



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon –Thurs 12:00 – 1:00		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:	http://iribarne.disted.camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course, students will be able to:

1. Analyze aspects of American literature from the seventeenth century to the present.
2. Evaluate a variety of genres, which may include poetry, short fiction, novels, drama, and nonfiction, according to critical precepts appropriate to the specific genre.
3. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
4. Identify and account for recurring themes in American literature.
5. Compare and contrast various works, authors, and styles within the context of the overall development of American literature.
6. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
7. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.
8. Write their own interpretations of the works by using a variety of critical methods and resources.
9. Support their own interpretations with relevant textual evidence.
10. Document sources using current MLA conventions.

3. Required Materials

- (a) Texts • Perkins and Perkins, *The American Tradition in Literature*, 12th edition (McGraw-Hill)
• William Faulkner, *Light in August* (any edition)
• Toni Morrison, *Song of Solomon* (any edition)
- (b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Sep 8-11)	Course introductions. "Discovery" narratives. Early colonial life.	A: de Vaca (22); Bradstreet (73, 76, 78); Mather (114) B: Columbus (15); Equiano (264)
Week 2 (Sep 14-18)	Romantic America. Myth Building.	A: Irving (309); Poe (376) B: Fenimore Cooper (348)
Week 3 (Sep 21-25)	Individuals in American society.	A: Hawthorne (448) Melville (507) B: Dickens (691); Sojourner Truth (695)
Week 4 (Sep 28- Oct 2)	The concepts of nature, wilderness and self-reliance . Transcendentalists.	A: Emerson (590, 673) Thoreau (702) B: Thoreau (767)
Week 5 (Oct 5-9)	Civil War. Abolition movements. Folksy America and Brer Rabbit.	First essay due A: Longfellow (810); Holmes (850); Twain (1054) B: Douglass (886); Stowe (864)
Week 6 (Oct 12-16)	Adventure fiction. The new poetics.	A: Crane (810); Whitman (916); Dickinson (1002) B: Harte (850); London (1393) Bursary deadline (Oct 13)
Week 7 (Oct 19-23)	Twentieth Century America	Mid-term exam A: Sandburg (1463); Pound (1484); Stevens (1552) B: Lowell (1531); Moore (1570)

<p>Week 8 (Oct 26-30)</p>	<p>Race conflict (again), the depression, and the birth of an American modernist style</p>	<p>A: <i>Light in August</i> B: O'Neill (1596)</p>
<p>Week 9 (Nov 2-6)</p>	<p>Harlem renaissance. Protest literature.</p>	<p>A: Hughes (1463); cummings (1638); Millay (1636) B: McKay (1632); Johnson (1650); dos Passos (1680); Wright (1741)</p>
<p>Week 10 (Nov 9-13)</p>	<p>The American idiom on stage and screen.</p>	<p>A: <i>The Glass Menagerie</i> (1762) B: <i>Streetcar Named Desire</i> (online or film); Kerouac (1807); King Jr. (1816) Last day to withdraw without academic penalty (Nov. 12)</p>
<p>Week 11 (Nov 16-20)</p>	<p>The Beats. Social upheaval. Vietnam War.</p>	<p>Second essay due A: Ginsberg (1873); Brooks (1855); Pynchon (2040) B: Bellow (1948); O'Conner 1990;</p>

Week 12 (Nov 23-27)	...continued	A: Milosz (1837); Snyder (2095); Dove (2110) B: Rich (2090)
Week 13 (Nov 30 - Dec 4)	The "new" Americans. Current trends.	A: Alexie (2227); Denticat (2256); Erdrich (2212); Carver (2138) B: Lahiri (2242); Walker (2183); Mukherjee (2164)
Week 14 (Dec 7 - 11)	Second novel and review.	<i>Song of Solomon</i>

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Essay 1*	10%
Mid-term exam**	20%
Essay 2*	20%
In-class writing (unannounced)	20%
Final exam**	30%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5

70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED