

	School of Arts & Science ENGLISH DEPARTMENT ENGL 164 First Nations Literature Fall 2009 (Sep-Dec)
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

1. Instructor Information

(a)	Instructor:	Bronwen Welch
(b)	Office Hours:	1:30 – 3:30 Tuesdays and Thursdays or by appointment
(c)	Location:	Paul 326
(d)	Phone:	250-370-3342
(e)	Email:	WelchB@Camosun.bc.ca
(f)	Website:	http://camosun.ca/about/research/directory/bronwen-welch.html

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, the student will be encouraged to make connections, consider meaning, make and support inferences, and evaluate:
 - Analyze First Nations literature from both the oral and written traditions.
 - Analyze First Nations pre-contact literature in the genres of song, prayer, and storytelling by addressing their roles within First Nations communities.
 - Analyze First Nations literature in the post-contact period through the genres of poetry, fiction, non-fiction and drama.
 - Identify First Nations literary forms, elements, and techniques.
2. In discussing literature, the student will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources:
 - Identify the continuing inter-relationship of First Nations pre-contact literatures with the written tradition.
 - Examine Eurocentric notions of literal and figurative meaning in relation to First Nations literature.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Describe the significance of differing literary interpretations from Native and non-Native perspectives.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes common to First Nations literature.
 - Describe various literary theories that are relevant to the study of First Nations literature (e.g., post-colonial theory, feminist theory, reader response theory, etc.).
3. In writing about literature, the student will be able to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of First Nations literature.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

- (a) *An Anthology of Canadian Native Literature in English*, edited by Daniel David Moses and Terry Goldie
- (b) *Monkey Beach* by Eden Robinson
- (c) supplementary handouts

4. Tentative Course Content and Schedule

September 8	Introduction to class; hand out syllabus
Sept. 10	Oral Literature “Song for Medicine Hunting” (2) “My Breath” (5-7)
Sept. 15	First Assignment Handed Out “In His Father’s Village” (26-35)
Sept. 17	Language “Tyee—Big Chief” (47) “I Lost My Talk” (107)
Sept. 22	Language Cont. “The Devil’s Language” (Handout) “One Generation from Extinction” (92-97)
Sept. 24	“He Told Me” (249) “Body Politics” (399) “The Dimness of Mothers and Daughters” (426) “If Honour is Truth” (476-77)
Sept. 29	“Indian Woman” (231-234) “Nothing Sacred” (523) “Morning in the White Room” (529-530)
Oct. 1	Hand in Assignment #1 Begin Short Story Section “A Long Story” (145-150)
Oct. 3	Assign Short Story Essay Presentation #1 Presentation #2 “Compatriots”
Oct. 6	Presentation #3 Presentation #4 “The One About Coyote Going Out West” (204)
Oct. 8	Presentation # 5 Presentation # 6 “The Shivering Tree” (272)
Oct. 13	Presentation # 7 Presentation #8 “April Raintree” (280)
Oct. 15	Presentation # 7 Presentation #8

“The Republic of Tricksterism” (468)

Oct. 20 Presentation # 9
 Presentation # 10
 “A Mountain Legend” (511)

Oct. 22 Presentation # 11
 Presentation # 12
 “Mermaids” (557)

Oct. 27 **Hand in Short Story Essay**
 Begin Drama Section

Oct. 29 **Assign Drama Assignment**
 Presentation #13
 Aria

Nov. 3 **Finish Aria**
 Presentation # 14
 “Moonlodge”

Nov. 5 Presentation # 15
 “Moonlodge”
 Begin *Monkey Beach*

Nov.10 *Monkey Beach*

Nov. 12 Presentation # 16
 Monkey Beach

Nov. 17 *Monkey Beach*

Nov. 19 **Hand in Drama Assignment**
 Presentation # 17

Nov. 24 Presentation # 18
 Monkey Beach

Nov. 26 Presentation # 20
 Monkey Beach

Dec. 1 Monkey Beach
 Presentation #21

Dec. 3 Monkey Beach

Dec. 8 Monkey Beach

Dec. 10 Wrap Up

5. Basis of Student Assessment (Weighting)

Assignment # 1	15%	(800-900 words)
Short Story Essay 15% (1000 - 1200 words)		
In-class Presentation 10%		
Drama Essay	20%	(1000 - 1200 words)
5 Pop Journal Entries	3%	(for a total of 15%)
Final Exam	25%	

