authors and their works from the Middle Ages to the 18th century and synthesize their thoughts both orally and in writing.
4. Write different types of composition such as text commentary and explanation, and 1500-word essay.

3. Required Materials

Sold in the college bookstore :

Moments littéraires (Hirsch & thompson) (same text for FR 221)

Andromaque by Racine

Candide by Voltaire

4. Course Content and Schedule

		Moments littéraires (pages des textes à lire + compo.)	LIVRES à l'étude	Exposés / ORAL
Sept.	8	... <i>Assessment</i> ...		
	15	Le Moyen Age (présentation/ prof) p32 Ch. d'Orléans	RACINE Préparation	
	22	p17 Marie de France	Acte I	_____ 22 sept
	29	p22 Farce du cuvier	Acte II	_____ 29 sept
Oct.	6	Le XVI e siècle (présent. prof) p39 Rabelais	Acte III	
	13	p43 Labé	Acte III	_____ 13 oct
	20	p46 p49 Poésies (2)	Acte IV	_____ 20 oct
	27	p52 Montaigne	Acte V	_____ 27 oct
Nov.	3	Le XVII e siècle (présent. prof) p61 p64 La Rochef. /Mme de S.	VOLTAIRE Préparation	
	10	p69 La Fontaine (2 fables)	VOLT. 1 – 6	_____ 10 nov
	17	p81 Mme de La Fayette	VOLT. 7 – 15	_____ 17 nov
	24	Le XVIII e siècle (présent. prof) p 91 Montesquieu (2 lettres)	VOLT 16 – 20	_____ 24 nov
Déc.	1	p105 Rousseau	VOLT 21 – 25	_____ 1 déc
	8	p110 Beaumarchais	VOLT 26 – 30	_____ 8 déc

5. Basis of Student Assessment (Weighting)

Students will be evaluated on the basis of their oral work (30%), their written work (35%) and a final exam (35%).

The mark for oral work is based on: class participation (5%), interactive speech to the group (10%) and one class presentation of a portfolio (15%, research on Racine or Voltaire). The written work consists of : home assignments (20%), weekly compositions of 250 words based on the text studied that week in Moments littéraires (see schedule p. 2) and two 1500-word essays (15%) on Racine: Andromaque and Voltaire: Candide.

- (a) Assignments : 20%
Weekly written assignments
- (b) Oral : 30%
Participation 5% - Speech and presentation 25%
- (c) Essay : 15%
- (d) Final Exam : 35%

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Available in the French Lab. (Y209):

Dictionnaire du Moyen Age
 Dictionnaire du français classique
 Dictionnaire de la littérature française du XVIIe siècle
 Larousse, Dictionnaire, Pluridictionnaire

Le nouveau Bescherelle
 Harrap's dictionnaire bilingue

Supplementary texts and materials: Available in the French Lab.

- Le Moyen Age en lumière (manuscrits enluminés des bibliothèques de France)
- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- Reswick, Essential French Grammar
- Robert, dictionnaire des expressions et locutions

Open Lab in Y 209 : see lab time available for drop in, identified by : /// on the schedule below.