CAMOSUN COLLEGE	**School of Arts & Science** **ENGLISH DEPARTMENT** **ENGL 154** **Creative Writing: Fiction 1** **Fall 2009 (Sep-Dec)**

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

Ω   *Please note: the College electronically stores this outline for five (5) years only.*
*It is **strongly recommended** you keep a copy of this outline with your academic records.*
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1.   Instructor Information

(a)	Instructor:	Laurie Elmquist		
(b)	Office Hours:	Monday and Wednesday 1:00 – 2:00 p.m.		
(c)	Location:	Paul 332		
(d)	Phone:	370-3355	Alternative Phone:	
(e)	Email:	Elmquist@camosun.bc.ca		
(f)	Website:			

2.   Intended Learning Outcomes
(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1.   Analyse, at a beginner's level, the process of writing fiction.
2.   Practice the writing process appropriate to fiction.
3.   Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4.   Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5.   Practice appropriate research for giving fiction credibility.
6.   Identify the various resources available for writers.
7.   Prepare a story for submission for publication.

3.   Required Materials

(a)   Texts

(b)   Other: English 154 Course pack, 3-hole, spiral notebook, and binder

4.   Course Content and Schedule
(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Schedule   Creative Writing: Fiction I

Date	Readings, Assignments, Discussion Topics All readings are in your course pack.
Week One Mon. Sept. 7- Sun. Sept.13	**Getting Started** • Week One: Activities 1.1-1.4 • Readings o Course Outline and Schedule o Introduction to the Course o "Shitty First Drafts" by Anne Lamott

Week Two
Mon. Sept. 14 –
Sun. Sept. 20
	Writing Fiction
	• Week Two: Activities 2.1- 2.3
	• Readings
	    o What is Fiction?
	    o Developing Characters
	    o "Up the Clyde on a Bike" by Patricia Rose Young
	    o Moment-to-Moment Writing
	    o Boot Camp

Week Three
Mon. Sept. 21 –
Sun. Sept. 27
	Due: Story #1 Childhood
	Sunday Sept. 27 midnight
	
	• Week Three: Activity 3.1
	• Readings
	    o What Starts a Story?
	    o Freewriting
	    o First Person Narration
	    o Instructions for the Portfolio and for Formatting your Stories

Week Four
Mon. Sept. 28 –
Sun. Oct. 4
	Moment-to-Moment Writing
	• Week Four: Activities 4.1 - 4.2
	• Readings
	    o "Everybody Knows …" by James Marshall
	    o "The Written Exercise" by Butler
	    o Technical points
	    o Plot
	    o "How to Write a Story That Isn't Boring" by John Gardiner

Week Five Mon. Oct. 5 – Sun. Oct. 11	**Due: Story #2 Friendship** **Sunday Oct. 11 midnight** • Week Five: Activities 5.1 – 5.2 • Readings o Someone to Read Your Story
Week Six Mon. Oct. 12 – Sun. Oct. 18	**Due: Peer Critiquing** **Sunday Oct. 18 midnight** **Revision** • Week Six: Activities 6.1- 6.2 • Readings o Revision

Week Seven
Mon. Oct. 19 –
Sun. Oct. 25
	Due: Midterm Portfolio
	Wednesday Oct. 21 beginning of class
	
	Readings
	    o Dialogue
	    o Evaluation form for Midterm Portfolio

Week Eight
Mon. Oct. 26 –
Sun. Nov. 1
	Character
	• Week Eight: Activities 8.1 - 8.2
	• Readings
	   o "Love and Hydrogen" by Jim Shepard
	   o Third Person POV

Week Nine
Mon. Nov. 2 –
Sun. Nov. 8
	Setting
	• Week Nine: Activities 9.1- 9.2
	• Readings
	   o Setting
	   o "Cinema of the Mind" by Robert Olen Butler

Week Ten Mon. Nov. 9 – Sun. Nov. 15	**Due: Story #3: Person at Work** **Sunday Nov. 15 midnight** • Readings o High Point, Ending, Title

Week Eleven
Mon. Nov. 16 –
Sun. Nov. 22
	• Week Eleven: Activities 11.1-11.3
	• Readings
	   o "The Old Badger Story" by Annie Proulx
	   o "Sisters" by Jon Burton
	   o Writing Short Stories From Fragments

Week Twelve Mon. Nov. 23 – Sun. Nov. 29	**Due: Story #4: Fragmented** **Sunday Nov. 29 midnight**
Week Thirteen Mon. Nov. 30 – Sun. Dec. 6	**Due: Peer Critiquing** **Sunday Dec. 6 midnight** Week Thirteen: Activities 13.1- 13.3
Week Fourteen Mon. Dec. 7 – Sun. Dec. 13	**Due: Final Portfolio** **Wednesday Dec. 9 beginning of class** • Revision • Class Readings. In the final week, you choose one of your stories to read to the class.

5. Basis of Student Assessment (Weighting)
(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Assignments and Evaluation

First Versions	8%
Participation in peer editing	10%
Discussion papers	10%
Journal	12%
Midterm portfolio (2 stories)	30%
Final portfolio (2 stories)	<u>30%</u>
	100%

(b) Quizzes

(c) Exams

(d) Other (e.g., Attendance, Project, Group Work)

6. Grading System
(<u>No</u> changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. *(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)*
CW	*Compulsory Withdrawal:* A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning.
This information is available in the College calendar, at Student Services, or the College web site at
camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED