



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

⚡ Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Bronwen Welch	
(b)	Office Hours:	Tuesdays and Thursdays 1:30-3:30 or BY APPOINTMENT	
(c)	Location:	Paul 326	
(d)	Phone:	250-370-3342	
(e)	Email:	WelchB@camosun.bc.ca	
(f)	Website:	http://camosun.ca/about/research/directory/bronwen-welch.html	

2. Intended Learning Outcomes

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

A Note to Students:

Starting with the assumption that students are familiar with the basics of college writing, this course will provide more depth and experience in the various ways language can be used.

3. Required Materials

- (a) *Exploring Language 12th edition*, Gary Goshgarian (editor)
- (b) Supplementary Handouts

4. Tentative Course Content and Schedule

- September 10 Introduction to class; hand out syllabus
Homework:
 Pages 29 – 72.
 The Cool Web (handout)
- September 17 **Assign First Essay**
 Symbols and the Symbolic Process
 Feral Children
Homework:
Read Chapter 8 / “Censorship and Free Speech”
- September 24 Symbols cont.
 Chapter 8
 “obscene” language
 Hate Speech
 Censorship
For Homework Read
Chapter 5 / “The Communication Gap”
- October 1 **Essay # 1 due**
Assign Presentation Topics
 Writing and Speaking
 Gender and Language
 Gender and Communication
Homework:
Chapter 7 / Language and the Media
- October 8 Gender and Language cont.
 Language and Media
Homework:
TBA
- October 15 Presentations
For Homework Read:
Pages 213-229
- October 22 Presentations
Homework:
Chapter 9 / “Political Wordplay”
- October 29 **Assign Persuasive/Satirical Essay**
 Presentations
 Propaganda
Homework:
“A Modest Proposal” (handout)
- November 5 Chapter 9 cont.
 Begin Satire
Homework:
TBA
- November 12 Satire Cont.
Homework:
Finish Paper!
Read Chapter 2 / Writers on Writing

- November 19 Persuasive/Satirical essay due
Assign Narrative Essay
Creative Non-Fiction
Homework:
“Not A Straight Line” (handout)
“I want You to Have It” (handout)
- November 26 Discuss Essays
Visiting Speaker
Homework:
“What’s Wrong with Being Nobody’s Mother?” (handout)
“Afterward, Afterwards” (handout)
- Dec. 3 Discuss Essays
Homework:
Finish essay
- December 10th Wrap Up
Hand in Narrative Essay

5. Basis of Student Assessment (Weighting)

Your grade will be comprised of the following items:

1.	“Reading” an article of fashion (min 1,000)	10%
2.	Presentation	10%
3.	Persuasive Essay (1,200 – 1,500 words)	15%
4.	Persuasive paper (min 1,500 – 1, 800 words)	20%
5.	Final Exam (two 500-600-hundred word essays)	25%
6.	4 Journal entries at 5% each (min 300 words each)	20%

Total 100%

Journals

Over the semester I will **randomly** schedule a total of four journal entries (each worth 5%) based on the readings **or** the ideas we go over in class. Each entry will consist of a minimum 400 (**typed and double spaced**) words. **I will not accept late journal entries nor will I accept journal entries pushed under my door.** The idea of the journal entry is to write freely on the topic I assign you, taking any approach you wish. I will expect the journals to be well organized, thoughtfully written, and grammatically correct.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7

77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ATTENTION

- ❖ Four journal entries at five percent each are scheduled randomly throughout the term. They are based on the assigned readings or the in-class discussions.
- ❖ If you do not hand in a journal assignment, you will receive a zero for this missed work unless you have a doctor's note excusing the absence.
- ❖ Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>
- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- ❖ I do not accept work via email (unless with my permission) nor do I accept work pushed under my door. Any work I receive in this manner will merit a grade of F.
- ❖ Late work will be deducted 10% a day unless you have a documented medical excuse. All work must be handed in on time—and that means at the beginning of the class on the due date.
- ❖ I do not accept work that is over a week late. Work that is over a week late will receive a 0.

Grading

All assignments will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

- A Range (85 - 100%) Superior level of achievement
- Exceptional insight into material or topic
 - Detailed, significant discussion
 - Effective organization
 - Fluent, error-free expression
- B Range (70-84%) High level of achievement
- Competent treatment of material or topic but less originality or perception than an "A" paper
 - Full discussion but not as detailed or specific as "A" level
 - Sound organization and attention to grammar
- C+ (65 – 69%) Satisfactory level of achievement
- Content reasonably well-organized
 - Clear but somewhat mechanical organization
 - May have good content but also may include serious mechanical errors
- C (60 – 64%) Sufficient level of achievement to proceed to next level
- Content is adequately supported
 - Mechanical but generally coherent organization
 - Several serious mechanical errors
- D (50 – 59%) Minimum level of achievement for which credit is granted
- Limited or misleading content with inadequate or inappropriate support
 - Incomplete or confusing organization
 - Frequent errors which confuse or mislead the reader
- F (Below 50%) Minimum level not achieved.
- Inadequate or inaccurate content
 - Incoherent organization
 - So many errors that the reader cannot understand the paper adequately