



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 165-001  
Sport Literature  
2009F**

## COURSE OUTLINE

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### 1. Instructor Information

(a)	Instructor:	Dr. Ann Dumonceaux		
(b)	Office Hours:	Tuesday 2:30-5:30; Wednesday 2:30-3:30; or by appointment		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Time	Wednesday/Friday 10:00-11:20 PISE 329A		

### 2. Learning Outcomes

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.
  - Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

*Ender's Game* - Orson Scott Card  
English 165 Course Pack – A. Dumonceaux

#### 4. Course Content and Schedule

Date	Topic	Activity	Assignment
Sept 9	Course Outline		
Sept 11	Interpreting Literature	Myth	
Sept 16	The Literature Essay The Short Story		
Sept 18	Plot	"Million Dollar Baby" – Toole	
Sept 23	Setting	"The Swimmer" – Cheever	
Sept 25	Character	"Mixed Doubles" –Shaw	
Sept 30	Point of View	"The Hobbyist" – Lynch	
Oct 2	Theme	"A Bush League Hero" – Ferber	
Oct 7	PEER EDIT		<b>Short Story Quiz (10%)</b>
Oct 9	The Novel <i>Ender's Game</i> – Card	Self-test	<b>Short Story Essay due (10%)</b>
Oct 14	Novel – The Game		
Oct 16	Novel – Heroes		
Oct 21	Novel – Violence		
Oct 23	Novel - Responsibility		
Oct 28			<b>In-class Essay (20%)</b>
Oct 30	Drama – Introduction	Comparison/Contrast	
Nov 4	Drama	Ty Cobb - Background	
Nov 6	Drama	<i>Cobb</i> – Lee Blessing	
Nov 11	<b>Remembrance Day – No classes</b>		
Nov 13	Drama	<i>Cobb</i> - film	
Nov 18	Drama	<i>Cobb</i> – film	
Nov 20	Poetry – Introduction	Sports Anthems	
Nov 25			<b>Oral Presentations (20%)</b>
Nov 27	Poetry A	Kinds of Poetry	
Dec 2	Poetry B	Imagery	
Dec 4	Poetry C	Sound	
Dec 9	Poetry D	Metaphor/Symbol	
Dec 11	Last Day of Classes		<b>Poetry Assignment due (20%) Final Exam (20%)</b>

## 5. Basis of Student Assessment (Weighting)

Assignments	Weighting
Short Story Quiz	10%
Short Story Essay	10%
Novel Essay	20%
Drama Oral	20%
Poetry Portfolio	20%
Final Exam	20%

## 6. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at StudentServices or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.**

Requests for extensions will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

All out-of-class assignments must be typed in 12 point Times New Roman/Arial with one inch margins. Assignments should also be double-spaced, paginated, and include a title page with the student's name, course number, and date. Please keep a photocopy or disk of all out-of-class assignments in case one of your assignments is misplaced, stolen, or damaged. **All assignments must be handed in in-person; no assignments will be accepted via email or on a disk.**

Students are required to bring a completed and typed draft of their take-home essay to the peer evaluation. Failure to do so will result in a 10% reduction in the essay's final grade.

Students are each responsible for all information, verbal and written, given in class. Please keep track of all handouts and assigned readings and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Kindly refrain from using cell phones and other distracting technology during class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, plagiarism assignments will be reported to the appropriate authorities.