

CAMOSUN COLLEGE

Course Outline

ENGLISH 270 - CANADIAN LITERATURE

Instructor: Nigel Brooks

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Office Hours: Tuesday and Thursday: 9:30 - 11:20

Texts: *A New Anthology of Canadian Literature in English*, edited by
Donna

Bennett and Russell Brown
The Tin Flute by Gabrielle Roy
Solomon Gursky Was Here by Mordecai Richler
Goodnight Desdemona by Ann-Marie Macdonald

Course Objectives:

This course will survey the development of Canadian literature from the 18th century pioneer writers through to contemporary writers of the 1980's and 1990's. Consideration will be given to how literature has reflected the Canadian experience from initial European influences and responses to the wilderness through the forging of a national identity and on to recent trends such as multiculturalism and feminism. This outline provides the core texts that will be covered but students are encouraged to read more widely and to contribute their own interests to the course.

Assignments and weightings:

In-class tests:	10%
In-class discussion:	10%
1000 word essay	15%
Mid-term exam	20%
1500 word essay	20%
Final exam	25%

Class Schedule:

Week One: Introduction to course
From *The History of Emily Montague* by Frances Brooke
From *A Journey from Prince of Wales's Fort* by Samuel Hearne
From *Narrative of a Journey to the Shores of the Polar Sea* by
John Franklin and Dr. John Richardson

- Week Two: From *Roughing It in the Bush* by Susanna Moodie, XXIII & XXV
Poetry by Charles G.D. Roberts
"The Marine Excursion of the Knights of Pythias" by Stephen Leacock
- Week Three: "The Window" by Ethel Wilson
"Watching and Waiting" by Morley Callaghan
- Week Four: Poetry by Earle Birney
"The Runaway" by Sinclair Ross
- Week Five: *The Tin Flute* by Gabrielle Roy
- Week Six: Poetry by Dorothy Livesay
Poetry by Irving Layton
- Week Seven: "Varieties of Exile" by Mavis Gallant
"To Set Our House in Order" by Margaret Laurence
- Week Eight: Poetry by Robert Kroetsch
- Week Nine: "The Progress of Love" by Alice Munro
Poetry by Leonard Cohen
- Week Ten: *Solomon Gursky Was Here* by Mordecai Richler
- Week Eleven: "Hazel" by Carol Shields
- Week Twelve: "The Age of Lead" by Margaret Atwood
"An Easy Life" by Bronwen Wallace
- Week Thirteen: "Swimming Lessons" by Rohinton Mistry
- Week Fourteen: *Goodnight Desdemona* by Ann-Marie Macdonald

Grading System:

A+ = 95 - 100%	B+ = 80 - 85%	C+ = 65 - 69%	D = 50 - 59%
A = 90 - 94%	B = 75 - 79%	C = 60 - 64%	F = 0 - 49%
A- = 85 - 89%	B- = 70 - 74%		