



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

|     |               |                                      |                    |  |
|-----|---------------|--------------------------------------|--------------------|--|
| (a) | Instructor:   | Jeanne Iribarne                      |                    |  |
| (b) | Office Hours: | Mon – Thurs 12:00 – 1:00             |                    |  |
| (c) | Location:     | Paul 328                             |                    |  |
| (d) | Phone:        | 370-3349                             | Alternative Phone: |  |
| (e) | Email:        | iribarne@camosun.bc.ca               |                    |  |
| (f) | Website:      | http://iribarne.disted.camosun.bc.ca |                    |  |

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Identify at a beginner's level, the process of scriptwriting.
2. Analyse some sense of how the various media work, and what the screenwriter's role is in the production of a new script.
3. Evaluate the importance of conflict for an effective script.
4. Practise dialogue with a fair degree of facility, and with due attention to sub-text.
5. Practise and hone skills for scriptwriting through a comprehensive set of exercises, such as monologues, various short statements about what is happening with the characters.
6. Evaluate and produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
7. Practise effective journal keeping, to understand its importance for the screenwriter.
8. Carry out appropriate research to give scripts credibility.
9. Identify the various resources available for scriptwriters.
10. Prepare a script for submission for publication following the guidelines of The Playwrights' Union of Canada (PUC) and/or Canadian Film and Television Producers (CFTPA).

### 3. Required Materials

- (a) Texts            *Course package for English 158*
- Jerry Wasserman, ed. *Modern Canadian Plays*, Volume II, 4th edition
- (b) Other            Some funds and time for at least two performances outside of class.

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

| <u>Date</u>          | <u>What We Will Cover</u>                       | <u>Major Assignments<br/>And Readings</u> |
|----------------------|---|---|
| Week 1<br>(Sep 8-11) | Course introductions.<br><br>What makes a play? |   |

|                                       |   |   |
|---------------------------------------|---|---|
| <p>Week 2<br/>(Sep 14-18)</p>         | <p>What happens next?<br/>Beginning character and plot<br/>The 10-minute play<br/><br/><i>(Bordertown Café opens at the Belfry)</i></p> | <p>"Guppies"<br/>"Time Flies" and other 10-minute plays<br/>Wkshop: five fingers</p>                |
| <p>Week 3<br/>(Sep 21-25)</p>         | <p>Building character: exercises</p>  | <p>WKshop: 21 questions</p>   |
| <p>Week 4<br/>(Sep 28-<br/>Oct 2)</p> | <p>Developing the play<br/>Designing plot<br/><br/><i>(Scorched opens at Theatre Inconnu)</i></p>                                       | <p><i>Never Swim Alone</i></p>  |
| <p>Week 5<br/>(Oct 5-9)</p>           | <p>Play Review Presentations begin</p>  | <p><b>First draft of 10-minute play due</b></p>   |
| <p>Week 6<br/>(Oct 12-16)</p>         | <p><b>No class Thanksgiving Monday</b><br/><i>(The Josephine Knot opens at the Phoenix)</i></p>   | <p><b>10-minute play due</b><br/><br/><i>Bordertown Café</i><br/><br/>Bursary deadline (Oct 13)</p> |
| <p>Week 7<br/>(Oct 19-23)</p>         | <p>What does dialogue do? (Analysis)<br/><br/>Monologue and Analysis: Tools</p>   | <p>Wkshop: monologues</p>   |
| <p>Week 8<br/>(Oct 26-30)</p>         | <p>Scripts for Screen and Radio<br/>(basics and technical considerations)</p>   | <p><i>Avenue X</i><br/><i>Beckett's Play</i><br/>Wkshop: scenarios and pitches</p>                  |
| <p>Week 9<br/>(Nov 2-6)</p>           | <p>The director's role/ The writer's role</p>   | <p><b>First draft of 10-minute screenplay due</b></p>   |
| <p>Week 10</p>                        | <p>The Long Play or Film</p>  | <p><i>French Lieutenant's Woman</i></p>   |

|                             |  |   |
|-----------------------------|--|---|
| (Nov 9-13)                  | Structure and Plotting<br>No class Remembrance Day (Wed.)                  | <b>10-minute screenplay due</b><br><br>Last day to withdraw without academic penalty (Nov 12) |
| Week 11<br>(Nov 16-20)      | Second Draft Strategy (Six Points)<br>Techniques for Tightening Dialogue   | <i>Problem Child</i>  |
| Week 12<br>(Nov 23-27)      | Working with Drafts<br>(more on format, timing, consistency, correctness!) | Wkshop: Single scenes<br><i>Polygraph</i>   |
| Week 13<br>(Nov 30 - Dec 4) | Individual Conferences on Monday   | Wkshop: Single scenes   |
| Week 14<br>(Dec 7 - 11)     | No class Tuesday<br>Reading and party. (Thursday)                          | <b>Second Draft Due (Tues.)</b>   |

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

|   |     |
|---|-----|
| 10-minute stage script  | 15% |
| 10-minute screenplay  | 15% |
| 20-minute stage OR screenplay   | 30% |
| Lead-up work and smaller assignments  | 25% |
| <ul style="list-style-type: none"> <li>• “Writer” responses to five plays/scripts</li> <li>• Five finger exercises</li> <li>• First drafts (on time) for each of the three major scripts</li> <li>• “Writer” responses to two live performances and five films</li> </ul> |     |
| Participation   | 15% |
| (including attendance, workshops, feedback, self-evaluation, exercises, a brief presentation, scintillating and intelligent discussion, etc.)   |     |

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|-------------|-------------------------|
| 90-100     | A+    |             | 9                       |
| 85-89      | A     |             | 8                       |
| 80-84      | A-    |             | 7                       |
| 77-79      | B+    |             | 6                       |
| 73-76      | B     |             | 5                       |
| 70-72      | B-    |             | 4                       |
| 65-69      | C+    |             | 3                       |
| 60-64      | C     |             | 2                       |

|       |   |   |   |
|-------|---|---|---|
| 50-59 | D | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1 |
| 0-49  | F | Minimum level has not been achieved.  | 0 |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i> |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED