

	<p><b>School of Arts &amp; Science</b>  <b>ENGLISH DEPARTMENT</b></p> <p><b>ENGL 280-01</b>  <b>British Literature to 1700</b>  <b>Fall, 2009</b></p> <p><b>Tuesdays &amp; Thursdays, 2:30-3:50</b></p>
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## COURSE OUTLINE

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### Instructor Information

(a)	Instructor:	Thea Todd		
(b)	Office Hours:	Mondays & Wednesdays, 10:00-12:00; or by arrangement		
(c)	Location:	Paul 326		
(d)	Phone:	(250)370-3342		
(e)	Email:	toddt@camosun.bc.ca		

(Note: Copy email address exactly. Thanks!)

### Intended Learning Outcomes

When reading some of the major works of early British literature, students will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period.

Students will:

- Read literature from 1000 to 1700. Readings may be presented historically or by theme.
- Read from a variety of genres, which will include poetry, verse narrative, and drama. Readings may include other prose forms such as essays and diaries.
- Read authors such as the Beowulf poet, Chaucer, the Gawain poet, Marlowe, Shakespeare, Donne, Spenser, Jonson, and Milton. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same.

When discussing the literature of this period, students will be encouraged to develop their own interpretations to the works using a variety of critical methods and resources.

Students will:

- Acknowledge the socio-historical context of the work.
- Learn to recognize and account for recurring themes in the literature from 1000 to 1700.
- Understand the seminal shifts in early British literature which make it part of the continuum of literary works.
- Compare and contrast various works, authors and styles.
- Develop a heightened awareness of the distinction between the subjective and objective aspects of works.
- Recognize the influence of dominant critical theories or movements in the

contexts of the literature studied.

When writing about the literature of this period, students will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Students will:

- Use relevant textual evidence.
- Document sources, using current MLA conventions.

### Required Materials

(a) Text: *The Norton Anthology of English Literature*, eighth edition: Major Authors

(b) Other: Additional secondary readings will be provided.

### Course Content and Schedule

Class: Tuesdays & Thursdays, 2:30-3:50.

Location: Y217

### Basis of Student Assessment (Weighting)

(a) Assignments: One short (10%) and one longer (20%) essay; one presentation (10%); participation on one panel (15%) (There is a written component to both presentation and panel.)

Written instructions will be given for all major assignments.

(b) Mid-term Test: *Beowulf* to Chaucer (15%)

(b) Written responses throughout the term (averaged to 10%)

(c) Exam: A final exam will be set during the exam period (Dec.14-19 & 21). Date TBA. (20%)

**NB: The course is not over until the end of the exam period.**

### Grading System

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>d</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.