



School of Arts & Science
ENGLISH DEPARTMENT

ENGL 160-02 Sexton
Introduction to Literature
Semester/Year 2009F

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Dr. Jim Sexton		
(b)	Office Hours:	M 9-10 (online); T 1130-1; 850-920pm; W 11-1130, 12:30-1		
(c)	Location:	Paul 318		
(d)	Phone:	370-3328	Alternative Phone:	
(e)	Email:	sexton@camosun.bc.ca		
(f)	Website:	http://sexton.disted.camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course:

- In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
- In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
- In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a)	Texts	<i>English 160 Reader</i> (ed. Sexton)
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(b)	Other	<i>Brave New World</i> Huxley (Vintage pb ed.) <i>Hamlet</i> , Shakespeare (newly revised Signet ed.) <i>Random House Paperback Dictionary</i> . A good college dictionary is recommended. Bring dictionary to each class.
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4. Course Content and Schedule

<p>Week 1 Introduction to poetry Week 2 Thomas Hardy and irony Week 3 Philip Larkin and aubades—in-class essay 1 on poetry Week 4 Oxford World War I Poetry on Web; Essay 1: Brief analysis of poem due Week 5 Oxford Website: World War I poems by women; Irony in 3 stories Week 6 Wm Faulkner: "A Rose for Emily"; Alice Munro, "Boys & Girls"/Hemingway "Hills Like White Elephants" Week 7 Midterm Exam in class followed by Intro remarks on Tragedy of <i>Hamlet</i> Week 8 <i>Hamlet</i> Week 9 <i>Hamlet</i> Week 10 <i>Brave New World</i> Week 11 <i>BNW</i> Week 12 <i>BNW</i>; Comedy Unit: -"Miller's Tale" and comic theory Week 13 Schartz-Metterklume Method, Unicorn in the Garden Week 14 Review Week 15 Final Exam</p> <p>Grading: Essay 1 on poetry=15%; Midterm Essay Exam (1 short essay)=15%; Research Essay 3 (Research) = 20%; Final exam essays = 30% (20 + 10); Participation = 20%</p> <p>Due dates: Essay 1 draft essay Week 3 in class; must be submitted by start of last class of Week 4 Midterm Exam Essay a) Exam is sat in class in Week 7 Draft essay will be initialed at the end of the exam period and b) the final form of the midterm essay must be submitted along with in-class draft at beginning of Week 8 class.The Essay 3 (Research Paper) must be submitted by beginning of last class--Week 14) Final Exam Essays (4 and 5) will be handed in at the end of the Final Exam (to be sat at Camosun in a room and time TBA)</p> <p>5. Basis of Student Assessment (Weighting) <i>(Should be linked directly to learning outcomes.)</i></p>
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5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Essay 1=15%; Essay 2=15%; Essay 3 (Research)=20% Essay 4&5=30%
(b)	Quizzes	Part of 20% participation mark
(c)	Exams	Essay 2 (Midterm Essay Exam) and Essays 4&5 will be sat at Camosun in exam setting.
(d)	Other (eg, Attendance, Project, Group Work)	Participation = 20%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.