



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 258-001
Creative Writing: Drama 2**

Fall 2009

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

This course offers students a chance to explore and refine their skills and goals in writing for stage or screen. ENGL 258 focuses on developing a student's ability to craft scenarios with workable conflicts, to create character, to use subtext effectively, and to prepare a script for production. T pending

1. Instructor Information

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	Tuesday and Thursdays 1:30-3:30		
(c)	Location:	Paul 326		
(d)	Phone:	370-3342	Alternative Phone:	
(e)	Email:	welchb@camosun.bc.ca		

2. Intended Learning Outcomes

At the end of this course, students will be able to

- Write** scripts that are clear, provocative, and well-crafted.
 - Identify and outline key elements of conflict in a clear scenario.
 - Write dialogue that reveals character, develops exposition and uses sub-text skillfully.
 - Revise writing according to articulated standards.
- Critically analyze** scripts by professional writers and peers.
 - Evaluate the effectiveness of form, structure and style (e.g. plot devices such as inciting incidents, effective use of monologue, rhythm in language, poetic device).
 - Conduct and report on research on various staging and directing techniques relevant to scriptwriters.
 - Examine and evaluate different media and their impact on the writer (e.g. Improvisation, collaborative arts, television drama, etc.).
- Submit** a script for production.
 - Identify theatre groups, internship programs and other avenues for production.
 - Initiate contacts for realization of the script.
 - Write a marketing proposal for a finished script.

- Submit a script for production consideration.

3. Required Materials

(a)	Texts	Handouts
(b)	Other	a) Cash for renting four to five movies throughout the semester b) Cash to see one live performance

4. Course Content and Schedule

Group 1
Mondays 6-8:50

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments</u>
September	Intro	
September 14	Intro. Cont. The Nature of Story Intro to Film Theory	Watch Atom Egoyan's <i>Exotica</i>
September 21	Character Dialogue WKshop: character and theme	Watch <i>The Tracy Fragments</i>
September 28	Structure Ideas Formatting	
October 5	Presentations on Film analysis	Film analysis due
October 12	Writing for television	Exercise on working with a scene

October 19	Workshop First Draft	First draft due
October 26	First Draft Back Keeping House: Script Formats, Directions and Sound Effects	Work on final draft
November 2	Staging and Genres of Live Theatre	Final film draft due
November 9	Working Consciously with Subtext Reading: <i>Lion in the Streets</i>	Live Play Analysis Due
November 16	The Single Scene	Reading Review of <i>Lion in the Streets</i> Due
November 23	Workshop rough drafts	First draft Play Due
November 30	Plays Back Individual Conference	
WEEK FOURTEEN	Readings and party .	Second Draft Due

5. Basis of Student Assessment (Weighting)

First draft (short film script)	10%
Second draft (short film script)	20%
First draft (one-act play)	15%
Second draft (two-act play)	20%
Play reading analyses	10%

Live Play analyses	10%
Participation (including workshops and exercises)	15%

6. Grading System

(*No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.*)

Standard Grading System (GPA)

A+	= 90-100%	B-	= 70-72%
A	= 85-89%	C+	= 65-69%
A-	= 80-84%	C	= 60-64%
B+	= 77-79%	D	= 50-59%
B	= 73-76%	F	= Below 50%

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There is a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.