Grading

All assignments will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

- A Range (85 - 100%) Superior level of achievement
- Exceptional insight into material or topic
 - Detailed, significant discussion
 - Effective organization
 - Fluent, error-free expression
- B Range (70-84%) High level of achievement
- Competent treatment of material or topic but less originality or perception than an “A” paper
 - Full discussion but not as detailed or specific as “A” level
 - Sound organization and attention to grammar
- C+ (65 – 69%) Satisfactory level of achievement
- Content reasonably well-organized
 - Clear but somewhat mechanical organization
 - May have good content but also may include serious mechanical errors
- C (60 – 64%) Sufficient level of achievement to proceed to next level
- Content is adequately supported
 - Mechanical but generally coherent organization
 - Several serious mechanical errors
- D (50 – 59%) Minimum level of achievement for which credit is granted
- Limited or misleading content with inadequate or inappropriate support
 - Incomplete or confusing organization
 - Frequent errors which confuse or mislead the reader
- F (Below 50%) Minimum level not achieved.
- Inadequate or inaccurate content
 - Incoherent organization
- So many errors that the reader cannot understand the paper adequately

CRITERIA FOR SCORING ESSAYS

1. CONTENT, DEVELOPMENT AND ORGANIZATION

High (Ranked 9, 8, or 7). The paper has an overall plan, point of view, and sense of direction. The thesis and the main supporting points are original and interesting, and are developed fully in a logical, persuasive, thought-provoking manner. Quotations are smoothly integrated and effectively utilized. Each paragraph is unified around a clear focus. The transition within and between the paragraphs is clear and smooth (without being mechanical), allowing the reader to move from point to point with a sense of coherence and momentum.

Middle (Ranked 6, 5, or 4). Content and organization are adequate but pedestrian. The essay has a main idea, although it is not clearly stated or kept in focus throughout. The content is skimpy - often short, one- and two-sentence paragraphs restricted to generalizations and commonplaces. The arguments are too one-sided. There is no clear organization, or it is too mechanical. Transition is lacking, or it is restricted to the simplest devices. The order of points is adequate but nothing more.

Low (Ranked 3, 2 or 1). No central idea governs. Obvious points are repeated in slightly different words. The essay pays lip service to the topic, but actually avoids it. (Essays that offer unreasonably one-sided arguments should also be placed in this category.) Points come in haphazard order, without coherence or a sense of direction. The paragraphing contributes little to the flow of ideas. Transitional devices are either lacking or mechanical.

2. SENTENCES (STRUCTURE, GRAMMAR, PUNCTUATION)

High (Ranked 9, 8, or 7). The sentences are clear and demonstrate a variety of length and structure. There is clear evidence that the writer is able to use subordinate structures, and is not limited to simple and compound sentences. Errors, if any, are isolated and relatively minor.

Middle (Ranked 6, 5 or 4). The sentences lack variety in length and structure. The writer is able to construct familiar sentence patterns, but is prone to error and avoids sophisticated structures, such as parallelism, subordination, etc. There is reasonable control of the comma, but semicolons and other marks of internal punctuation are absent or used incorrectly or indiscriminately.

Low (Ranked 3, 2, or 1). There are errors in sentence structure, grammar, punctuation such as to obscure the meaning or seriously impair the flow of ideas.

3. WORDS (PRECISION, VOCABULARY, LEVEL OF USAGE, SPELLING)

High (Ranked 9, 8, or 7). Words are used precisely and imaginatively. The vocabulary appears to be wide-ranging. Wordiness and pretentious diction are absent. The diction is specific and concrete where appropriate—not restricted to the abstract and general. The level of usage is consistent, neither too formal nor too informal (except for deliberate effect). Misspellings, if any, are few, and not "glaring".

Middle (Ranked 6, 5, or 4). The phrasing is standardized, ordinary – in other words, lacks freshness. There is evidence of imprecision and wordiness. There are inconsistencies in the level of usage, especially in the direction of overly informal expressions. Some jargon or pretentious diction is evident. Spelling is perhaps a noticeable problem, with some errors in regular words as well as in more difficult words.

Low (Ranked 3, 2, or 1). Imprecise and wrong words abound. The phrasing is vague, general, wordy. The level of usage is frequently too informal. Spelling is a definite problem. An essay written in an overly simplistic vocabulary may also get a Low rating, even if no word is clearly wrong. Similarly, excessive wordiness deserves a Low rating.

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
 It is the student's responsibility to become familiar with the content of this policy.
 The policy is available in each School Administration Office, at Student Services,
 and the College web site in the Policy Section.

Attention!

- ❖ **Late work will be deducted 10% a day unless you have a documented medical excuse. All work must be handed in on time—and that means at the beginning of the class on the due date.**
- ❖ **I will not accept any work that is over a week late.**
- ❖ **Five journal entries (worth 3% each) are scheduled *randomly* throughout the term. They are based EITHER on the assigned readings OR on class discussions. Once again, if you miss a journal entry you cannot make it up unless accompanied by a note from a medical practitioner.**
- ❖ **If you do not hand in a journal assignment, you will receive a zero for this missed work unless you have a doctor's note excusing the absence.**
- ❖ **Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location:
<http://www.camosun.bc.ca/ombuds/student-conduct.pdf>**
- ❖ **You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.**
- ❖ **You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.**
- ❖ **There will be a final exam in the class. DO NOT not schedule any travel during the exam period.**

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